

THE CURIOUS INCIDENT

of the dog in the night-time

A PLAY BY SIMON STEPHENS

OCTOBER 20 - NOVEMBER 5, 2023
SUDBURY THEATRE CENTRE



PRESENTING SPONSOR:

NEOMO
OCC HEALTH

LAND ACKNOWLEDGEMENT

We acknowledge this ki land on which we maawnjidwak gather
Maanpii here
Nongo Today
Bjiinaago Yesterday
And Waabang Tomorrow
Bmakmigaa be a stretch of land known today as
the Greater City of Sudbury
Kiins lands of the traditional territory of
the Atikameksheng Anishnawbek
Kiins cared for by the Atikamehsheng Anishnawbe, the Sagamok
Anishnawbek, and the Wahnapiitae First Nations
Kiins also cared for by the Métis and Inuit People
Mnaaj'aa honour
Nsidwinaajge recognize
Mnaadenmaa respect

Bemaadizig wiiijiwe maawnzondwak
Life is with people

MORGAN COOK

Oji-Cree Artist Residing in Sudbury
of North Caribou Lake First Nation, Production Manager

LETTERS FROM THE YES & STC BOARD



PHOTOGRAPHY BY JUAN ECHAVARRIA

On behalf of the YES Theatre board of directors, it is my pleasure to welcome you to the theatre. As chair, I am honored to introduce you to our diverse and dynamic world of theatre.

Our past year has been a very exciting one with the partnership between YES Theatre and STC and the building of the Refettorio. With record breaking attendance to cutting edge and impactful works of art, theatre in Sudbury is thriving!

We are proud to offer a wide range of performances that showcase both established and emerging talent, from delightful musicals, thought-provoking plays, to experimental and avant-garde performances that challenge the status quo. There will be performances for all at our brand new Refettorio and the recently updated and renovated Sudbury Theatre Centre.

MARETT MCCULLOCH
Chair, YES Theatre Board

Our team this year has programmed 6 mainstage shows that all celebrate a journey of overcoming and that all have a certain and specific relationship with our patrons. Whether you've heard Frankie Valli on the radio, studied Shakespeare or Mark Haddon in highschool, been inspired by Matilda's ferocious wit, or fell in love with Donny Osmond 20 years ago, this year you can have a special and familiar experience at the theatre. In fact, this entire season will foster relationship and connection.

A huge congratulations to the YES and STC staff who have lent their hearts and initiative to continuing to build and lift our city's theatrical identity to new heights and towards new initiatives. To quote Martin Luther King, Jr.: "The question is not whether we will be extremists, but what kind of extremists we will be... The world is in dire need of creative extremists". We in the theatre are one of the world's oldest institutions, and this means we must always look to be a pillar of our society in the way that most benefits our society.

I believe that this year we can continue to change the world by supporting our artistic community as we train a new generation of thespians at our drama camps, create theatre in three different theatrical spaces across our city and invite artists ranging from our local nurses to Broadway's most promising stars to our stages. I'm joyful that this year we can all celebrate spaces full of life, light, people, new and old friends and art. These are the things that can lend us a little necessary hope for a future that we can all be proud of. This is the 2023 YES/STC Season. Enjoy.

JOHN DOW
Co-Chair, STC Board



THE STORY OF THE REFETTORIO

BY SCOTT DENNISTON
General Manager & Executive Producer

PHOTOGRAPHY BY JUAN ECHAVARRIA

IT WAS A SUNNY FALL AFTERNOON; ALESSANDRO & I WERE SCOUTING A LOCATION FOR THE 2021 SUMMER FESTIVAL.

The revitalization of downtown is important to us, so we focused on looking for an outdoor space downtown. We were intrigued by this vacant lot that seemed to have been abandoned for years, right across from the YMCA. I brought a step ladder so we could peer over the boarded up wall to see what was on the other side, and immediately we were in love with the space. The exposed brick wall of the old Roy's Furniture Building, the canopy of this miraculous downtown tree (sadly it was dying and had to be removed), and the intimacy of the three walls enclosing the space, just made it a magical place to imagine theatre happening. From that moment forward, Alessandro would tell people "Oh, we're building a theatre there!" as if it was a done deal. At that moment, the Refettorio was born.

Alessandro's ability through sheer will and positivity to remind us that no hurdle was too great, is amazing! For instance, when the project jumped from \$345,000 to over \$1,000,000, my initial thought was "wow, that's way too much". But then we looked at what funding was available, crunched the numbers, and we were able to figure out a plan to make it work. Through that positivity, "can-do" attitude, and overwhelming desire from the public to see this thing happen, we were able to find our way from a small idea to a \$2,900,000 fully funded capital project - and a permanent arts and culture fixture in our downtown core.

Today, as I write this, I got to step onto the Refettorio stage for the first time. Sure, it's still just blocks of styrofoam, and outcrops of concrete and rebar, but the dream is becoming reality. What an incredible thing it is to stand in a space that was once just an idea in your head.

What I'm most looking forward to now is how the space will engage the imagination of artists and audiences. I've already seen how Alessandro looks around the space and asks questions on how different areas can be used. "This little alley way - that could be a backstage area" or "that window could be Juliet's balcony". It's going to be a blank canvas for artists to explore and make their own.

Beyond that, I'm excited to see how our downtown changes because of it. It truly is unique to anywhere in the country, and when the artists in our community bring it to life, I think that life is just going to flow through the streets and completely transform the energy of the area.

As a theatre company, we do what we do to facilitate human connection - to move people. As an arts administrator, I do what I do to support that work; so that artists in my community have the resources they need to realize their impact. The Refettorio is a physical long-term resource that will be in our community for decades to come, ensuring that artists will always have a place that fills them with imagination... where they can share their imagination with the people of Sudbury.

CAST



COLTON
GOBBO



MARCIA
JOHNSON



JEFF
MILLER



DEBORAH
DRAKEFORD



ADRIANO REIS



JOEMA
FRITH



KATIE
WISE



MAX
CULL



KARLY
FRIESEN



HELEENE LOHAN
CAMERON

COLTON GOBBO | Christopher Boone

Born and raised in Sudbury, Ontario, Colton is now a Toronto-based multidisciplinary artist who is beyond thrilled to be back on the YES/STC stage. A graduate of the George Brown Theatre School, *Curious Incident* will be his first production back in Sudbury since 2016's *Hockey Dreams*. Colton has worked on both seasons of Netflix's *Ginny and Georgia*, which has been renewed for a third and fourth season. Most recently, he's spent the last few months fawning over his sweet baby nephew, and shooting the third season of CBC's *Son of a Critch* in St. John's, Newfoundland. Choice Film/T.V. Credits: *Son of a Critch* (CBC), *Ginny & Georgia* (Netflix), *The Desperate Hour* (Untapped / Limelight), *Everything's Going to be Great* (Amaze Film & Television) *Titans* (DC), *Scary Stories to Tell in the Dark* (CBS Films / Entertainment One). Choice Theatre Credits: *The Corsican Complaint*, *Three Sisters & Co.*, *The Trickster of Seville* (GBTS), *HAIR*, *Wonderfully Fantastic...* (YES Theatre), *Hockey Dreams* (YES / STC)

MARCIA JOHNSON | Siobhan

Marcia Johnson is an actor/writer based in Toronto. Marcia is delighted to be working with Jeannette Lambert-Morey again after being directed by her earlier this year in the world premiere of Wesley Colford's *The Beloved*. She performed in her play *Serving Elizabeth* for its world premiere at Western Canada Theatre (co-produced with Thousand Islands Playhouse) in February 2020; published by Scirocco Drama. The TIP production was pandemic-delayed by a full year in October, 2021. It had other productions at the Stratford Festival and Belfry Theatre, its US premiere in July 2022 at Peterborough Players in New Hampshire and was last presented at Theatre Aquarius in Hamilton, Ontario. The play is available via streaming on the Stratford Festival website and as an audio play through Expect Theatre's PlayMe and CBC podcast. In addition to plays, Marcia has also written radio dramas and opera libretti and plays the odd small role on TV and film.

JEFF MILLER | Ed Boone

Jeff is excited to be back in Sudbury after previous appearances at the Sudbury Theatre Centre in productions of *Rabbit Hole*, *Half-Life*, *Leading Ladies*, *Sleeping Beauty* and *Same Time, Next Year*. Other Canadian theatre credits include *My Night With Reg*, Mike Bartlett's play *Cock*, *The Normal Heart*, *The Arab-Israeli Cookbook*, *The Laramie Project* (Studio 180 Theatre); *Poochwater*, *One Good Marriage* (Theatre Passe Muraille); *Hana's Suitcase*, *To Kill a Mockingbird*, *Reading the Signs*, *Liars* (Young People's Theatre). In the U.S., Jeff has appeared in *The Othello Project* (Florida Shakespeare Theater); *Love! Valour! Compassion!* (Boston Speakeasy Theater); and *The Lisbon Traviata* (Boston Triangle Theater). Film and television credits include roles in the upcoming feature film, *The Braid*, *Queer as Folk*, *The Strain* and *Man Seeking Woman*. Upcoming: world premiere of Kani-ka Ambrose's *Truth* at Young People's Theatre in Jan/Feb 2024.

DEBORAH DRAKEFORD | Judy Boone

Deb is very pleased to be back here in Sudbury. Growing up in Espanola, returning to Sudbury feels like coming home. Previous Sudbury shows include *Same Time Next Year*, *Rabbit Hole*, *Mourning Dove*, *Our Town*, *Sleeping Beauty*. Deb has been lucky enough to work across Canada from BC to PEI. She is a proud member of ARC, a Toronto based indie theatre company, for the past 18 years. Deb assumed the role of Co-Artistic Producer of ARC in July 2020. She has performed in many shows with them, including *A Kind of Alaska*, *The City, Bea*, *Moment*, *Pomona*, *Human Animals*, *Oil*, *Gloria*, *Martyr* and upcoming, *Rockabye*. Other fun credits include *Redbone Coonhound* (Tarragon Theatre), *Doubt* (BNE Productions), *Shirley Valentine* (Thousand Islands Playhouse and Capitol Theatre), *The Penelopiad* and *The Importance of Being Earnest* (Grand Theatre), *Portia's Julius Caesar* (Shakespeare in the Ruff), *Innocence Lost* and *A Christmas Carol* (Soulpepper), *Hedda Noir* (Theatre Northwest). Deb has been Dora nominated 9 times (individual and ensemble). She has also done tv, film, and voice, most recently appearing in HBO's *Station Eleven* and recording the audiobook *The Stone Diaries* by Carol Shields. Deb holds a BEd and teaches for YPT, Soulpepper and for the TDSB. She makes her home in Toronto with her lovely husband, actor Oliver Dennis, and their two amazing kids, Charlotte and Philip.

ADRIANO REIS | Voice 3

Adriano Reis is a Brazilian-Canadian (Latinx) Dora Award nominated actor raised in the suburbs of Newmarket, Ontario. After graduating from the George Brown Theatre School during the height of the pandemic, he has performed on stages across Toronto and the GTA. Selected credits: *Romeo and Juliet* (YES Theatre), *MARTYR* (ARC Stage), *Shanty Show* (The Lakeside Players), *Cyrano de Bergerac* (Theatre on the Ridge), *Cowgirl of Suburbia* (Theatre by the Bay), *Table Top* (Pea Green Theatre), *A Midsummer, Night's Dream* (Theatre Orangeville). Adriano also works as a bartender, a flooring installer, and furniture mover - anything to make ends meet. He gives a special thanks to Lizz and Thomas!

JOEMA FRITH | Voice 2

Joema Frith is so incredibly excited to be working on this piece of art and making his YES Theatre debut nonetheless. He cannot wait for you to get lost in the beautiful work and vision of this lovely team! Other Theatre: *The Little Mermaid* (Rainbow Stage), *Beautiful: The Carole King Musical* (Drayton Ent.), *Of the Sea* (Obsidian Theatre), *Rodgers and Hammerstein's Cinderella* (Brampton Music Theatre), *Ghost The Musical* (Starvox Ent.), *Little Shop Of Horrors* (Brampton Music Theatre), *RENT* (Burloak Theatre Group). He would also like to thank his friends, family, and the awesome team at Talent House for their continuous support.

KATIE WISE | Voice 1

Katie Wise is a multidisciplinary artist from Sudbury, Ontario and a recent graduate of George Brown Theatre School. She played Juliet in the production of Romeo and Juliet that premiered this past summer at the new Refettorio theatre in downtown Sudbury. In her grade 12 year of high school, Katie did a book report on the novel "The Curious Incident of The Dog in The Night-Time" by Mark Haddon. She loved the book and told many people about it. A story full of mystery, humor, love and wonder is one she is excited and honored to be a part of telling. Thank you for coming to the theatre!

MAX CULL | Voice 4

Maxwel (he/him) is an emerging actor and theatre artist from Sudbury, Ontario. He is a 2023 graduate of the BFA in Acting program at the University of Ottawa. His recent credits include Prince/Peter in Romeo & Juliet, Howard Barker's The Possibilities (Lieutenant/Alexander), and Andy-Spandy/Narrator in the TYA adaptation of Elsie Piddock Skips in Her Sleep. Maxwel is thrilled to be performing with YES/STC once again and hopes you enjoy the show!

KARLY FRIESEN | Voice 5

Karly is a Toronto based multidisciplinary actor originally from Sudbury Ontario. She is a 2021 graduate of the Theatre Performance program at George Brown College. When not working on the stage, Karly is an Arts Educator for The Harbourfront Centre School Visits Program, where she teaches dance and theatre fundamentals to students from all over the GTA. She is absolutely elated to be back in Sudbury doing what she loves most, surrounded by great friends and family. Selected past theatre credits include: Innocence Lost, Punch Up, The Living End: Madame Winnifred's Circus of Wonders (Theatre on the Ridge), Boom Baby, Nested (Alumnae Theatre), Three Sisters & Co., The Corsican Complaint, Love and Information (George Brown Theatre School). Instagram is @karlyfriesen. Enjoy the show!

HELEENE LOHAN CAMERON | Voice 6

Heleene is thrilled to make her first appearance with YES/STC! A Sudbury resident, she has had a lifelong passion for acting! She performed as Ophelia in the Sault Theatre Workshop's production of Twelfth Night, winning the Best Actress Theatre Ontario Award. After a hiatus to raise her family, she began acting again! Credits include Dolly Biddle in Kitchen Witches, Charlotte in Harvest, Bertha in the Tuna Texas Trilogy, (Valley Community Theatre); Nadine in Dear Ray (one-woman play) (Sudbury Performance Group). TV/Film credits: Principal roles: Helen in The Protector, Mrs. Noose in Purgatory Jack. Actor roles: Librarian, The Dogs, Waitress, Essex County, and Mildred, Children Ruin Everything. Other Awards: Best Actress Overall and Gold Award winner (Talent Inc Canada 2019, 2020)

CREATIVE



JEANNETTE LAMBERMONT
MOREY



SIMON
FON



NICK
BLAIS



ANGEL
EVERETT



LAURA
DELCHIARO



MICHEL
LAFORGE



LEAH
HOLDER



ADRIANO REIS

JEANNETTE LAMBERMONT-MOREY | Director

Jeannette Lambermont-Morey has directed for theatres across Canada and the United States, from the Stratford Festival (8 seasons), to the Virginia Stage Company (twice); including such theatres as The Citadel (Edmonton), The Great Canadian Theatre Company (Ottawa), Atlantic Theatre Festival (Nova Scotia), Manitoba Theatre Centre (Winnipeg), Festival Players (Prince Edward County), Theatre Aquarius (Hamilton), the Thousand Islands Playhouse (Gananoque), Talk is Free Theatre and Theatre by the Bay (Barrie), Theatre on the Ridge (Port Perry), the New World Theatre Project/Perchance Theatre (St. John's, NFLD), YES Theatre (Sudbury); and Toronto area theatres, Factory Theatre, Canadian Stage, Harbourfront Centre, The Guild Festival Theatre, and The Toronto International Fringe Festival, etc. She has worked extensively in college and university theatre programs as a director and instructor. Jeannette was Artistic Director of the New World Theatre Project in Newfoundland 2012/13 and served as Executive Director of the Shakespeare Globe Centre of Canada from 1999 to 2015. As a director/dramaturge, Jeannette has developed a number of works by up-and-coming Canadian and American writers in various stages of development. Jeannette is currently Artistic & Managing Director of Xchange Theatre Works in St. John's, NL.

SIMON FON | Movement Director

Simon Fon has taught thousands of people in stage combat, from coast to coast, over the past 18 years. He is a member of Fight Directors Canada, and holds the title of Fight Master. As a stunt coordinator he most recently worked on Disney's Power Rangers In Training. Some recent stunt performing credits include series stunt double (Season 3) for the character of "Jesse" on the TV series Mutant X. Hemingway V.S. Callaghan for CBC, Earth: Final Conflict, Prince Charming-HBO and Tracker for TV/Film. Simon also worked on the Genie Award winning short Hangman's Bride as Fight Director and Actor. In theatre Simon has worked at Canadian Stage, Factory Theatre, Tarragon Theatre, Theatre Passe Mursaille, YPT/Lorraine Kimsa, The Grand Theatre (London), Theatre By The Bay (Barrie). Simon has also worked on the Dora Nominated Romeo & Juliet Remixed with eXpect theatre/Spark productions, and with Robin Phillips on Mill on the Floss for Soul Pepper Theatre at the World Stage. He teaches at George Brown College, University of Toronto, York University, University of British Columbia, Centre for Indigenous Theatre, Equity Showcase - Players Academy, Rapier Wit Studio, and Fight Directors Canada National workshops.

NICK BLAIS | Set & Lighting Designer

Nick Blais designs across Canada in all manner of discipline and venue: from theatres, parks, abandoned buildings, schools, storefronts, living rooms and concert halls. As Head of Design for Outside the March, Nick specializes in creating and facilitating thematic, impactful designs, and transforming unconventional spaces into immersive, dramatic environments. Nick has received Dora Mavor Moore Awards in Toronto for both set and lighting design, nominated for the Virginia Myrtle Cooper award in costume design, and various other awards and nominations across the country. For THEATRE YES: Into the Woods. Other select credits: Wild Woman (Soulpepper); Things I Know to be True (Mirvish / Company); Lessons in Temperament, Trojan Girls, The Flick, Jerusalem, Terminus (Outside the March); The Effect, Antipodes, Marjorie Prime (Coal Mine Theatre); Rock of Ages (More); Noir (Frog in Hand); Human Animals, Dissidents, (ARC); Sweeney Todd (TIFT); Glass Menagerie (Grand); Vespers (Royal Winnipeg Ballet); West Side Story (Citadel); and Brantwood (Sheridan). Nblaisdesign.com

ANGEL EVERETT | Associate Set & Lighting Designer

Angel is a Canadian theatre and film designer who is extremely grateful for the opportunity to work with YES on this incredible theatrical piece. Previous work includes associate set and prop designer on Soul Pepper's Wildwoman, assistant video designer on More Entertainment's Rock of Ages, set, props, and costume designer for Language of Birds and Alice and Wonderland for the CCOC, props fabricator for 7 Cirque Du Soleil shows, set dresser and props for Gen V, Designated Survivor, and Star Trek Discovery, and assistant technical director for The Canadian Opera Company.

LAURA DELCHIARO | Costume Designer

Laura is a Toronto-based costume designer, seamstress and all-around wardrobe person, and she is delighted to be back in Sudbury again this fall. Recent design credits include Jersey Boys, Into the Woods (YES Theatre Sudbury), Heroes of the Fourth Turning, Prodigal (Howland Company), Gem of the Ocean (Shaw Festival), The Sound Inside (Coal Mine Theatre), La Bete, Sweeney Todd, The Judas Kiss, Into the Woods (Talk is Free Theatre). Laura spent five seasons as an assistant costume designer at the Stratford Festival, and has coordinated costumes and stitched for theatre companies, dance, and operas all across Canada. She doesn't use social media so don't look for her there, but you can check out Laura's work at lauradelchiarodesign.com.

MICHEL LAFORGE | Sound Designer

Over the last decade, Sudbury-based francophone artist Michel Laforge has earned a living sculpting sound in theatre, as a musician, and on the radio. He has scored live shows such as Aéroportée, Gym Tonic, Mambo Italiano, etc., and has also produced podcast and radio plays, Wild Women, Mine de rien, L'Académie des cascades du quotidien, and Voies ouvertes. He also sneaks sound design into his work as a performing musician in the instrumental synth trio Telecolor, and in his up-and-coming solo electronic project pines. You may also have heard his work as a radio producer and journalist on CBC/Radio-Canada.

ADRIANO REIS | Movement Director/ Fight Captain

Adriano Reis is a Brazilian-Canadian (Latinx) Dora Award nominated actor raised in the suburbs of Newmarket, Ontario. After graduating from the George Brown Theatre School during the height of the pandemic, he has performed on stages across Toronto and the GTA. Selected credits: Romeo and Juliet (YES Theatre), MARTYR (ARC Stage), Shanty Show (The Lakeside Players), Cyrano de Bergerac (Theatre on the Ridge), Cowgirl of Suburbia (Theatre by the Bay), Table Top (Pea Green Theatre), A Midsummer, Night's Dream (Theatre Orangeville). Adriano also works as a bartender, a flooring installer, and furniture mover - anything to make ends meet. He gives a special thanks to Lizz and Thomas!

Leah Holder | Dialect Coach

Leah is an actor, director, playwright and artist educator. She specializes in the creation of new work, either through her work as a dramaturg, or as a creator, and she also has a wealth of experience in site-specific and found space pieces. As an actor she has been featured in work with Theatre By The Bay, Notable Acts Theatre Festival, Thought for Food, Single Thread, Soup Can, as well as several notable commercials. As an educator she teaches dialect, voice, and theatre creation, including as an Artist Educator at Young People's Theatre. She is the playwright and lead actor of the sold-out production of Mary of Shanty Bay (TBTB). She is the winner of an RBC Emerging Artist Grant (TBTB 2016), is a graduate of George Brown Theatre School, and is originally from New Brunswick. Leah is the Company Dramaturg at Theatre by the Bay. and has facilitated the Barrie Theatre Lab since 2020. See more at www.leahholder.com.

PRODUCTION

ALESSANDRO COSTANTINI | Producer & Artistic Director

MORGAN COOK | Production Stage Manager

JAMES REYNOLDS | Assistant Stage Manager

FRANK DONATO | Technical Director

PETER BALAZ | Head Technician / Stage Crew

BRIAN MARISTELLA | Head of Wardrobe

DIANDRA ZAFIRIS | Props Master & Scenic Paint

DAVE POOLE | Carpenter



YES / STC STAFF

Artistic & Managing Director
Alessandro Costantini

General Manager & Executive
Producer
Scott Denniston

Associate Artistic Director /
Head of Marketing
Ruthie Nkut

Metcalf Intern
Janie Pinard

Production Coordinator
Morgan Cook

Venue Coordinator
Jake Deeth

Assistant Venue Coordinator
Cole Cowtan

Technical Director
Frank Donato

Head Technician
Petr Balaz

Stage Assistant
Colton MacKewn

Administrative Assistant
Lizz Reisler

Volunteer Office Administrator
Leslie Cassidy

Facilities
Terra Weiler

Box Office
Katie Corbeil

Marketing Intern
Dana Yawney

Front of House Manager
Jordyn Fitzgerald

Director of Education
Ralph McIntosh

Education Instructors
Chelsea Papineau
Sophia Papineau
April Perrin
Kelsey Rutledge

THANK YOU TO OUR SUPPORTERS



An Agency of
the Government
of Ontario



2023 ARTISTIC DIRECTOR'S CIRCLE

The Artistic Director's Circles comprises community members who believe in the Artistic Vision of the Company and donate \$2000 or more.

Angela Bradley
Kent James
Diane Leblanc and Norm Glaude
Sue and Brian Gates
Marett McCulloch
Alexis Bernier
Daniela Filippone
Maya Ceming

PHOTOGRAPHY BY JUAN ECHAVARRIA

SPECIAL THANKS

Julian Mirabelli
Shannon Lea Doyle
Crystal Lee Chettiar
Matteo DeSimone
Micaela Langlois
Rob Gregorini
Irene Costantini
Marzia Cahill
Our generous Front of House
volunteers!



NOVEMBER 24 - DECEMBER 17

ROALD DAHL'S

MATILDA

THE MUSICAL

PRESENTING SPONSOR:





La terre est gronde

French Community Theatre

December 14-16, 2023



Le château intérieur

French Theatre

February 22, 23, 24*, 2024

*with English Surtitles™



Malaise dans la civilisation

French Theatre

March 20, 21*, 22, 2024

*with English Surtitles™



ODE ou la vie après avoir regardé le soleil dans le blanc des yeux

French Theatre

April 26-27*, 2024

*with English Surtitles™



leTNO.ca