

NOVEMBER 24 - DECEMBER 17

ROALD DAHL'S

MATILDA

THE MUSICAL

PRESENTING SPONSOR:



LAND ACKNOWLEDGEMENT

We acknowledge this ki land on which we maawnjidwak gather
Maanpii here
Nongo Today
Bjiinaago Yesterday
And Waabang Tomorrow
Bmakmigaa be a stretch of land known today as
the Greater City of Sudbury
Kiins lands of the traditional territory of
the Atikameksheng Anishnawbek
Kiins cared for by the Atikamehsheng Anishnawbe, the Sagamok
Anishnawbek, and the Wahnapiatae First Nations
Kiins also cared for by the Métis and Inuit People
Mnaaj'aa honour
Nsidwinaajge recognize
Mnaadenmaa respect

Bemaadizig wiijiwe maawnzondwak
Life is with people

MORGAN COOK

Oji-Cree Artist Residing in Sudbury
of North Caribou Lake First Nation, Production Manager

LETTERS FROM THE YES & STC BOARD



PHOTOGRAPHY BY JUAN ECHAVARRIA

On behalf of the YES Theatre board of directors, it is my pleasure to welcome you to the theatre. As chair, I am honored to introduce you to our diverse and dynamic world of theatre.

Our past year has been a very exciting one with the partnership between YES Theatre and STC and the building of the Refettorio. With record breaking attendance to cutting edge and impactful works of art, theatre in Sudbury is thriving!

We are proud to offer a wide range of performances that showcase both established and emerging talent, from delightful musicals, thought-provoking plays, to experimental and avant-garde performances that challenge the status quo. There will be performances for all at our brand new Refettorio and the recently updated and renovated Sudbury Theatre Centre.

MARETT MCCULLOCH
Chair, YES Theatre Board

Our team this year has programmed 6 mainstage shows that all celebrate a journey of overcoming and that all have a certain and specific relationship with our patrons. Whether you've heard Frankie Valli on the radio, studied Shakespeare or Mark Haddon in highschool, been inspired by Matilda's ferocious wit, or fell in love with Donny Osmond 20 years ago, this year you can have a special and familiar experience at the theatre. In fact, this entire season will foster relationship and connection.

A huge congratulations to the YES and STC staff who have lent their hearts and initiative to continuing to build and lift our city's theatrical identity to new heights and towards new initiatives. To quote Martin Luther King, Jr.: "The question is not whether we will be extremists, but what kind of extremists we will be... The world is in dire need of creative extremists". We in the theatre are one of the world's oldest institutions, and this means we must always look to be a pillar of our society in the way that most benefits our society.

I believe that this year we can continue to change the world by supporting our artistic community as we train a new generation of thespians at our drama camps, create theatre in three different theatrical spaces across our city and invite artists ranging from our local nurses to Broadway's most promising stars to our stages. I'm joyful that this year we can all celebrate spaces full of life, light, people, new and old friends and art. These are the things that can lend us a little necessary hope for a future that we can all be proud of. This is the 2023 YES/STC Season. Enjoy.

JOHN DOW
Co-Chair, STC Board



THE STORY OF THE REFETTORIO

BY SCOTT DENNISTON
General Manager & Executive Producer

PHOTOGRAPHY BY JUAN ECHAVARRIA

IT WAS A SUNNY FALL AFTERNOON; ALESSANDRO & I WERE SCOUTING A LOCATION FOR THE 2021 SUMMER FESTIVAL.

The revitalization of downtown is important to us, so we focused on looking for an outdoor space downtown. We were intrigued by this vacant lot that seemed to have been abandoned for years, right across from the YMCA. I brought a step ladder so we could peer over the boarded up wall to see what was on the other side, and immediately we were in love with the space. The exposed brick wall of the old Roy's Furniture Building, the canopy of this miraculous downtown tree (sadly it was dying and had to be removed), and the intimacy of the three walls enclosing the space, just made it a magical place to imagine theatre happening. From that moment forward, Alessandro would tell people "Oh, we're building a theatre there!" as if it was a done deal. At that moment, the Refettorio was born.

Alessandro's ability through sheer will and positivity to remind us that no hurdle was too great, is amazing! For instance, when the project jumped from \$345,000 to over \$1,000,000, my initial thought was "wow, that's way too much". But then we looked at what funding was available, crunched the numbers, and we were able to figure out a plan to make it work. Through that positivity, "can-do" attitude, and overwhelming desire from the public to see this thing happen, we were able to find our way from a small idea to a \$2,900,000 fully funded capital project - and a permanent arts and culture fixture in our downtown core.

Today, as I write this, I got to step onto the Refettorio stage for the first time. Sure, it's still just blocks of styrofoam, and outcrops of concrete and rebar, but the dream is becoming reality. What an incredible thing it is to stand in a space that was once just an idea in your head.

What I'm most looking forward to now is how the space will engage the imagination of artists and audiences. I've already seen how Alessandro looks around the space and asks questions on how different areas can be used. "This little alley way - that could be a backstage area" or "that window could be Juliet's balcony". It's going to be a blank canvas for artists to explore and make their own.

Beyond that, I'm excited to see how our downtown changes because of it. It truly is unique to anywhere in the country, and when the artists in our community bring it to life, I think that life is just going to flow through the streets and completely transform the energy of the area.

As a theatre company, we do what we do to facilitate human connection - to move people. As an arts administrator, I do what I do to support that work; so that artists in my community have the resources they need to realize their impact. The Refettorio is a physical long-term resource that will be in our community for decades to come, ensuring that artists will always have a place that fills them with imagination... where they can share their imagination with the people of Sudbury.

CAST

Principals



NEVE
HOULE



ELISE
BARRY



JEAN PAUL
PARKER



RUTHIE
NKUT



JAKE
DEETH



APRIL
PERRIN

NEVE HOULE | Matilda

Neve Houle is a vivacious 10 year-old-girl who currently attends École Félix-Ricard. She has always had a deep passion for singing, dancing, and acting. Neve initially began her journey in gymnastics at the tender age of 3, but eventually found her true calling in dance, which she has been pursuing since 2020. Over the years, she has participated in theatre camps and eagerly attended numerous plays, nurturing her love for music, dance, and theatre. She is both excited and honored to have been selected to play one of the two Matilda's. Neve would like to express her heartfelt gratitude to the YES Theatre team for granting her this incredible opportunity to be part of Matilda. She hopes that this will continue to inspire and encourage other young performers, much like herself, to fearlessly chase their dreams in the world of theatre!)

ELISE BARRY | Matilda

Elise Barry is an 11-year-old, grade 6 student from Sudbury, Ontario. She enjoys all aspects of the Arts and began her adventure in Drama and Music last year when she took Musical Theatre Classes at the Sudbury Theatre Centre. She also joined her school choir and drama club, where she performed at the Christmas Telethon, the Kiwanis Music Festival, and a school play. Elise aspires to become an actress and is very happy for the opportunity to learn, perform and entertain with the incredible team at the Sudbury Theatre Center. Elise is very excited to be a part of the Matilda Musical.

JEAN PAUL PARKER | Miss Trunchbull

Matilda will mark Jean-Paul's 6th show with YES/STC, and hopefully many more to come! Previous YES credits include ensemble in Merrily We Roll Along, The Preacher in Violet, Noel Gruber in Ride The Cyclone, Rapunzel's Prince in Into The Woods, and Nick Massi in Jersey Boys. Jean-Paul is a Toronto based theatre artist whose original written works include CHUM, and The Ordinary Adventures of Gordo and Herm. A graduate of the Musical Theatre Performance program at Sheridan College, school credits include Charlie in Sweet Charity, Pinocchio in Shrek, and Cliff Roney in Floyd Collins. Other notable credits include The MC in Cabaret (Stageworks Toronto), and Conversations With F*ggots by Sky Gilbert. Love if you can, and be loved. May it last forever.

RUTHIE NKUT | Miss Honey

Ruthie is an artist based in beautiful Northern Ontario. She has performed across the country in musicals and operas. Her most recent work was in Toronto, performing in the world premiere of "Of the Sea", a powerful Opera that was Dora Nominated. She also performed in Montreal for the English language premiere of "April Fools". As a director: "A Song to the Moon", New York composer Ethan Carlson's "Her Sound: Part 1", "Forever and For Always: the Music of Shania Twain". Select YES/ STC credits include: Jesus Christ Superstar, the Sound of Music and A Song to the Moon. Ruthie would like to thank her family as well as the beautiful, talented cast of Matilda.

JAKE DEETH | Mr Wormwood

Jake Deeth was born and raised in Sudbury. A George Brown Theatre School graduate, Jake has worked with YES Theatre since their production of RENT (2011). Notable theatre credits include Herod in Jesus Christ Superstar, Edna in Hairspray, Harry in Mamma Mia, Drew in Bed and Breakfast, Misha in Ride The Cyclone, Jack's Mother/The Wolf in Into The Woods, costume designer for Billy Elliot, Mamma Mia, Violet, and director of James and the Giant Peach (YES Theatre), Semyon in The Suicide (George Brown Theatre School), and Mephistopheles in Faust (Theatre by the Bay). Jake is proud to be a YES Theatre Artistic Associate and the STC and Refettorio Venue Coordinator.

APRIL PERRIN | Mrs Wormwood

April Perrin is an artist based in Northern Ontario. She has been fortunate to train in arts all around the world having earned her masters degree from the Royal Conservatoire of Scotland in 2021 for Musical Theatre. She has been working as a company member at YES Theatre for many years with her most notable roles being Tracy Turnblad in Hairspray, Rosie in Mamma Mia and Constance in last year's production of Ride the Cyclone. Most recently, she worked as a choreographer for their smash hit production of Jersey Boys. She is incredibly passionate about education and when she is not performing on the theatre stage, she is behind the scenes or in the dance studio, training the next generation of artists here in Sudbury. "Thank you so much for supporting the arts here in Sudbury. Enjoy the show!"

Ensemble



JOEMA
FRITH



NATHAN
SCRUTON



MARYN
TARINI



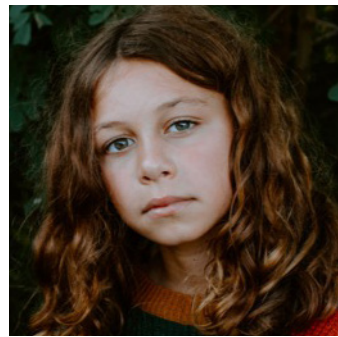
SIDNEY
CASSIDY



CHLOÉ
THÉRIAULT



JACOB
MORO



EMILIO
SERAFINI



TOMIWA
OGUNLEYE



SIMON
GUILLEMETTE



KENDRA
VANWALLEGHAM



MAX
DUNCAN



COLE
MELIN



MATILDA
GIBSON



MADELEINE
CASTONGUAY



ER
SIMBAGOYE



COLE
LEBLANC



JESSICA
ABBOTT



EDEE
MCCALL



NICO
LALONDE



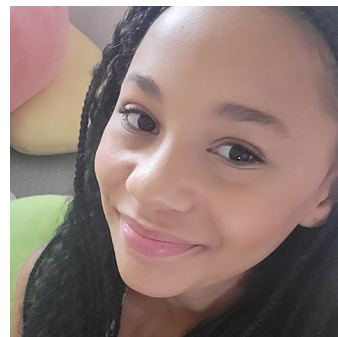
ALICE
CROPPER



GABRIELLA
PAWLOWSKI



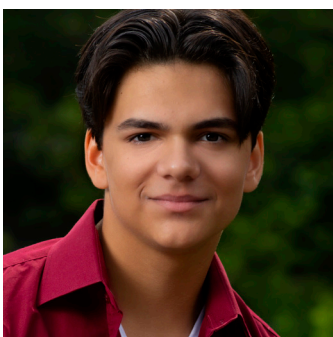
EMILIA
PERALTA CASTILLO



ISABELLA
ROSE



GABRIELA
CARABALI



ANJUL
GEER

JOEMA FRITH | Escapologist / Doctor

Joema is so happy to be working with YES again this season and hopes you have the best time watching this hilarious and heart-warming show! YES theatre: The Curious Incident of the Dog in the Night-Time. Other Theatre: The Little Mermaid (Rainbow Stage), Beautiful: The Carole King Musical (Drayton Ent.), Of the Sea (Obsidian Theatre), Rodgers and Hammerstein's Cinderella (Brampton Music Theatre), Ghost The Musical (Starvox Ent.), Little Shop Of Horrors (Brampton Music Theatre), RENT (Burloak Theatre Group). Many thanks to his friends, family, and the awesome team at Talent House for their continuous support.

NATHAN SCRUTON | Rudolpho

Nathan is very excited to be in his 9th season with YES Theatre and can't wait to be apart of another spectacular season with YES. Nathan has completed his Bachelor of Health and Physical Education and Bachelor of Education at Laurentian University. Nathan is a third year teacher with the Sudbury Catholic School Board. Nathan thanks his family and friends for all the support given throughout the many shows, seasons and thanks everyone for coming out and supporting YES. Yes Credits: Joseph, Elf the Musical, James & the Giant Peach (Earthworm), Mamma Mia, Beauty and the Beast (Lefou), Billy Elliot (Tony), Hairspray, Fiddler on the Roof (Mendel)

MARYN TARINI | Sergei

Maryn is a first year Biomedical Biology student at Laurentian University and is thrilled to be back onstage with her YES Theatre family for Matilda! Maryn is a true veteran on stage, having performed in 10 YES Theatre productions! Her YES/ STC Theatre credits include: Billy Elliot, Sound of Music, Mamma Mia, Mary Poppins, the Grotto concert series, The Wizard of Oz, Joseph, Elf, Jersey Boys, and Shania. She hopes you enjoy the show and have a happy holiday!

SIDNEY CASSIDY | Acrobat

Sidney is a local artist born and raised in Sudbury. She has been working with YES Theatre since 2016 making her debut as Penny in Hairspray. Some notable past YES Theatre credits include Jane Banks in Marry Poppins (2019), James in James and the Giant Peach (2019), Debbie in Billy Elliot (2017). Sidney is proud to be a dancer with local environmental impact group "earthdancers" since 2008. She is very grateful to be sharing the stage with so many local artists and the next generation of performers. "Thank you for supporting the arts in Sudbury!"

CHLOÉ THÉRIAULT | Mrs Phelps

Chloé Thériault is a Sudbury-based multidisciplinary artist having performed on stages all over the country. Her bilingual endeavors have led her to explore and perform in television, stand-up comedy, clown, circus and theater. In the past year Chloé has completed a Canadian tour of Un. Deux. Trois., a production of the National Arts Centre of Canada, where she shared the stage with 36 Canadian performers. Chloé is thrilled to be a part of Matilda.

JACOB MORO | Henchman

Jacob is thrilled to be making his Yes Theatre debut alongside this incredible group of artists! Jacob is a recent graduate of the University of Toronto/Sheridan College Theatre and Drama Studies program. Thank you to Ale and Janie for welcoming me to the Yes family with open arms. Many thanks to M2, as well as my family, especially for taking care of my dog so I could live the dream. Love to G. Past Credits: The Gray, Love and Information, The Places We Are, The Oresteia, Heathers: The Musical

EMILIO SERAFINI | Eric

Emilio Serafini is a native of Sudbury, Ontario who attends Grade 6 at Holy Cross Catholic Elementary School. He worked with Theatre Cambrian on The Wizard of Oz as Toto when he was 5 years old. He has studied acting and modeling at That Creative Loft, tap and jazz at Dance Evolution, and piano/vocal lessons privately. In his spare time, Emilio loves to go hunting with his dad, spend time with his two siblings, initiate impromptu dance parties with his family, cook while singing, and watch musicals on repeat. He is thrilled to be part of Matilda with YES Theatre! Emilio thanks all his family near and far for always supporting him and encouraging him to perform and shine bright. He hopes you enjoy the show!

TOMIWA OGUNLEYE | Hortensia

Tomiwa Ogunleye is a grade 10 student at Marymount Academy, who's been in the school's productions of "Frozen Jr" and Roald Dahl's "Pure Imagination". She would also be performing in "Willy Wonka" for Marymount this year. Tomiwa has loved acting since her elementary school days in Nigeria and is extremely grateful to YES theater/STC for giving her an opportunity to be in their production of "Matilda". She is excited for the audience to enjoy the masterpiece of a show this is.

SIMON GUILLEMETTE | Bruce

Simon is an artsy 11 year old, grade 6 student at Princess Anne Public School. He fell in love with the theater watching YES Theatre's 2022 production of The Wizard of Oz. Since then, he has attended theater camps at STC and performed with the Sudbury Performance Group in Christmas in July, Aristocats Kids, and YES/STC's Joseph and the Amazing Technicolor Dreamcoat. He plays drums, piano, and video games!

KENDRA VANWALLEGHAM | Alice

Kendra vanwallegham is an enthusiastic 8th grade student at MacLeod PS with a deep passion for the arts. From a young age. Her love of performing has been a constant in her life whether it's choreographing dance shows, singing, or simply cracking jokes. Kendra has taken part in various school productions as well as an evening at Hogwarts playing the role Hermione. Beyond her artistic Pursuits Kendra is a well-rounded individual who also thrives in sports and academics. This marks her exciting debut with YES Theatre, and she couldn't be more thrilled to be a part of this upcoming production.

MAX DUNCAN | Nigel

Max Duncan (they/them) is a Grade 6 student with a passion for the arts. They have appeared in a promotional video for Sudbury Tourism and were most recently part of the choir for the STC/YES production of Joseph and the Amazing Technicolor Dreamcoat. Outside of acting, you can find them with a sketchbook or tablet and stylus in hand, perfecting their drawing skills. They are thrilled to be part of the Ensemble for Matilda, in the role of Nigel, amongst their talented peers.

COLE MELIN | Tommy

Cole Russell Melin is a charismatic 13-year-old boy in 8th grade at Lo-Ellen Secondary School. He has tried many sports and activities but has found his passion in singing, dancing and acting. You might have seen him in Dickens' "A Christmas Carol" (2021) and the 'Students on Stage' productions of "Mining Rocks" (2022) and "The Magic Pebble" (2023). Cole has trained at 'That Creative Loft' as well as the STC Youth development classes. He dreams of being a professional Broadway actor when he grows up. Cole wishes that you enjoy the show and spread the word!

MATILDA GIBSON | Lavender

Matilda Gibson is a 13 year old Sudburian, an 8th grade student at Algonquin Road Public School. Matilda has loved all forms of art ever since she can remember. She loved playing Scuttle in The Biggest Little Theater Company's production of The Little Mermaid Jr and also appeared in Annie Jr as Lily. Her first YES Theatre show was Joseph and the Amazing Technicolor Dreamcoat, as part of the children's choir. Matilda has been a member of the Young Sudbury Singers children's choir since she was 8 years old, and has loved every minute of it; including the Kiwanis Music Festival and the CTV Lion's Christmas Telethon. Matilda is incredibly grateful for the opportunity to learn and perform this musical, she wishes you all have a great time and enjoy the show!

MADELEINE CASTONGUAY | Amanda

Madeleine Castonguay comes from Sudbury and currently goes to E.S Macdonald Cartier. She has been fortunate to be a munchkin in The Wizard of Oz with YES Theatre in 2022. During her two weeks of fun in the P.I.T program in august 2022, she was able to bring her experience to another production, as Sebastian in the little Mermaid with The Biggest Little Theatre Company in January of 2023. She is very excited to be once again in another play with Yes theater for the production of Matilda.

ANJUL GEER | Henchman

Anjul Geer is a fifteen-year old actor, singer and dancer from Sudbury, Ontario. He made his theatre debut at age nine as Small Billy/Small boy in Yes Theatre's production of Billy Elliott in 2017. Other YES Theatre credits include Kurt Von Trapp in Sound of Music and Joe Pesci in Jersey Boys. He has also been involved in workshops, and staged play readings with YES Theatre and its affiliates. Anjul has been dancing since he was four-years-old and currently studies all forms of dance including tap, ballet, jazz, hip hop, contemporary, acro, and lyrical at Happiness is Dancing. In his very rare bit of spare time he enjoys training in Martial Arts, and holds a black belt in taekwondo.

ER SIMBAGOYE | Henchman

ER is a bilingual (french/english) freelance artist. They grew up in N'Swakamok (Sudbury, ON). They hold a diploma in Television Production from La Cité (2020), as well as a Bachelor's degree in Psychology from Laurentian University (2017). As an artist in Northern Ontario, he has worked with both anglophone and francophone theatre communities (Théâtre du Nouvel-Ontario, YES theatre, STC), on various productions (plays/musicals). Since 2020, his collaborations within the art communities has brought ER closer to their creative self ; as well as given them the opportunity to meet and work with amazing, and caring people.

COLE LEBLANC | Michael Wormwood

Cole Leblanc is a grade 9 student at Lo-Ellen Park secondary school, He has taken classes with STC in the past and has also been involved in some of the programs at That Creative Loft. He made his theatrical debut with Theatre Cambrian in the production of The Lion King. jr as part of the ensemble. He has since joined the YES Theatre community and had the opportunity to be a part of a few of their past productions. Cole is thrilled to be part of this production! In his spare time, he loves to swim, ski and spend time with his family and friends.

JESSICA ABBOTT | Ensemble

Jessica Abbott is a grade 10 student at Lo-Ellen Park secondary school. In the past few years she has performed in various plays including Elf the Musical as well as several Students on Stage productions such as The Magic Pebble. She also partook in the Stratford Musical Theatre Intensive this summer. Outside of the theatre Jessica enjoys Archery and aerial silks. She is beyond excited to be a part of Matilda.

EDEE MCCALL | Ensemble

Edee is a grade 9 student at Lasalle Secondary School. She has been a theatre enthusiast since a very young age and has been in many productions here in Sudbury with different companies. This is her 3rd production with YES Theatre. She would like to dedicate this production to her mom, for making all of this happen! Have a wonderful time and enjoy the show!

NICO LALONDE | Ensemble

Nico is absolutely thrilled to perform once again on the magnificent STC stage. Past credits with YES theater include The Wizard of Oz, Elf the Musical and Joseph and the Amazing Technicolor Dreamcoat. Nico would like to thank his mom, aunts and his theater family for believing in him. Have fun and enjoy the show!

ALICE CROPPER | Ensemble

Alice Cropper is a 11 year old student who attends St. James. She is proud to be Anishnawbek and calls Atikameksheng her home. She is a competitive dancer with Dance Evolution. Previous theatre credits include Kate in Annie the Musical and ensemble member in Dicken's A Christmas Carol (Sudbury Theatre Centre). Credits in film include House on Fire and in television; Emilie et Companie.

GABRIELLA PAWLOWSKI | Ensemble

Gabriella is a grade 8 student at St. Charles College. She joined the theater world a couple of years ago. Since then she has performed in various plays, including Sudbury Theater Center's SOS program and YES theater's production of Wizard of OZ. She is also a competitive gymnast with the LVX- Jungle Gym Gymnastics and has been taking vocal lessons for the past 7 years. She is thrilled to be a part of this production and hopes you'll enjoy the show!

GABRIELA CARABALI | Ensemble

Gabriela Carabali is an 11th-year-old girl born and raised in Colombia, Bogota. When she was ten, she moved to Sudbury, Ontario, with her family. Gabriela currently attends St. Benedict Secondary School in the 7th grade. Gabriela enjoys dancing, singing, and sports like soccer, volleyball, and basketball. Gabriela also enjoys calm activities like Reading and writing. Gabriela has read 13 books per year since she was five years old. She won third place in the Princess Anne Public School singing competition.

EMILIA PERALTA CASTILLO | Ensemble

Emi is a talented grade 8 student at MacLeod Public School. She arrived in Canada two years ago from Chile. Since making Sudbury her home, she has been active in music and theatre. She sings, plays instruments and makes music videos on her Youtube Channel (under her name). Emi also participates in the Pachamama Folk Dance Group where they celebrate and share their Folk Latin American culture. Emi's theatre roles have included; part of the cast of Charlie Brown Christmas, Madagascar Junior, and Annie Junior, where she played the controversial Ms. Hannigan. Emi is also an active volunteer member of Sudbury Performance Group where she has learned about spotlights and other aspects of the theatre. Recently, Emi and her parents were recognized in the Greater Together Stories by the City of Greater Sudbury and Sudbury.com.

ISABELLA ROSE | Ensemble

Bella Rose is excited for her second appearance with STC and YES in Matilda the Musical. Bella is a seasoned young performer from Sudbury, ON. She has spent 6 years in dance and is a social butterfly. Bella has always had a love for music, dance and theatre. She loves to do art in her spare time and activities with her friends. She's so grateful to Alessandro for spotting her and encouraging her to audition. Bella truly enjoyed every minute of rehearsal, working on choreography, learning the music and performing in front of an audience. She looks forward to growing with the STC and YES Family for years to come.

CREATIVE



ALESSANDRO
COSTANTINI



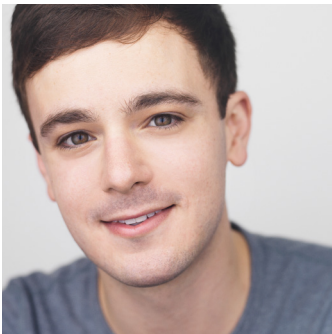
GAIA
DHATT



GIUSTIN
MACLEAN



JANIE
PINARD



STEPHEN CHRISTOPHER
ANTHONY



FRANK
DONATO



BRIAN
MARISTELA



MIKEY
LAMPMAN



LISA
CROMARTY



DIANDRA
ZAFIRIS



AARON
HANNA

ALESSANDRO COSTANTINI | Director

Alessandro is the co-founder and Artistic Director of YES Theatre. His work has brought him to stages across North America, most notably in the National Tour of the Tony Award winning best musical, Dear Evan Hansen. He wrapped up a historical 8 week run as Frankie Valli in the YES Theatre production of Jersey Boys this past summer. He has been recognized for his work with a Dora nomination (Best Featured Performance in a Musical for Dear Evan Hansen with Mirvish Productions), a Montreal English Theatre Award nomination (Best Leading Performance for Prom Queen at the Segal Centre), as well as nominations from the Ontario Arts Council for the John Hirsch Directors Award, the K.M Hunter Award, the Pauline McGibbon Award and the prestigious Johanna Metcalf Performing Arts Prize. Alessandro and his team recently completed the opening of the new venue, the Refettorio, a new outdoor performance and gathering space launched to reinvigorate our community. The 3 million dollars for the project was raised in less than 9 months at the height of the pandemic and was fully realized this past summer with productions of Romeo and Juliet and Forever and For Always: The Music of Shania Twain. He is a graduate of the George Brown School.

GAIA DHATT | Assistant Director

To most, Gaia is a big sister, art lover, and student, but behind the many roles she plays each day, she does nothing but day-dream and consider new ways to create interesting art. Gaia plans on pursuing directing in her post-secondary education, and could not be more grateful for the wonderful start she is getting with such talented people. Previous YES Theatre credits include: Into the Woods, Elf, and Jersey Boys. Enjoy the show!

GIUSTIN MACLEAN | Music Supervisor / Conductor

Originally from Halifax, NS, Giustin is a Music Director, Conductor, Pianist, Orchestrator/Arranger, and Keyboard Programmer based out of Toronto. Since arriving in Toronto, Giustin has worked with such companies as Mirvish Entertainment, The Musical Stage Company, Canadian Stage, Yonge Street Theatricals, Drayton Entertainment, Young People's Theatre, Gingermar Productions, Hart House Theatre, and Smile Theatre. He has also worked on faculty at Randolph College for the Performing Arts, and Sheridan College. Thanks to Alessandro, Janie, and the whole YES/STC team for welcoming me back again after the spectacular Jersey Boys! Thanks to Aaron and Petr for all the care they took to make the show sound so good. Thanks also to Rachael, Bruce, and the Talent House team. Love always to JM, CM, and my family.

JANIE PINARD | Choreographer

Janie Pinard is a francophone artist from Sudbury, Ontario. Her previous work with YES Theatre includes the choreography of 14 musicals, the direction of Bed & Breakfast and the co-direction of Jersey Boys. Her comedy duo Les Bunheads has performed in 6 countries with performances at Montreal's Just For Laughs, the NY Clown Theatre Festival and America's Got Talent. Studies include L'École de Clown et Comédie Francine Côté in Montreal and the Advanced Ensemble Program at Dell'Arte International School of Physical Theatre in California. Recently, she choreographed a new Canadian Francophone Musical entitled Vaches, The Musical with Créations in Vivo in Ottawa and choreographed le TNO's Community play Garçon!. Check out @janiepinardartiste or Youtube to see her three solo movement pieces: VAUTOUR, BULLSEYE and S'FEAR.

STEPHEN CHRISTOPHER ANTHONY | Music Director

Stephen Anthony is an actor, music director, voice teacher, acting coach. Born and raised in Miami, FL, he has now been living in New York City for a decade. He has a Bachelor of Music in Music Theatre from Florida State University. Broadway: Dear Evan Hansen (Evan), Book of Mormon (u/s Elder McKinley). 1st National Tour: Catch Me If You Can (Frank Abagnale Jr), Dear Evan Hansen (Evan). He has appeared in various concerts and productions at Lincoln Center, York Theatre, Playwright's Horizons, NY Fringe Festival, 54 Below, Actor's Playhouse, Wagon Wheel, Post Playhouse. Very thankful to be a part of the YES Theatre Matilda team, much love to the whole company.

FRANK DONATO | Set & Lighting Designer

Frank Donato is a lighting and projection designer based in Sudbury, ON. Recent credits include: Jersey Boys, Ride the Cyclone (Sudbury Theatre Centre), Wakey Wakey (County Stage/Stratford Festival), Redbone Coonhound, Orestes (Tarragon Theatre), The Guide to Being Fabulous, Detroit, Billie, Sarah and Ella, The Golden Record (Soulpepper), Home, Ways of Being (Festival of Live Digital Art), Daisy (Great Canadian Theatre Company). Recent credits as an associate designer include: Disney Animation Immersive Experience (Lighthouse Immersive), A Christmas Carol (Citadel Theatre), Tell Tale Harbour (Charlottetown Confederation Centre), Blindness (Mirvish), The Barber of Seville (Canadian Opera Company), Paradise Lost, The Neverending Story, Little Shop of Horrors (Stratford Festival). Frank is a graduate of the production program at the National Theatre School of Canada.

BRIAN MARISTELA | Costume Designer

Brian Maristela is a multi-talented visual artist and fashion designer who completed his studies in Fashion Design at Fanshawe College. Born and raised in Sudbury, Ontario, Brian has always had a passion for fashion and the arts. He started out designing his own fashion Label Lizares, a menswear collection that fused his cultural background and modern fashion trends. Brian has also worked with many influential designers and companies over the years, being the first menswear designer to showcase his work in the Cashmere campaign and winning the 3M Brand award for his graduating collection. Brian's perseverance and creativity have led him to the theater where he continues to grow and work on his craft.

AARON HANNA | Sound Designer

Aaron is blessed to be back at STC working with this amazing group of artists. Over his almost 30 years in theatre, Aaron has had the privilege of working in many facets of the industry, including years floating around the Atlantic and Pacific, mostly as a FOH Mixer and Production Sound Engineer. Selected credits include; Sound Design: Jersey Boys, Elf, Ride the Cyclone (YES/STC). Associate Sound Designer: Blindness Toronto (Mirvish, Canadian Associate), Bend it Like Beckham (StarVox). Production Sound Engineer: Rock of Ages (MORE Entertainment), Harry Potter and the Cursed Child (Mirvish), Kelly vs. Kelly, Caroline or Change (MSC), Many, many Pantos (Ross Petty Productions). FOH Mixer: Dear Evan Hansen, Bat Out of Hell, Strictly Ballroom, Titanic, WarHorse (Mirvish, Canadian Premieres), London Road (Canadian Stage, North American Premier), Jersey Boys (DanCap Productions). Aaron would like to thank YES/STC for allowing him to be a part of the amazing things they are doing to bring theatre to new audiences, and develop young artists for now and the future. He also owes everything to his amazing wife Kate, and daughters Ruby, and Stella. You always say YES! to these crazy life adventures. I love you all to the moon and back.

MIKEY LAMPMAN | Stage Manager

Mikey is a recent graduate student who started his theatre journey with YES a little over a year ago. Mikey has worked on shows including Into The Woods (YES Theatre), Joseph and the Amazing Technicolor Dreamcoat (YES Theatre), and most recently, Jersey Boy (YES Theatre). Over the past year, and especially within the past few months, Mikey has learnt the importance of hard work, good relationships and the impact that art holds for people. He is so happy to see Matilda grow and blossom into something so amazing thanks to all the hard work and love from the cast members, tech team, creative team and YES employees!

LISA CROMARTY | Voice and Text Coach

Lisa Cromarty is a voice coach from anishinaabe territory born and raised in Northern Ontario. She has trained at the Centre for Indigenous Theatre, Canada's National Voice Intensive and has been mentored by the coaching team at The Stratford Theatre Festival. She has led voice classes or coached students at the Centre for Indigenous Theatre, the National Theatre School, York University as well as the Birmingham Conservatory.

DIANDRA ZAFIRIS | Head of Wardrobe

As an artist and a high school visual arts and drama teacher, she has always been involved in the arts and has worked on almost every YES Theatre production, in costume and set, since its inception. She is a founding member of YES, held the roles of Treasurer and President of the Board of Directors for a number of years, and has had the opportunity to perform in YES Theatre's In the Heights. She would like to thank her husband Jorgios for his loving support and her wildly talented daughters, Alessandra, Marika, Brianna, and Viviana, for continuously inspiring her and keeping her on her toes!

BAND



JACOB
STARLING



BRITTANY
GOLDSBOROUGH



JACK
BROUMPTON



KARLY
SCHOFIELD



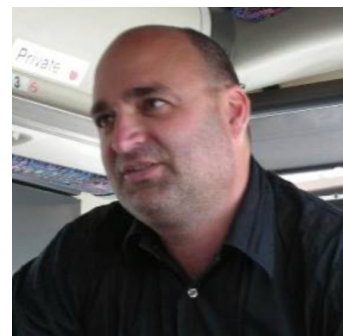
ALLAN
WALSH



DICK VAN
RAADSHOOVEN



JODI
BOURCIER



MARC
TAILLEFER



GIUSTIN
MACLEAN



CRISTINA
MASOTTI

JACOB STARLING | Guitar

Jacob Starling is a guitar player and composer born and raised in Sudbury, Ontario. Jacob can be found playing at clubs and bars around the city, at the Sudbury Jazz Festival or with one of YES Theater's productions. He is also an active educator, teaching both privately and at Long and McQuade.

BRITTANY GOLDSBOROUGH | Bass

Brittany Goldsborough is a bassist and high school music educator with 13 years of experience. Holding a Bachelor of Music and a Bachelor of Education from McGill University, she has achieved numerous awards and recognition for her leadership of concert bands, jazz bands, and string ensembles. With a passion for both upright and electric bass, Brittany regularly performs with symphony orchestras and chamber groups and is also an active member of the jazz community, performing with various ensembles (2V+) and mentoring young musicians in the Jazz Sudbury Youth Band. This is Brittany's 13th YES Theatre production; past favourites include Les Mis, Violet, and Ride the Cyclone.

JACK BROUMPTON | Drums

Jack has been part of the Sudbury musical community since 1985. He has taught music at Huntington College, Cambrian College, Laurentian University and the Rainbow District School Board specializing in percussion and instrumental music. Performances include the Sudbury Theatre Centre, Stratford Festival, Kitchener-Waterloo Symphony Orchestra, Orchestra London, Sudbury Symphony Orchestra and the Jazz Sudbury Festival. He has also performed with many of the best jazz performers in Canada. He is very happy to be involved in his sixth YES Theatre production.

KARLY SCHOFIELD | Reed 1

Karly Schofield was born and raised in Sudbury, ON and has been an active member of both the classical and Irish music communities since returning in 2014. She currently holds the position of principal flute in the Sudbury symphony and can be seen performing with the Wild Geese playing traditional Irish music, as well as with the City of Lakes Society, the Yes Theatre Orchestra, and various other ensembles that feature her flute and fiddle playing. Karly is pleased to take part in the Wizard of Oz and looks forward to sharing music in new ways with the talented people of Sudbury.

ALLAN WALSH | Reed 2

Allan has performed on many world stages including Carnegie Hall, The Beacon Theatre, Town Hall in New York, Le Festival International de Printemps de Bourge, France and The Montreux International Jazz Festival in Switzerland as well as numerous concert halls and festivals in Canada and the U.S. including The National Arts Centre and The Confederation Centre of the Arts. Mr. Walsh was an active member of the music faculty at Laurentian University and Cambrian College in Sudbury, Ontario for the past 35 years. He is an accomplished clarinetist, saxophonist and flutist. While on a fellowship at the 'Berklee College of Music' in Boston Allan held the 2nd tenor saxophone chair with the "Hal McIntyre Orchestra". Allan's jazz quartet and trio have recorded for C.B.C. Radio and have been featured on regional and national broadcasts. He has appeared as a guest soloist with the 'Sudbury Symphony' and has played in the orchestra for numerous productions at the 'Sudbury Theatre Centre', 'Theatre Cambrian' and YES Theatre. As Artistic Director of Jazz Sudbury Festival Allan is passionate about the local music scene and promotes jazz music throughout the year with various concerts and club dates throughout Sudbury.

DICK VANRAADSHOOVEN | Cello

Dick van Raadshooven has been an educator and performer in Northern Ontario for many years. He has been the principal cellist with the Sudbury Symphony, North Bay Symphony, and the Sault Ste. Marie Symphony. Recently retired as a music teacher with the Sudbury Catholic District School Board, Mr. van Raadshooven has also been a music teacher with the Rainbow Board, Cambrian College, and Laurentian University. He continues teaching cello and performing with various chamber groups, choirs, and orchestras.

JODI BOURCIER | Trumpet

Jodi teaches at Sacred Heart Elementary School in Espanola, and runs a variety of extracurricular arts programs including a concert band, jazz band, rock bands, choirs, and a drama club. She holds a Bachelor of Music from Wilfrid Laurier University and studied with Guy Few, Anita McAlister, Jason Logue and Steve Strand. She is the principal trumpet of the Sudbury Symphony and Sault Symphony, and also part of the Northern Brass Choir. She is thrilled to be returning for another performance with YES Theatre and excited to have been part of such an incredible season.

CRISTINA MASOTTI | Keys 1

Cristina Masotti draws upon a long and varied professional history as a musician, making her a gifted resourceful violinist. She's a lifelong orchestral musician, performing as a member of several symphonic orchestras including the Sudbury Symphony Orchestra, Sault Ste Marie Symphony, North Bay Symphony Orchestra, Thunder Bay Symphony Orchestra and L'Orchestre d'Abitibi-Témiscamingue, and at the Algoma Conservatory Series working under the direction of respected conductors like Alain Trudel, Victor Feldbrill, Rodney Friend, David Zafer, Nurhan Arman, and Melanie Leonard. She has also performed extensively as the concertmaster of Sudbury's YES Theatre orchestra, playing alongside such beloved musicals as Les Miserables, The Last Five Years, Beauty and the Beast, Violet, as well as The Sound of Music, Wizard of Oz, Into the Woods and Elf the Musical. Masotti also has considerable insight into a plethora of other playing styles, including traditional musics. As one third of Fagroon-gala, she delves into the folk repertoire of French Canada and the British Isles, while as a member of the long-running band Zabava, she plays rousing renditions of Ukrainian Polka classics. She's also been part of several outfits such as Ginkgo Girls, the Aliens, Hank and the Hoosier Daddies, the Panties, and Fritz, each of which plays original compositions in styles that span driving rock to mellow electronica. Pedagogy is another crucial feature of Masotti's practice—she has been a violin instructor at Cambrian College for 11 years, providing instruction for a studio of over 40 pupils. She also worked with younger students as a music teacher for both the Montessori School of Sudbury and Northern Elementary School and also hosted a summer rock band camp for youth in Sudbury. Currently, Cristina works with Melissa Schaak, Sarah Craig, Brittany Goldsborough, Chanelle Albert and Tony Jurgilas on their dynamic and energetic classical/rock crossover show with 2V+ called 'Mad Violining', which will go on tour in 2024. Cristina returns to YES Theatre, this time on piano! Having studied piano alongside violin, this is her very first musical on keys and she is thoroughly excited about this new opportunity in Matilda and to once again work with the beautiful, positive culture YES Theatre has created in our community.

MARC TAILLEFER | Trombone

Marc taught high school music for 34 yrs at Lo-Ellen Park Sec School where he ran many Gold award jazz bands and directed many pit orchestras and musicals. He has performed extensively in his time in Sudbury, with groups such as the Northern Brass Quarret, the Northern Brass Choir, the Sudbury Jazz Orchestra, the Northern Ontario All Star Jazz Band, the Sudbury, North Bay, Timmins and Sault Symphony Orchestras and the Montreal Youth Orchestra. He is very proud to have founded the Jazz Sudbury Youth Orchestra this year, along with Mitch McIntyre and Megan Sanderson. He has performed in musicals with Theatre Cambrian and the Sudbury Performance group, most notably as The Pharaoh and Simeon in Joseph and the Amazing Technicolor Dreamcoat and Franklin Hart in 9 to 5. Recently retired, he is thrilled to have this opportunity to perform with all of the wonderful musicians and young performers in this awesome production.

GIUSTIN MACLEAN | Conductor / Keys 2

Originally from Halifax, NS, Giustin is a Music Director, Conductor, Pianist, Orchestrator/Arranger, and Keyboard Programmer based out of Toronto. Since arriving in Toronto, Giustin has worked with such companies as Mirvish Entertainment, The Musical Stage Company, Canadian Stage, Yonge Street Theatricals, Drayton Entertainment, Young People's Theatre, Gingermar Productions, Hart House Theatre, and Smile Theatre. He has also worked on the faculties of Randolph College for the Performing Arts, and Sheridan College. Thanks to Alessandro, Janie, April, Morgan, and the whole YES/STC team for welcoming me so warmly to Sudbury! Thanks to Aaron for all the care he took to make the show sound so good. Thanks also to Rachael, Bruce, and the Talent House team. Love always to JM, CM, and my family.

PRODUCTION

ALESSANDRO COSTANTINI | Producer

MORGAN COOK | Production Manager

FRANK DONATO | Technical Director

DOMINIC EEKLES | A2 & Assistant Stage Manager

JAMES REYNOLDS | Assistant Stage Manager

PETR BALAZ | Head Technician

DIANDRA ZAFIRIS | Head of Wardrobe & Props

DESIREE NECHACOV | Lead Scenic Painter

MIKE NATTI | Head Carpenter

DAVE POOLE | Carpenter

ROSE COSBY | Technician & Scenic Painter

PANCHO EEKLES | Technician

COLTON MACKEWEN | Co-op Student

ARY DUONG | Co-op Student



YES STAFF



ARTISTIC & MANAGING DIRECTOR

Alessandro Costantini

GENERAL MANAGER

Scott Denniston

ASSOCIATE ARTISTIC DIRECTOR/ HEAD OF MARKETING

Ruthie Nkut

PRODUCTION COORDINATOR

Morgan Cook

VENUE COORDINATOR

Jake Deeth

TECHNICAL DIRECTOR

Frank Donato

HEAD TECHNICIAN

Petr Balaz

MARKETING INTERN

Dana Yawney

ASSISTANT VENUE COORDINATOR

Cole Cowtan

ADMINISTRATIVE ASSISTANT

Lizz Reisler

VOLUNTEER OFFICE ADMINISTRATOR

Leslie Cassidy

FACILITIES

Terra Weiler

BOX OFFICE

Katie Corbeil

DIRECTOR OF EDUCATION

Ralph McIntosh

EDUCATION INSTRUCTORS

Chelsea Papineau

Sophia Papineau

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PHOTOGRAPHY BY JUAN ECHAVARRIA

2023 ARTISTIC DIRECTOR'S CIRCLE

The Artistic Director's Circles comprises community members who believe in the Artistic Vision of the Company and donate \$2000 or more.

Angela Bradley
Kent James
Diane Leblanc and Norm Glaude
Sue and Brian Gates
Marett McCulloch
Alexis Bernier
Daniela Filippone
Maya Ceming

SPECIAL THANKS

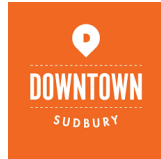
Julian Mirabelli
Shannon Lea Doyle
Crystal Lee Chettiar
Matteo DeSimone
Micaela Langlois
Rob Gregorini
Irene Costantini
Marzia Cahill
Our generous Front of House
volunteers!



SPECIAL THANKS



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La terre est gronde

French Community Theatre

December 14-16, 2023



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French Theatre

February 22, 23, 24*, 2024

*with English Surtitles™



Malaise dans la civilisation

French Theatre

March 20, 21*, 22, 2024

*with English Surtitles™



ODE ou la vie après avoir regardé le soleil dans le blanc des yeux

French Theatre

April 26-27*, 2024

*with English Surtitles™



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