

JULY 7 - AUGUST 5

# JERSEY BOYS

THE STORY OF FRANKIE VALLI & THE FOUR SEASONS



PRESENTING SPONSOR:

 PRIVATE WEALTH  
MANAGEMENT  
COSTANTINI GROUP

## LAND ACKNOWLEDGEMENT

We acknowledge this **ki land** on which we **maawnjidwak** *gather*

**Maanpii** *here*

**Nongo** *Today*

**Bjiinaago** *Yesterday*

And **Waabang** *Tomorrow*

**Bmakmigaa** *be a stretch of land* known today as  
the Greater City of Sudbury

**Kiins** *lands* of the traditional territory of  
the Atikameksheng Anishnawbek

**Kiins** cared for by the **Atikamehsheng Anishnawbe**, the **Sagamok**

**Anishnawbek**, and the **Wahnapiatae** First Nations

**Kiins** also cared for by the Métis and Inuit People

**Mnaaj'aa** *honour*

**Nsidwinaajge** *recognize*

**Mnaadenmaa** *respect*

**Bemaadizig wiijiwe maawnzondwak**

*Life is with people*

**MORGAN COOK**

*Oji-Cree Artist Residing in Sudbury*

*of North Caribou Lake First Nation, Production Manager*

# LETTERS FROM THE YES & STC BOARD



PHOTOGRAPHY BY JUAN ECHAVARRIA

On behalf of the YES Theatre board of directors, it is my pleasure to welcome you to the theatre. As chair, I am honored to introduce you to our diverse and dynamic world of theatre.

Our past year has been a very exciting one with the partnership between YES Theatre and STC and the building of the Refettorio. With record breaking attendance to cutting edge and impactful works of art, theatre in Sudbury is thriving!

We are proud to offer a wide range of performances that showcase both established and emerging talent, from delightful musicals, thought-provoking plays, to experimental and avant-garde performances that challenge the status quo. There will be performances for all at our brand new Refettorio and the recently updated and renovated Sudbury Theatre Centre.

## **MARETT MCCULLOCH**

*Chair, YES Theatre Board*

Our team this year has programmed 6 main-stage shows that all celebrate a journey of overcoming and that all have a certain and specific relationship with our patrons. Whether you've heard Frankie Valli on the radio, studied Shakespeare or Mark Haddon in high-school, been inspired by Matilda's ferocious wit, or fell in love with Donny Osmond 20 years ago, this year you can have a special and familiar experience at the theatre. In fact, this entire season will foster relationship and connection.

A huge congratulations to the YES and STC staff who have lent their hearts and initiative to continuing to build and lift our city's theatrical identity to new heights and towards new initiatives. To quote Martin Luther King, Jr.: "The question is not whether we will be extremists, but what kind of extremists we will be... The world is in dire need of creative extremists." We in the theatre are one of the world's oldest institutions, and this means we must always look to be a pillar of our society in the way that most benefits our society.

I believe that this year we can continue to change the world by supporting our artistic community as we train a new generation of thespians at our drama camps, create theatre in three different theatrical spaces across our city and invite artists ranging from our local nurses to Broadway's most promising stars to our stages. I'm joyful that this year we can all celebrate spaces full of life, light, people, new and old friends and art. These are the things that can lend us a little necessary hope for a future that we can all be proud of. This is the 2023 YES/STC Season. Enjoy.

## **JOHN DOW**

*Co-Chair, STC Board*

# MESSAGES FROM THE MAYOR & MEMBER OF PARLIAMENT OF SUDBURY



**PAUL LEFEBVRE**  
*Mayor of Greater Sudbury*

The theme of the 2023 season weaves itself throughout the partnership between YES Theatre and the Sudbury Theatre Centre.

It echoes confidently through our public spaces, reminding us of our interconnection as we resume in-person gatherings and events.

And it inspires us to pay attention to the vibrancy of life – the stories shared and dreams revealed through the performing arts.

There is something for everyone in the 2023 YES Theatre/STC season. The mix of musical theatre and classic drama – combined with a nod to Northern Ontario's own Shania Twain – highlights the diversity of our local talent and

audience.

The opening of the YES Refettorio provides another moment of celebration. As Mayor of Greater Sudbury, I am extremely proud of our performing arts community, and how they have turned such an audacious goal into reality.

Life certainly is with people – and together, people make good things happen.

Congratulations to YES and STC. Wishing you every success this season.



**VIVIANE LAPOINTE**  
*Member of Parliament Sudbury*

Welcome. Bonjour. Boozhoo.

It gives me great pleasure to welcome you to the 2023 YES Theatre and Sudbury Theatre Centre Season.

Arts, culture, and theatre are the heart of our community. YES Theatre and the Sudbury Theatre Centre have a legacy of creating, fostering, and delivering innovative storytelling. They are proven leaders in developing and providing opportunities for emerging artists

and revitalizing theatre here in Sudbury.

These passionate, dedicated, and professional actors and artists continue to build the backbone of our community, and the place we call home.

I want to sincerely congratulate the YES Theatre & Sudbury Theatre Centre team, Board of Directors, and supporters on an incredible upcoming season.

Thank you. Merci. Miigwech.

# LETTER FROM THE ARTISTIC & MANAGING DIRECTOR



PHOTOGRAPHY BY JUAN ECHAVARRIA

In January of 2019 I was sitting in an airbnb in Sacramento, California while on tour. It was my 6th month living on the road and my time on tour was complicated. I was trying to enjoy the brilliant and fortunate position I found myself in; visiting all these amazing cities, being a part of great and impactful work, wonderful new friends, eating everything in sight at all times... while also running YES Theatre from away. Navigating that home/away balance was something I had done throughout the entire lifespan of the company, specifically while living in Toronto during the fall and winter, then returning home to Suds each summer to live out glorious musical days with the people I loved most. But being really far - like, really far away - different time zones and such - while planning planning planning - was both wonderful and exhausting.

What kept me joyful and inspired each day was the friendship and collaboration of the

people I was working with and the shared vision of what we knew we were building.

One fateful night, while in Sacramento, I read a passage from a book called FREE FOR ALL, about the great Joseph Papp, legendary theatre producer who had a profound gift for making things happen. The passage at the time knocked me off my feet - the sentiment was at once recognizable to me, but also felt like a new and great wind in my heart - setting something within me into motion.

*Everything you do, if you want to make any changes, is an enormous thing, impossible, but it becomes manageable once you start to deal with it. You have a sense of the end, but you can't operate from that point of view: you think of this one thing that has to be done right now. It's like cutting a hole into the side of a mountain. You have to start with just a few strokes, but at least you see something*

*happening, a few shards are loosened.*

*But, I tell you, that starting is painful. I hate it... You come up against a lot of resistance, both physical and psychological and you must go past the most extreme thing that you feel you can do. Everything says to you "Don't do it, don't do it," but you can't back away. You want to follow the line of least resistance, that's only human, but something doesn't let you do that, and you grind it out. You do it, you do it, you do it, and you get to see that almost everything is doable, one way or another. It's the most painful, the most undesirable choice to make, but if you don't do that, you won't have a chance, nothing will budge.*  
**- Joe Papp, "Free For All"**

I didn't know that the next chunk of my life would require these words to pass through my being almost daily.

The years from then to now were filled with significant and terrifying mountains to break through.

I am wildly grateful for the incredible support we have experienced in this last year; most notably for the birth of the Refettorio and for the STC & YES collaboration. I am proud of the sometimes loud and prominent and sometimes quiet and unnoticeable impact that our work is having in this community. Throughout these great changes in the cultural landscape of my life there has been a remarkable love, unlike any other, that has catapulted our organization to where we are at today.

Arriving here was not easy. It was accomplished through a singular, messy and blindingly passionate combination of people; of their spirits and their hopes and most importantly of the very human desire to be a part of something.

This is where the theatre can and must intersect with the essence of being alive. The theatre is fundamentally about connection. At its very core it is about congregation.

I think this is a very exciting time in our city - not just for the theatre but in all facets of our community. There is growth on the horizon, or at the very least there is an unstoppable desire for it. With that desire comes a tremendous responsibility to boldly stare at doubt and fear and red tape and red flags. To slowly chip away at it all, until what we're left with is the realized vision we have for the community we want to exist in.

For me, I try to realize that vision through the theatre. I strive to create a theatre that inextricably links us, not just by the fact that we're sitting in a room listening to the same story, but by the possibility it presents to blow open our hearts and minds. When we participate in the theatre, as audience, as artist, as volunteer, as friend, as family or as neighbour, we enter a corner of the universe filled with infinite moments where anything is possible. And it is that particular potential that makes it so vital. Here is a place where you can affirm that you are not alone in this life.

My eternal love and gratitude to our entire team and every kind person who experienced our work and will continue to support this bold new vision for a community driven professional theatre.

And it must be said as loudly as I can possibly say it - Scott Denniston is a remarkable human and none of this would have happened without him.

With love and joy and theatre stage bliss,

**ALESSANDRO COSTANTINI**

*Artistic and Managing Director, YES Theatre & STC*

FEBRUARY 15-18

**JOSEPH**

AND THE

**AMAZING TECHNICOLOR**

**DREAMCOAT**

**IN CONCERT**



AUGUST 8 - SEPTEMBER 2

# Romeo X Juliet

A PLAY BY WILLIAM SHAKESPEARE

PRESENTING SPONSOR:





AUGUST 9 - SEPTEMBER 2

FOREVER & FOR ALWAYS

The Music Of

*Stevie*

TWAIN

PRESENTING SPONSOR:

**LAKING**  
GROUP

OCTOBER 20 - NOVEMBER 5

# THE CURIOUS INCIDENT

of the dog in the night-time

A PLAY BY SIMON STEPHENS



PRESENTING SPONSOR:

**NEOMO**  
OCC HEALTH

NOVEMBER 24 - DECEMBER 17

ROALD DAHL'S

# MATILDA

THE MUSICAL

PRESENTING SPONSOR:





## THE ARTISTIC TEAM

FROM LEFT TO RIGHT: RUTHIE NKUT, GAIÀ DHATT, JAKE DEETH,  
ALESSANDRO COSTANTINI, JANIE PINARD

# OUR STAFF

## BACK ROW:

**PETR BALAZ** (he/him)  
Head Technician

**FRANK DONATO** (he/him)  
Technical Director

**JANIE PINARD** (she/her/elle)  
Resident Choreographer / Artistic Associate

**JAKE DEETH** (he/him)  
Venue Coordinator / Artistic Associate

**KEAGAN BISHOP** (he/him)  
Head Carpenter

**ALESSANDRO COSTANTINI** (he/him)  
Artistic & Managing Director

**KATIE BEHUN** (she/her)  
Students On Stage Vocal Director

## MIDDLE ROW:

**GAIA DHATT** (she/her)  
Artistic Directing Intern

**APRIL PERRIN** (she/her)  
Students On Stage Director / Musical  
Theatre Instructor

**SCOTT DENNISTON** (he/him)  
General Manager & Executive Producer

**RALPH MCINTOSH** (he/him)  
Education Director

**TERRA WEILER** (she/her)  
Facilities

## FRONT ROW:

**RUTHIE NKUT** (she/her)  
Associate Artistic Director / Head of Marketing

**CHELSEA PAPINEAU** (she/her)  
Youth Drama Instructor

**KELSEY RUTLEDGE** (she/her)  
Students On Stage Stage Manager

**SOPHIA PAPINEAU** (she/her)  
Youth Drama Instructor

**MORGAN COOK** (she/her)  
Production Manager / Resident Stage  
Manager

**LESLIE CASSIDY** (she/her)  
Volunteer Office Administrator

## NOT PICTURED:

**LIZZ REISLER** (she/her)  
Office Administration Assistant

**KATIE CORBEIL** (she/her)  
Audience Services Coordinator

**TAYLOR BLANCHETTE** (she/her)  
Head Technician Refettorio

**BRIAN MARISTELA** (he/him)  
Head of Wardrobe

**TAFARI ANTHONY** (he/him)  
Resident Graphic Design Artist

# CAST



ALESSANDRO  
COSTANTINI



JAKE  
DEETH



GAIA  
DHATT



CHRIS  
FULTON



JOËL  
GIROUX



ANJUL  
GEER



SETH  
JOHNSON



MICHAEL  
MACEACHERN



JEAN-PAUL  
PARKER



JOHN  
SIKORA



ER  
SIMBAGOYE



MARYN  
TARINI



CHLOÉ  
THÉRIAULT



KELSEY  
TYSON

## **ALESSANDRO COSTANTINI** | Frankie Valli

Alessandro is the co-founder and Artistic Director of YES Theatre and the STC. His work has brought him to stages across North America, most notably in the National Tour of the Tony Award winning best musical, Dear Evan Hansen. He has been recognized for his work with a Dora nomination (Featured Performance in a Musical - Dear Evan Hansen/Mirvish Productions), a META nomination (Best Leading Performance - Prom Queen/Segal Centre), as well as nominations from the Ontario Arts Council for the John Hirsch Directors Award, the K.M Hunter Award, the Pauline McGibbon Award and the prestigious Johanna Metcalf Performing Arts Prize. Alessandro is a graduate of the George Brown School and a recipient of the 2018 Mayor's Arts Award.

## **JAKE DEETH** | Bob Crewe, Ensemble

Jake Deeth was born and raised in Sudbury. A George Brown Theatre School graduate, Jake has worked with YES Theatre since their production of RENT (2011). Notable theatre credits include Herod in Jesus Christ Superstar, Edna in Hairspray, Harry in Mamma Mia, Drew in Bed and Breakfast, Misha in Ride The Cyclone, Jack's Mother/The Wolf in Into The Woods, costume designer for Billy Elliot, Mamma Mia, Violet, and director of James and the Giant Peach (YES Theatre), Semyon in The Suicide (George Brown Theatre School), and Mephistopheles in Faust (Theatre by the Bay). Jake is proud to be a YES Theatre resident artist and the STC Venue Coordinator.

## **GAIA DHATT** | Francine, Ensemble

To most, Gaia is a big sister, art lover, and student, but behind the many roles she plays each day, she does nothing but daydream and consider new ways to create interesting art. Gaia plans on pursuing directing in her post-secondary education, and could not be more grateful for the wonderful start she is getting with such talented people. Previous YES Theatre credits include: Into the Woods, Elf, and Joseph.

## **CHRIS FULTON** | Tommy DeVito

Chris never fails to be inspired working for YES Theatre. It's a real treat to be back! YES/STC credits: Tunny in American Idiot, Link in Hairspray, ensemble in Merrily We Roll Along and Violet, and Sparky in Plaid Tidings. Other selected theatre credits: Scott in Evil Dead The Musical (U.S. tour, Starvox), Ferdinand in The Tempest (Ravenous Theatre), Benvolio in Romeo and Juliet (Old Flame Brewing Co.), Aksel in Framed (Here For Now Theatre), Charlie in Anne of Green Gables (Thousand Islands Playhouse), and Slightly in Peter Pan (Bad Hats Theatre, MTYP). Chris has also been certified as an Advanced

Actor Combatant with FDC. He has directed fights for Mainstage Theatre Company, Bad Hats Theatre, and YES Theatre. Sudbury and YES have carved out an enduring and special place in my heart, populated by love and memory. I am so pleased to be able to give back to this community, and play my part. Tommy DeVito delivers!

## **JOËL GIROUX** | Nick DeVito, Ensemble

A bilingual artist based in Sudbury, Joël Giroux is a graduate of the (now defunct) French Theatre program at Laurentian University, where he trained in theatre performance, clown, and puppeteering. He caught the theatre bug at a tender age by performing in community theatre musicals, and is thrilled to be getting back to his roots with Jersey Boys. Recent stage credits include Joseph in Concert (YES/STC 2023), Little Skidoo (CKLU Productions 2022), and A Christmas Carol (STC 2021).

## **ANJUL GEER** | Joe Pesci, Ensemble

Anjul is a fifteen-year old actor, singer and dancer. He made his theatre debut at age nine as Small Billy/Small boy in YES Theatre's production of Billy Elliott in 2017. He played Kurt Von Trapp in YES Theatre's orchestra production of Sound of Music and has also been involved in a myriad of workshops, and staged play reading with YES Theatre and its affiliates. Anjul has been dancing since he was four-years-old and studies all forms of dance including tap, ballet, hip hop, contemporary, acro, and lyrical. He is a current member of the competitive team with Sudbury dance studio, Happiness is Dancing.

## **SETH JOHNSON** | Frankie Valli Alternate

YES Theatre Debut at the STC! Seth hails from Grand Bay-Westfield, NB and is a graduate of the Sheridan College Bachelor of Musical Theatre Performance Program 2017. Theatre Credits include Grease (Elgin & Winter Garden Theatre); Birds and The Bees, Scotland Sings (Victoria Playhouse Petrolia); Mamma Mia (Globe Theatre); Grease (Drayton Entertainment); Mamma Mia, Forever Plaid (Stage West) Dogfight, Footloose, Senza Luce (Theatre Sheridan). Film and Television Credits include Web of Lies, Episode 302. (Discovery ID) An Unexpected Killer, Episode 303. (Oxygen). Seth is beyond excited to be working with such a talented and driven group of artists. Thank you to all my family and friends for all your constant love and support!

## **MICHAEL MACEACHERN** | Bob Gaudio

Michael (insta:@mickeyhmac) is so happy to be back in Sudbury! He has previously appeared in YES productions as Sam in Mamma Mia! & Burt in Mary Poppins in Concert. Born and raised in Antigonish, NS, Michael's theatre credits include Marcellus in The Music Man (TIP)

Jacob in Salt Water Moon & Claudio in Much Ado About Nothing (Single Thread), and Tom in Opening Night & The Tin Man in The Wizard of Oz (Festival Antigonish). Other performances include voiceover: Piper's Pony Tales & Polly Pocket (YouTube) and as one half of the clown duo The Sensationals. Thanks to my massive East Coast family, especially Mom & Dad; and partner Aaron.

### **JEAN-PAUL PARKER** | Nick Massi

Jersey Boys will mark Jean-Paul's 5th show with YES/STC, and hopefully many more to come! Previous YES credits include ensemble in Merrily We Roll Along, The Preacher in Violet, Noel Gruber in Ride The Cyclone, and Rapunzel's Prince in Into The Woods. Jean-Paul is a Toronto based theatre artist whose original written works include CHUM, and The Ordinary Adventures of Gordo and Herm. A graduate of the Musical Theatre Performance program at Sheridan College, school credits include Charlie in Sweet Charity, Pinocchio in Shrek, and Cliff Roney in Floyd Collins. Other notable credits include The MC in Cabaret (Stageworks Toronto), and Conversations With F\*ggots by Sky Gilbert.

Love if you can, and be loved. May it last forever.

### **JOHN SIKORA** | Gyp Decarlo

John was born and raised in Sudbury. He is a retired science teacher from St. Charles College where he first was volunteered by then drama teacher Ken Trottier to help out in a school play. Later, the late Michael Dagostino also got him onstage to replace Alessandro who just got cast in movie. He stepped in a few more times to help out last minute school productions the last one playing Joseph's father in Dreamcoat. This will be his first and last YES production. He loves his freedom.

### **ER SIMBAGOYE** | Ensemble

ER is a bilingual (french/english) freelance artist. They grew up in N'Swakamok (Sudbury, ON). They hold a diploma in Television Production from La Cité (2020), as well as a Bachelor's degree in Psychology from Laurentian University (2017). As an artist in Northern Ontario, he has worked with both anglophone and francophone theatre communities (Théâtre du Nouvel-Ontario, YES theatre, STC), on various productions (plays/musicals). Since 2020, his collaborations within the art communities has brought ER closer to their creative self ; as well as given them the opportunity to meet and work with amazing, and caring people.

### **MARYNTARINI** | Ensemble

Maryn is a recent graduate of Marymount Academy and

she is thrilled to be back onstage with her Yes Theatre family for Jersey Boys! STC/YesTheatre credits: Billy Elliot, Sound of Music, Mamma Mia, Mary Poppins, The Grotto concert series, The Wizard of Oz, Joseph, and Elf. She hopes you enjoy the show!

### **CHLOÉ THÉRIAULT** | Ensemble

Chloé Thériault is a Sudbury-based multidisciplinary artist having performed on stages all over the country. Her bilingual endeavors have led her to explore and perform in television, stand-up comedy, clown, circus and theater. In the past year Chloé has completed a Canadian tour of Un. Deux. Trois., a production of the National Arts Centre of Canada, where she shared the stage with 36 Canadian performers. Chloé is thrilled to be a part of Jersey Boys. The soundtrack reminds her of her mum playing the oldies while preparing Sunday brunch. Past YES Theatre credits: Mamma Mia, Mary Poppins & virtual cabaret.

### **KELSEY TYSON** | Mary Delgado, Ensemble

Kelsey was born and raised in Sudbury, and is a founding member of YES Theatre. She holds a Bachelor of Arts in Psychology, as well as a Bachelor of Science in Nursing. Kelsey currently works as a nurse in Neonatal Intensive Care and Pediatrics at Health Sciences North. Recent Credits include: Deb in Elf the Musical, The Narrator in Into the Woods, Centipede in James and the Giant Peach.

My love to you all, enjoy the show!





ALESSANDRO  
COSTANTINI



LAURA  
DELCHIARO



FRANK  
DONATO



GIUSTIN  
MACLEAN



BRIAN  
MARISTELA



MIKE  
NATTI



APRIL  
PERRIN



JANIE PINARD



DIANDRA  
ZAFIRIS

# THE CREATIVE TEAM

## **ALESSANDRO COSTANTINI** | Co-Director

Alessandro is the co-founder and Artistic Director of YES Theatre and the STC. His work has brought him to stages across North America, most notably in the National Tour of the Tony Award winning best musical, Dear Evan Hansen. He has been recognized for his work with a Dora nomination (Featured Performance in a Musical - Dear Evan Hansen/Mirvish Productions), a META nomination (Best Leading Performance - Prom Queen/Segal Centre), as well as nominations from the Ontario Arts Council for the John Hirsch Directors Award, the K.M Hunter Award, the Pauline McGibbon Award and the prestigious Johanna Metcalf Performing Arts Prize. Alessandro is a graduate of the George Brown School and a recipient of the 2018 Mayor's Arts Award.

## **LAURA DELCHIARO** | Costume Designer

Laura is delighted to be returning to Sudbury this summer for another musical adventure. Regularly, she is a Toronto-based costume designer, seamstress and all-around wardrobe person. Recent design credits include Into The Woods (YES Theatre Sudbury), Gem of the Ocean (Shaw Festival), The Sound Inside (Coal Mine Theatre), Prodigal (The Howland Company), La Bete, Sweeney Todd, The Judas Kiss, Into the Woods (Talk is Free Theatre). Laura spent five seasons as an assistant costume designer at the Stratford Festival, and has coordinated costumes and stitched for theatre companies, dance, and operas all across Canada. Later this summer, Laura will be designing The Chronicles of Sarnia at the Blyth Festival, and Heroes of the 4th Turning with The Howland Company in Toronto. She doesn't use social media so don't look for her there, but you can check out Laura's work at [lauradelchiarodesign.com](http://lauradelchiarodesign.com).

## **FRANK DONATO** | Lighting Designer

Frank Donato is a lighting and projection designer currently based out of Sudbury, ON. Recent credits include: Ride the Cyclone (Sudbury Theatre Centre), Redbone Coonhound, Orestes (Tarragon Theatre), Detroit, Billie, Sarah and Ella, The Golden Record (Soulpepper Theatre), Home, Ways of Being (Festival of Live Digital Art), Daisy (Great Canadian Theatre Company), The Goldberg Variations (OFFTA). Recent credits as an associate designer include: Disney Animation Immersive Experience (Lighthouse Immersive), A Christmas Carol (Citadel Theatre), Tell Tale Harbour (Confederation Centre), Blindness (Mirvish), The Barber of Seville (Canadian Opera Company), Paradise Lost, The Neverending Story, Little Shop of Horrors (Stratford Festival). Frank is a graduate of the production program at the National Theatre School of Canada.

## **AARON HANNA** | Sound Designer

Aaron is excited to be back at STC, working on his 4th show for YES, and back working on one of his favourite shows. Aaron had the pleasure to be the Audio Assistant, and then the Head of Audio on the Toronto production through its entire run. Over his almost 30 years in theatre, Aaron has had the privilege of working in many facets of the industry, including years floating around the Atlantic and Pacific oceans, mostly as a FOH Mixer and Production Sound Engineer. Selected credits include; Design/Associate Design: Elf, Ride the Cyclone (YES), Blindness Toronto (Mirvish, Canadian Associate), Bend it Like Beckham (StarVox, Associate). Production Sound Engineer: Rock of Ages (MORE Entertainment), Harry Potter and the Cursed Child (Mirvish), Caroline or Change (MSC), Many Pantos (Ross Petty Productions). vFOH Mixer: Dear Evan Hansen, Bat Out of Hell, Strictly Ballroom, Titanic, WarHorse (Mirvish, Canadian Premieres), London Road (Canadian Stage, North American Premier), Jersey Boys (DanCap Productions). Aaron would like to thank YES/STC for allowing me to be part of the amazing things they are doing to bring theatre to new audiences. He also owes everything to his amazing wife Kate, and daughters Ruby, and Stella. You always say YES! to these crazy life adventures. I love you all to the moon and back.

## **GIUSTIN MACLEAN** | Music Director

Originally from Halifax, NS, Giustin is a Music Director, Conductor, Pianist, Orchestrator/Arranger, and Keyboard Programmer based out of Toronto. Since arriving in Toronto, Giustin has worked with such companies as Mirvish Entertainment, The Musical Stage Company, Canadian Stage, Yonge Street Theatricals, Drayton Entertainment, Young People's Theatre, Gingermar Productions, Hart House Theatre, and Smile Theatre. He has also worked on the faculties of Randolph College for the Performing Arts, and Sheridan College. Thanks to Alessandro, Janie, April, Morgan, and the whole YES/STC team for welcoming me so warmly to Sudbury! Thanks to Aaron for all the care he took to make the show sound so good. Thanks also to Rachael, Bruce, and the Talent House team. Love always to JM, CM, and my family.

## **BRIAN MARISTELA** | Associate Costume Designer

Brian Maristela is a multi-talented visual artist and fashion designer who completed his studies in Fashion Design at Fanshawe College. Born and raised in Sudbury, Ontario, Brian has always had a passion for fashion and the arts. He started out designing his own fashion Label Lizares, a menswear collection that fused his cultural background and modern fashion trends. Brian has also worked with many influential designers and companies over the years, being the first menswear designer

to showcase his work in the Cashmere campaign and winning the 3M Brand award for his graduating collection. Brian's perseverance and creativity have led him to the theater where he continues to grow and work on his craft.

### **MIKE NATTI** | Set Designer

I would like to start off by thanking Diandra, and my wife Jennifer. Our creative collaboration brought about this unique set design that incorporates elements of the early days and later years of the Four Seasons. After a 9 year hiatus it was exciting to be back in the design seat creating this "montage of memories" from the 1960's. It has been amazing working alongside the creative and technical teams for Jersey Boys and I hope you enjoy the show.

### **APRIL PERRIN** | Choreographer

April is an actor, choreographer and teacher based in Sudbury, Ontario. She has recently earned her MA in Musical Theatre performance from the Royal Conservatoire of Scotland. She has been performing with STC & YES theatre for years with her most notable roles being "Tracy Turnbloom" in Hairspray, "Rosie" in Mamma Mia & "Constance" in last year's production of Ride The Cyclone. She began choreographing for local dance studios when she was 18 and has been fortunate to work with students all across Ontario since. She began choreographing for YES Theatre during last year's production of Ride The Cyclone and is super excited to be back working on Jersey Boys. She would like to thank her family for their continuous support and love. Enjoy the show!

### **JANIE PINARD** | Co-Director

Janie Pinard is a francophone artist from Sudbury, Ontario. She has choreographed 14 large musicals with YES Theatre and made her directorial debut directing Marc Crawford's Canadian play Bed and Breakfast. Her comedy duo Les Bunheads has performed in 6 countries with performances at Montreal's Just For Laughs, the NY Clown Theatre Festival and America's Got Talent. Studies include L'École de Clown et Comédie Francine Côté in Montreal and the Advanced Ensemble Program at Dell'Arte International School of Physical Theatre in California. Recently, she choreographed a new Canadian Francophone Musical entitled Vaches, The Musical with Créations in Vivo in Ottawa and choreographed le TNO's Community play Garçon!. Check out @janiepinardartiste or Youtube to see her three solo movement pieces: VAUTOUR, BULLSEYE and S'FEAR.

### **DIANDRA ZAFIRIS** | Set & Props Designer

Diandra was ecstatic and quite honored to have had the opportunity to co-design set and props with Mike Natti. Diandra and Mike have a long history of teaming up to work on many shows with much success. She was also very happy to have her friend Jen Natti assist with props and scenic work. As an artist and a high school visual arts and drama teacher, she has always been involved in the arts and has worked on almost every YES Theatre production, in costume and set, since its inception. She is a founding member of YES, held the roles of Treasurer and President of the Board of Directors for a number of years, and has had the opportunity to perform in YES Theatre's In the Heights. She would like to thank her husband Jorgios for his loving support and her wildly talented daughters, Alessandra, Marika, Brianna, and Viviana, for continuously inspiring her and keeping her on her toes!



JODI  
BOURCIER



SARAH  
CRAIG



BRITTANY  
GOLDSBOROUGH



TONY  
JURGILAS



GIUSTIN  
MACLEAN



CAROLYN  
OTTO



PETER  
SCHERZINGER



JACOB  
STARLING



ALLAN  
WALSH

# THE BAND

**JODI BOURCIER** | Trumpet, Flugelhorn

Jodi teaches the arts at Sacred Heart Elementary School in Espanola, and runs a variety of extracurricular arts programs including a concert band, jazz band, rock bands, choirs, and a drama club. She holds a Bachelor of Music from Wilfrid Laurier University where she studied with Guy Few and Anita McAlister. She is the principal trumpet of the Sudbury Symphony and Sault Ste. Marie Symphony, and also part of the Northern Brass Choir. She is excited to be returning for another performance with YESTheatre.

**SARAH CRAIG** | Keys 2

Jazz and recording artist Sarah Craig is with her second show at YES/STC. For over 20 years Sarah has played live jazz and pop and soul with Sarah Craig Jazz Trio (Dardick, Begin). She is currently working with 2V (Mazzotti, Schaak) and local rocker OX (Browning). Sarah Craig embodies the sweet attractive evening jazz singer/pianist, tonight she is in the band playing Farfisa organ and keys.

**BRITTANY GOLDSBOROUGH** | Electric Bass

Brittany Goldsborough is a bassist and high school music educator with 13 years of experience. Holding a Bachelor of Music and a Bachelor of Education from McGill University, she has achieved numerous awards and recognition for her leadership of concert bands, jazz bands, and string ensembles. With a passion for both upright and electric bass, Brittany regularly performs with symphony orchestras and chamber groups and is also an active member of the jazz community, performing with various ensembles (2V+) and mentoring young musicians in the Jazz Sudbury Youth Band. This is Brittany's 12th YESTheatre production; past favourites include Les Mis, Violet, and Ride the Cyclone.

**TONY JURGILAS** | Drums

Tony has found comfort on the boards since the age of six. His versatility — encompassing everything from rollicking ditties to rousing anthems — has afforded him the privilege of sharing the spotlight with artists of diverse genres in concert venues locally and abroad; however, an habitually mirthful indulgence is his weekend warrior classic rock band. Tony has performed in scores of productions with both Sudbury Theatre Centre and YES Theatre. He is also deeply ingrained in the framework of the CTV Lions Children's Christmas Telethon, both behind the scenes and as the house drummer for more than four decades.

**GIUSTIN MACLEAN** | Conductor / Keys

Originally from Halifax, NS, Giustin is a Music Director, Conductor, Pianist, Orchestrator/Arranger, and Keyboard Programmer based out of Toronto. Since arriving in Toronto, Giustin has worked with such companies as Mirvish Entertainment, The Musical Stage Company, Canadian Stage, Yonge Street Theatricals, Drayton Entertainment, Young People's Theatre, Gingermar Productions, Hart House Theatre, and Smile Theatre. He has also worked on the faculties of Randolph College for the Performing Arts, and Sheridan College. Thanks to Alessandro, Janie, April, Morgan, and the whole YES/STC team for welcoming me so warmly to Sudbury! Thanks to Aaron for all the care he took to make the show sound so good. Thanks also to Rachael, Bruce, and the Talent House team. Love always to JM, CM, and my family.

**CAROLYN OTTO** | Reed 2

A graduate of Wilfrid Laurier University and Queen's University, Carolyn taught secondary school music for more than 30 years. Now happily retired, she serves on the Boards of the Ontario Music Educators' Association, the Jazz Sudbury Festival and several others. She performs frequently in the Sudbury area in the Sudbury Jazz Orchestra, the Sudbury Bluez Brotherz, the Hilltoppers Big Band and the Swing Fever Octet. Carolyn joined the YES Theatre family in 2022 in the Wizard of Oz Orchestra and is delighted to return to the reed section this summer for Jersey Boys!

**PETER SCHERZINGER** | Trumpet Alternate

Peter Scherzinger, trumpet player and composer, has attended Humber College, York University, Laurentian University, Nipissing University and the University of Toronto. He has performed with many local groups including the Northern Brass Quartet, the Northern Brass Choir, the Sudbury Jazz Orchestra, Gary DiSalle and The Affordables, Patricia Cano, Stephan Paquette, and the Sudbury Symphony. He has also performed for Joan Rivers, Bobby Vinton, Hal Linden and in musicals for Yes Theatre, Theatre Cambrian and the Sudbury Theatre Centre. He currently is retired from teaching at Lasalle Secondary School, has received a teaching excellence award from the Rainbow District School Board and has taught trumpet lessons for many years for the Laurentian University music program. Peter has released two CD's with the original jazz group Broche à Foin, "Homage a Anonyme" and "People We Have Known". The second CD won the MFM album of the year award in 2011. He will be releasing a brand new solo album "Crashing Through Shadows" soon on all streaming services.

## **JACOB STARLING** | Guitar

Jacob Starling is a guitar player and composer born and raised in Sudbury, Ontario. Jacob can be found playing at clubs and bars around the city, at the Sudbury Jazz Festival or with one of YES Theater's productions. He is also an active educator, teaching both privately and at Long and McQuade.

## **ALLAN WALSH** | Reed 1

Allan has performed on many world stages including Carnegie Hall, The Beacon Theatre, Town Hall in New York, Le Festival International de Printemps de Bourges, France and The Montreux International Jazz Festival in Switzerland as well as numerous concert halls and festivals in Canada and the U.S. including The National Arts Centre and The Confederation Centre of the Arts. Mr. Walsh was an active member of the music faculty at Laurentian University and Cambrian College in Sudbury, Ontario for the past 35 years. He is an accomplished clarinetist, saxophonist and flutist. While on a fellowship at the, 'Berklee College of Music' in Boston Allan held the 2nd tenor saxophone chair with the "Hal McIntyre Orchestra". Allan's jazz quartet and trio have recorded for C.B.C. Radio and have been featured on regional and national broadcasts. He has appeared as a guest soloist with the 'Sudbury Symphony' and has played in the orchestra for numerous productions at the 'Sudbury Theatre Centre', 'Theatre Cambrian' and YES Theatre. As Artistic Director of Jazz Sudbury Festival Allan is passionate about the local music scene and promotes jazz music throughout the year with various concerts and club dates throughout Sudbury.

# THE PRODUCTION TEAM

## **Producers**

Alessandro Costantini and Scott Denniston

## **Production Manager & Rehearsal Stage Manager**

Morgan Cook

## **Rehearsal Assistant Stage Manager & Show Call Stage Manager**

Mikey Lampman

## **Show Call Assistant Stage Manager**

Sawyer Greene

## **Technical Director**

Frank Donato

## **Head Technician / A1**

Petr Balaz

## **Technician / Carpenter / Running Crew**

Keagan Bishop



## **A2**

Brady Van Druenen

## **Head of Wardrobe**

Brian Maristela

## **Head of Props**

Diandra Zafiris

## **Props Assistant**

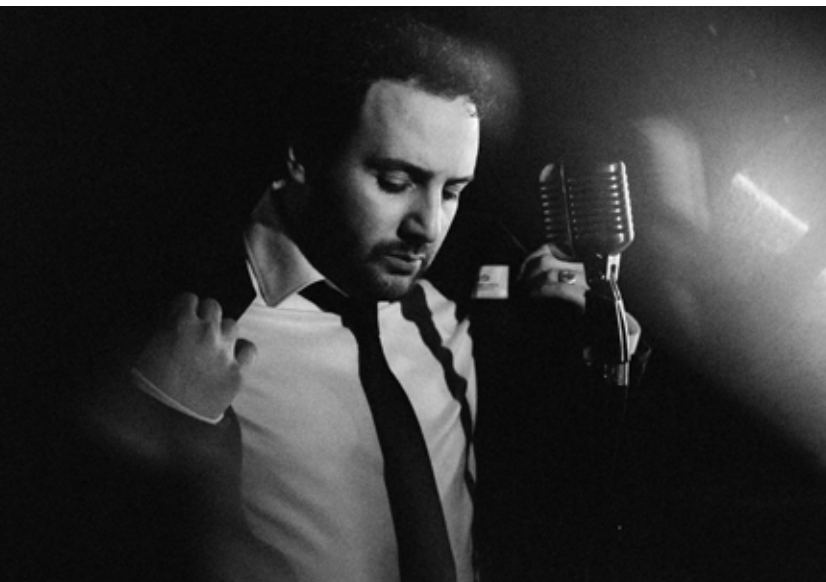
Jenn Natti

## **Carpenter**

Dave Poole

## **Dialect Coach**

Leah Holder



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## ADDITIONAL SPECIAL THANKS

Collective Haus  
Andrew Shepherd  
Rob Gregorini  
Julian Mirabelli  
Shannon Lea Doyle  
Leslie Cassidy  
Sarah Clouthier  
Emma Fraser-Ellott  
Kelsey Tyson  
Marika Zafiris  
Alessandra Zafiris  
Christina Thompson

Dunstan & Heather  
Topp  
Shawn Kosmo & Em-  
erson Bardales  
Francine & Dan Pinar  
Jordyn Fitzgerald  
Irene Costantini,  
Marzia Cahill and our  
generous Front of  
House Volunteers!  
Jake and Bob Deeth  
for their work on the  
Outdoor Patio!

## 2023 ARTISTIC DIRECTOR'S CIRCLE

The Artistic Director's Circles comprises community members who believe in the Artistic Vision of the Company and donate \$2000 or more.

*Angela Bradley  
Kent James  
Diane Leblanc and Norm Glaude  
Sue and Brian Gates  
Marett McCulloch  
Alexis Bernier  
Daniela Filippone  
Maya Ceming*



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