

SEPTEMBER 7 - 24

FOREVER & FOR ALWAYS

The Music Of

Janina

TWAIN

PRESENTING SPONSOR: **LAKING**
GROUP

LAND ACKNOWLEDGEMENT

We acknowledge this **ki** land on which we **maawnjidwak** gather

Maanpii here

Nongo Today

Bjiinaago Yesterday

And **Waabang** Tomorrow

Bmakmigaa be a stretch of land known today as
the Greater City of Sudbury

Kiins lands of the traditional territory of
the Atikameksheng Anishnawbek

Kiins cared for by the **Atikamehsheng Anishnawbe**, the **Sagamok Anish-**
nawbek, and the **Wahnapiatae** First Nations

Kiins also cared for by the Métis and Inuit People

Mnaaj'aa honour

Nsidwinaajge recognize

Mnaadenmaa respect

Bemaadizig wiijiwe maawnzondwak

Life is with people

MORGAN COOK

Oji-Cree Artist Residing in Sudbury

of North Caribou Lake First Nation, Production Manager

LETTERS FROM THE YES & STC BOARD



PHOTOGRAPHY BY JUAN ECHAVARRIA

On behalf of the YES Theatre board of directors, it is my pleasure to welcome you to the theatre. As chair, I am honored to introduce you to our diverse and dynamic world of theatre.

Our past year has been a very exciting one with the partnership between YES Theatre and STC and the building of the Refettorio. With record breaking attendance to cutting edge and impactful works of art, theatre in Sudbury is thriving!

We are proud to offer a wide range of performances that showcase both established and emerging talent, from delightful musicals, thought-provoking plays, to experimental and avant-garde performances that challenge the status quo. There will be performances for all at our brand new Refettorio and the recently updated and renovated Sudbury Theatre Centre.

MARETT MCCULLOCH

Chair, YES Theatre Board

Our team this year has programmed 6 mainstage shows that all celebrate a journey of overcoming and that all have a certain and specific relationship with our patrons. Whether you've heard Frankie Valli on the radio, studied Shakespeare or Mark Haddon in highschool, been inspired by Matilda's ferocious wit, or fell in love with Donny Osmond 20 years ago, this year you can have a special and familiar experience at the theatre. In fact, this entire season will foster relationship and connection.

A huge congratulations to the YES and STC staff who have lent their hearts and initiative to continuing to build and lift our city's theatrical identity to new heights and towards new initiatives. To quote Martin Luther King, Jr.: "The question is not whether we will be extremists, but what kind of extremists we will be... The world is in dire need of creative extremists". We in the theatre are one of the world's oldest institutions, and this means we must always look to be a pillar of our society in the way that most benefits our society.

I believe that this year we can continue to change the world by supporting our artistic community as we train a new generation of thespians at our drama camps, create theatre in three different theatrical spaces across our city and invite artists ranging from our local nurses to Broadway's most promising stars to our stages. I'm joyful that this year we can all celebrate spaces full of life, light, people, new and old friends and art. These are the things that can lend us a little necessary hope for a future that we can all be proud of. This is the 2023 YES/STC Season. Enjoy.

JOHN DOW

Co-Chair, STC Board



THE STORY OF THE REFETTORIO

BY SCOTT DENNISTON
General Manager & Executive Producer

PHOTOGRAPHY BY JUAN ECHAVARRIA



**IT WAS A SUNNY FALL AFTERNOON; ALESSANDRO & I WERE
SCOUTING A LOCATION FOR THE 2021 SUMMER FESTIVAL.**

The revitalization of downtown is important to us, so we focused on looking for an outdoor space downtown. We were intrigued by this vacant lot that seemed to have been abandoned for years, right across from the YMCA. I brought a step ladder so we could peer over the boarded up wall to see what was on the other side, and immediately we were in love with the space. The exposed brick wall of the old Roy's Furniture Building, the canopy of this miraculous downtown tree (sadly it was dying and had to be removed), and the intimacy of the three walls enclosing the space, just made it a magical place to imagine theatre happening. From that moment forward, Alessandro would tell people "Oh, we're building a theatre there!" as if it was a done deal. At that moment, the Refettorio was born.

Alessandro's ability through sheer will and positivity to remind us that no hurdle was too great, is amazing! For instance, when the project jumped from \$345,000 to over \$1,000,000, my initial thought was "wow, that's way too much". But then we looked at what funding was available, crunched the numbers, and we were able to figure out a plan to make it work. Through that positivity, "can-do" attitude, and overwhelming desire from the public to see this thing happen, we were able to find our way from a small idea to a \$2,900,000 fully funded capital project - and a permanent arts and culture fixture in our downtown core.

Today, as I write this, I got to step onto the Refettorio stage for the first time. Sure, it's still just blocks of styrofoam, and outcrops of concrete and rebar, but the dream is becoming reality. What an incredible thing it is to stand in a space that was once just an idea in your head.

What I'm most looking forward to now is how the space will engage the imagination of artists and audiences. I've already seen how Alessandro looks around the space and asks questions on how different areas can be used. "This little alley way - that could be a backstage area" or "that window could be Juliet's balcony". It's going to be a blank canvas for artists to explore and make their own.

Beyond that, I'm excited to see how our downtown changes because of it. It truly is unique to anywhere in the country, and when the artists in our community bring it to life, I think that life is just going to flow through the streets and completely transform the energy of the area.

As a theatre company, we do what we do to facilitate human connection - to move people. As an arts administrator, I do what I do to support that work; so that artists in my community have the resources they need to realize their impact. The Refettorio is a physical long-term resource that will be in our community for decades to come, ensuring that artists will always have a place that fills them with imagination... where they can share their imagination with the people of Sudbury.

VOCALISTS



KATIE
BEHUN



DOMINICA
FROMETA



JANIE
PINARD



MARYN
TARINI



VICTORIA
BROCK



TONYA
DOWNEY

KATIE BEHUN | Vocalist

Katie is unbelievably excited to be back on the stage this summer. You may have seen her working as the Weather Specialist for CTV News Northern Ontario at 5pm & 6pm as well as knowing her from past YES Theatre productions. Performing and making people smile are two of the things she loves most and she is so thrilled to have the opportunity to do that during this concert. Because of her commitment to CTV, she isn't featured in every show. But she is so thankful she is able to perform with these amazing women and talented band!

JANIE PINARD | Vocalist

Janie Pinard is a francophone artist from Sudbury, Ontario. Her previous work with YES Theatre includes the choreography of 14 large musicals and most recently the co-direction of Jersey Boys. Her comedy duo Les Bunheads has performed in 6 countries with performances at Montreal's Just For Laughs, the NY Clown Theatre Festival and America's Got Talent. She is also a talented vocalist having performed in countless YES productions including our inaugural performance of the musical "Hair". Check out @janiepinardartiste or Youtube to see her three solo movement pieces: VAUTOUR, BULLSEYE and S'FEAR.

VICTORIA BROCK | Vocalist

Victoria is a local artist who has worked on and off with YES Theatre since Rent in 2011. She is a member of the Sudbury Burlesque troupe, plays bass in her band, "Like a Girl" and is the owner of "Please Cheeze Me". A woman of many talents, Victoria is looking forward to singing on the Samantha McLelland stage with our incredible cast and crew! Her performance (and paycheck) is dedicated to her cat Freddie who is fighting feline infectious peritonitis (FIP). You can follow their journey on instagram @littlemanfred-diecat - "We can only go up from here!"

DOMINICA FROMETA | Vocalist

Dominica hails from Sudbury, Ontario and brings a spicy, latin flare wherever she goes. She is thrilled to be joining YES Theatre for the first time but is no stranger to the stage. You may have seen her on CTV's Christmas Telethon or singing her praises in churches locally. With her mesmerizing vocals and magnetic stage presence, Dominica captivates audiences with her soulful renditions. Get ready for an unforgettable experience as she brings her flare and undeniable star power to the Refettorio stage. In the famous words of Shania, "Let's go girls!"

MARYN TARINI | Vocalist

Maryn is a recent graduate of Marymount Academy and is thrilled to be back on-stage with her YES Theatre family for "Forever and For Always: The Music of Shania Twain!" Maryn is a true veteran on stage, having performed in 9 YES Theatre productions! Her YES/ STC Theatre credits include: Billy Elliot, Sound of Music, Mamma Mia, Mary Poppins, the Grotto concert series, The Wizard of Oz, Joseph, Elf, and Jersey Boys. She hopes you enjoy the show!

TONYA DOWNEY | Vocalist

Tonya is a mother of three children and singing has always been one of her loves. She has auditioned for Canadian Idol twice and placed in the top 30. Tonya had the pleasure of making her YES Theatre debut alongside her oldest daughter in our production of "Hairspray" and is very excited to be back and performing with such a wonderful theatre family. Her field of work is in addictions and community service, and she loves to make those around her smile. "Life is too short so make sure you live your best."

CREATIVE TEAM



RUTHIE NKUT



BARRY MILES



MATTHEW WIEWEL

RUTHIE NKUT | Director

Ruthie is an artist based in beautiful Northern Ontario. She has performed across the country in musicals and operas. Her most recent work was in Toronto, performing in the world premiere of *"Of the Sea"*, a powerful Opera that was Dora Nominated. She has also performed in Montreal for the English language premiere of *"April Fools"*. Some of her directorial milestones are, *"A Song to the Moon"*, and New York composer Ethan Carlson's *"Her Sound: Part 1"*. She is thrilled to be adding yet another show featuring an all female cast; *"Forever and For Always: the Music of Shania Twain"*. Some of her major YES/STC productions include: Jesus Christ Superstar, the Sound of Music and A Song to the Moon. Her upcoming YES performance: Matilda the Musical as Miss Honey.

BARRY MILES | Music Director

Barry is a Sudbury-based songwriter, musician and singer who received his Bachelor of Arts in Music from Laurentian University in 2010. He is also a band member of Bad Actors, Murder Murder and as a solo artist, has released 4 studio albums and toured extensively through Canada and Europe. Barry's interests outside of music include dogs and carpentry. He is making his directorial debut with *"Forever and For Always: the Music of Shania Twain"*. It's also his first step into the world of theatre and YES feels very lucky to have him.

MATTHEW WIEWEL | Sound Designer

With over ten years of diverse production experience, Wiewel has been able to finely craft his skills as a live sound and studio engineer. This experience combined with an understanding of musical, acoustical and electrical theory has provided Wiewel with the ability to blend the technical and the creative in unique ways. Wiewel is also the Technical Director of Up Here, NLFB, Jazz Fest Sudbury and a highly sought after live sound engineer.

MUSICIANS



JENNIFER
HOLUB



JONATHAN
DANYLIW



KRISTOPHER
DICKSON



STEPH
DUCHESNE



BARRY
MILES

JENNIFER HOLUB | Keys

Jennifer is a Sudbury-based singer-songwriter. She has released two studio albums (*For the Haunting, 2016; The Reckoning, 2018*) with a third in progress. She is a founding member of the 11 person soul tribute, Northern Memphis Revival and a keyboard player in "The Cooperative". She received the Sudbury Art Council's "Outstanding Emerging Artist Award" in 2020 and several Northern Ontario Film and Music Award nominations. When she is not performing, she is a teacher, canoeist, and mother to an adventurous 2-year-old.

JONATHAN DANYLIW | Guitar

Jonathan Danyliw is a musician and songwriter born and raised in Sudbury, Ontario. Previous recording and touring projects include Meadowlark Five, Pistol George Warren, Murder Murder, Nick Sherman, Jennifer Holub, and Julie Katrinette, among others. He spent his twenties largely on the road, sleeping on floors and in tents before eventually graduating to hotel rooms. When not playing music Jonathan enjoys reading, photography, and film.

KRISTOPHER DICKSON | Bass

Born in Nova Scotia and raised in Espanola. Kristopher Dickson is proud to call Sudbury his home for the last 12 years. He has spent the better part of a decade touring across Canada and Europe performing with Murder Murder, Bad Actors and Jennifer Holub. When Kris isn't playing music, he enjoys spending time with his wife, Emilie, and daughter, Frederica.

STEPH DUCHESNE | Drums

Steph Duchesne is a professionally trained drummer and percussionist residing in Toronto, Ontario. For the last 16 years, Steph has mastered his craft by touring extensively throughout North America and Europe with bands such as Sudbury's Murder Murder, Pistol George Warren and many others.

BARRY MILES | Guitar

Barry is a Sudbury-based songwriter, musician and singer who received his Bachelor of Arts in Music from Laurentian University in 2010. He is also a band member of Bad Actors, Murder Murder and as a solo artist, has released 4 studio albums and toured extensively through Canada and Europe. Barry's interests outside of music include dogs and carpentry.

YES / STC STAFF

Artistic & Managing Director

Alessandro Costantini

General Manager & Executive

Producer

Scott Denniston

Associate Artistic Director /

Head of Marketing

Ruthie Nkut

Metcalf Intern

Janie Pinard

Production Coordinator

Morgan Cook

Venue Coordinator

Jake Deeth

Assistant Venue Coordinator

Cole Cowtan

Technical Director

Frank Donato

Head Technician

Petr Balaz

Administrative Assistant

Lizz Reisler

Volunteer Office Administrator

Leslie Cassidy

Facilities

Terra Weiler

Box Office

Katie Corbeil

Marketing Intern

Dana Yawney

Front of House Manager

Jordyn Fitzgerald

Director of Education

Ralph McIntosh

Education Instructors

Chelsea Papineau

Sophia Papineau

April Perrin

Kelsey Rutledge

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the Government
of Ontario



PHOTOGRAPHY BY JUAN ECHAVARRIA

2023 ARTISTIC DIRECTOR'S CIRCLE

The Artistic Director's Circles comprises community members who believe in the Artistic Vision of the Company and donate \$2000 or more.

Angela Bradley

Kent James

Diane Leblanc and Norm Glaude

Sue and Brian Gates

Marett McCulloch

Alexis Bernier

Daniela Filippone

Maya Ceming

SPECIAL THANKS

Julian Mirabelli

Shannon Lea Doyle

Crystal Lee Chettiar

Matteo DeSimone

Micaela Langlois

Rob Gregorini

Irene Costantini

Marzia Cahill

Our generous Front of House
volunteers!



OCTOBER 20 - NOVEMBER 5

THE CURIOUS INCIDENT

of the dog in the night-time

A PLAY BY SIMON STEPHENS



PRESENTING SPONSOR:

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OCC HEALTH

NOVEMBER 24 - DECEMBER 17

ROALD DAHL'S

MATILDA

THE MUSICAL

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