



YES THEATRE

**YOUNG PLAYWRIGHTS CIRCLE
PROGRAM OVERVIEW
FALL 2024**

Week	Topic	Objective
One September 30th	Introduction	We will introduce ourselves and the plays the playwrights will be working on throughout the program. We will also explore what we already know about theatre and what we want to know more about!
Two October 7th	Structure	In week two we will explore play structure: time and plot lines, beginnings, middles, endings, and plot twists. We will also begin sharing scenes.
Three October 14 th (Thanksgiving Monday)	Character	Week three is focused on building well-rounded and complex characters! The playwrights will be led through writing exercises that will help them to discover their character's wants and characteristics.
Four October 21st	Setting and stage directions	Our fourth week will look at creating settings and writing effective and playable/directable stage directions. We will also look at plays as pieces of literature, in addition to works written for the stage.
Five October 28th	Dialogue + Subtext	Our final week of lessons is all about the said and the unsaid. The playwrights will practice writing conversations and learn about showing vs. telling.
Six November 4th	Sharing and feedback	Although the playwrights will be sharing bits and pieces of their plays throughout the whole program, the last three weeks are dedicated entirely to sharing and offering feedback to one another.
Seven November 11th	Sharing and feedback	In addition to sharing, we will discuss how to pick a strong excerpt that can be shared at a public reading.
Eight November 18th	Sharing and feedback	In preparation for next week's readings for an audience, we will share the drafts of our final excerpts for feedback.
Nine November 25th	Readings	The playwrights' excerpts will be shared for an invited audience of family members and friends.