

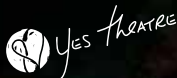
DOWNTOWN SUDBURY PRESENTS

EVERY BRILLIANT THING

BY DUNCAN MACMILLAN WITH JONNY DONAHOE

SEASON 015

STARTING
SEPTEMBER 11, 2024





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We acknowledge this **ki land** on which we
maawnjidwak *gather*

Maanpii *here*

Nongo *Today*

Bjiinaago *Yesterday*

And **Waabang** *Tomorrow*

Bmakmigaa *be a stretch of land* known today as
the Greater City of Sudbury

Kiins *lands* of the traditional territory of
the Atikameksheng Anishnawbek

Kiins cared for by the **Atikamehsheng Anishnawbe**,
the **Sagamok Anishnawbek**, and the **Wahnapiatae** First
Nations

Kiins also cared for by the Métis and Inuit People

Mnaaj'aa *honour*

Nsidwinaajge *recognize*

Mnaadenmaa *respect*

Bemaadizig wiijiwe maawnzondwak

Life is with people

MORGAN COOK, *Oji-Cree Artist Residing in Sudbury of
North Caribou Lake First Nation, Production Manager*

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A stylized, high-contrast illustration of a man in a military-style uniform. He has a raised right fist and holds a cane in his left hand. The illustration is rendered in shades of gray and black with white outlines.

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ALESSANDRO COSTANTINI

AT THE REFETTORIO (131 DURHAM STREET, SUDBURY, ON) IN

EVERY BRILLIANT THING

WRITTEN BY
DUNCAN MACMILLAN & JONNY DONAHOE

STAGE MANAGER
MORGAN COOK

TECHNICAL DIRECTOR
FRANK DONATO

SOUND DESIGNER
PETR BALAZ

DIRECTOR
JEANNETTE LAMBERMONT-MOREY

ARTISTIC DIRECTOR
ALESSANDRO COSTANTINI

ASSOCIATE ARTISTIC DIRECTOR
RUTHIE NKUT

GENERAL MANAGER
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Welcome to the YES Theatre 15th Anniversary season!

After the most remarkable 2023, envisioning this exciting year of theatre for our community was daunting. Last season saw record breaking attendance, continuous extended runs, education programs bursting at the seams, and we opened a theatre!...the beautiful Refettorio on Durham Street! Dreams came true in abundance!

This season, the priority is continuing to build our identity as a cultural cornerstone of Northern Ontario and to ensure that our theatres are truly reflective of our entire community.

Joe Papp, Founder of the Public Theatre and who is one of my great inspirations (and who I love to quote!) once said "I have always wanted to provide access to the best human endeavour to the greatest number of people. I believe that great art is for everyone".

We are creating a theatre that generates a profound sense of community. We want to celebrate the great artists of our region, and bring our work to the world. We strive to create meaningful moments of togetherness through this art form that has a unique and particular power to bring us closer to each other and to the sweet, vast, and complex experiences of being alive. Here in the theatre we will explore the universal emotions and relationships that make up our daily lives.

As I reflect on this milestone anniversary, I am deeply grateful to the thousands of supporters who have walked with us and given their energy, time, passion, ideas, voices and hands. I am grateful for the challenges... particularly the people who said "no", which only deepened my desire for "yes".

A life in the theatre is a great privilege. I look forward to welcoming Sudbury and the world to our stages this season!

With love and thanks,

ALESSANDRO COSTANTINI

Artistic & Managing Director, YES Theatre

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Welcome to the 2024 Season at YES Theatre. It is with great pleasure and excitement that I extend a warm welcome to you as the newly appointed Chair of the Board for a dynamic group of artists within this brilliant theatre company. As a united board, we will continue to propel our theatre company to new heights, contributing not only to the cultural landscape of our community but also make a lasting impact on the lives of those we touch.

Last year proved to be a record-breaking year and I am thrilled to present this year's absolutely amazing lineup of performances and experiences.

Our season is a true testament to our commitment to excellence, creativity, and the boundless magic of the performing arts. We have curated a diverse array of productions that will captivate, inspire, and transport you to worlds both familiar and unexplored. From riveting dramas to a night on Broadway, a best-selling musical, nostalgic concert, to a side-splitting comedy, and from thought-provoking classics to cutting-edge contemporary works – our stage will be a canvas for storytelling at its finest!

YES is not merely a collection of talented individuals; it is a vibrant community bound together by a shared passion for the performing arts. As the leader of this esteemed board, I am fully committed to fostering an environment that thrives on creativity, innovation, and inclusivity.

I extend my deepest gratitude to our loyal patrons and supporters who have been the lifeblood of our growing theatre company. Your continued enthusiasm and love for the arts continue to inspire us to reach new heights with each passing season.

Together, let us make this season a spectacular chapter in the rich tapestry of YES Theatre's history. Mark your calendars, spread the word, and get ready to be swept away by the magic of live theatre in Sudbury.

Warmest regards,
STEPHANIE VENTURI

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LETTERS FROM GOVERNMENT OFFICIALS



On behalf of City Council, it is a pleasure to welcome you to the YES Theatre 15th anniversary season.

As Mayor of Greater Sudbury, I am extremely proud of the diversity, talent, and vision of our performing arts community.

Live theatre brings us together through shared stories and unique voices. It celebrates the moments that make us human and connects us to the places we call home. It can also challenge our assumptions and open us up to new ways of thinking, being, and relating to the world.

Whether it is a thoughtful re-examination of a classic tale, the beloved music of the Fab Four, or the iconic choreography of Chicago, there is something that resonates with every audience member. The Sudbury Theatre Centre and Refettorio are exceptional venues for staging this ambitious program.

Congratulations to the entire team at YES Theatre on this significant anniversary and all your accomplishments along the way.

PAUL LEFEBVRE

Mayor of Sudbury



Welcome. Bonjour. Boozhoo.

It gives me great pleasure to welcome you to the 2024 theatre Season!

Arts, culture, and theatre are the heart of our community. YES Theatre has a legacy of creating, fostering, and delivering innovative storytelling that captures every generation. These passionate, dedicated, and professional actors and artists continue to build and contribute to a flourishing community, enriched by culture, experience, and talent.

I want to sincerely congratulate the YES Theatre team, Board of Directors, and supporters on an incredible 15th season!

VIVIANE LAPOINTE

Member of Parliament Sudbury



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with G-RANT & SHERRI K



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Hello, bonjour, aanii,

I'm honoured to be welcoming all of you to YES Theatre's 15th season!

What an incredible milestone to be celebrating together. This season is sure to captivate audiences from all walks of life, as the YES team continues to bring engaging, inspiring, and meaningful shows to the Sudbury community.

Arts and culture can bring many stories to life and allows us all to share in the emotions that are brought to the surface while we experience live theatrical events. YES Theatre specializes in producing remarkable performances that share tales that must be told, highlighting love, laughter, heartache, resilience and more.

I want to thank all the artists who bring their joy, passion, dedication, and professionalism to the stage during every performance. I want to acknowledge the audience members as well – without your support and love for theatre, these shows would not be possible! I also want to recognize the leadership and hard work that went into creating and securing a new space for the performing arts, the Refettorio. This unique space has been a wonderful addition to Sudbury's art community.

I'm sending a heartfelt congratulations to everyone at YES Theatre, the Sudbury Theatre Centre team, Board of Directors, and supporters on all your achievements in the past 15 years and to what is sure to be another fantastic upcoming season.

Thank you, merci, miigwech,

JAMIE WEST

Député provincial de Sudbury

Member of provincial parliament of Sudbury



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ALESSANDRO COSTANTINI — ACTOR

(he/him)

Alessandro is the co-founder and Artistic Director of YES Theatre. His work has brought him to stages across North America, including the National Tour of the Tony Award winning best musical, Dear Evan Hansen. He has been recognized for his work with a Dora nomination (Featured Performance in a Musical - Dear Evan Hansen/Mirvish Productions), a META nomination (Best Leading Performance - Prom Queen/Segal Centre), and nominations from the Ontario Arts Council for the John Hirsch Directors Award, the K.M Hunter Award, the Pauline McGibbon Award and the prestigious Johanna Metcalf Performing Arts Prize. Alessandro is a graduate of the George Brown Theatre School and a recipient of the 2018 Mayor's Arts Award. "Jeannette Lambermont-Morey changed my life in theatre school and is very much the person who truly made me an actor. I am so grateful for her friendship, guidance and love."



JEANNETTE LAMBERMONT-MOREY — DIRECTOR

(she/her)

Jeannette Lambermont-Morey has directed for theatres across Canada and the United States, from the Stratford Festival (8 seasons), to the Virginia Stage Company (twice); including such theatres as The Citadel (Edmonton), The Great Canadian Theatre Company (Ottawa), Atlantic Theatre Festival (Nova Scotia), Manitoba Theatre Centre (Winnipeg), Festival Players (Prince Edward County), Theatre Aquarius (Hamilton), the Thousand Islands Playhouse (Gananoque), Talk is Free Theatre and Theatre by the Bay (Barrie), Theatre on the Ridge (Port Perry), the New World Theatre Project/Perchance Theatre (St. John's, NFLD), YES Theatre (Sudbury); and Toronto area theatres, Factory Theatre, Canadian Stage, Harbourfront Centre, The Guild Festival Theatre, and The Toronto International Fringe Festival, etc. She has worked extensively in college and university theatre programs as a director and instructor. Jeannette was Artistic Director of the New World Theatre Project in Newfoundland 2012/13 and served as Executive Director of the Shakespeare Globe Centre of Canada from 1999 to 2015. As a director/dramaturge, Jeannette has developed a number of works by up-and-coming Canadian and American writers in various stages of development. "Alessandro is one of my very closest artistic colleagues and friends—really a mentor when it comes down to it. This project is filled with so much love."

A man with a beard, wearing a dark hoodie and a cap, stands on a stage. He is pointing his right hand towards a large, bright green graphic that resembles a stylized letter 'A' or a similar shape. He is holding a white sheet of paper in his left hand. The background is dark with a bright light source creating a lens flare effect.

Working together

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PRODUCTION TEAM BIOGRAPHIES



MORGAN COOK — PRODUCTION MANAGER/ PROPS MANAGER

(she/her)

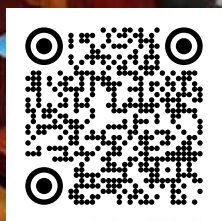
Morgan is an Oji-Cree (North Caribou Lake First Nation) artist residing in Sudbury. A graduate of Technical Theatre Production at Cambrian College and Theatre Production from Laurentian University. Morgan has been working with YES Theatre for the past 5 seasons, most recently production stage managing *Matilda*, *The Curious Incident of the Dog in the Night-time* and *Jersey Boys*, *Chicago* and the entire 2024 season. Other stage management credits include *Aéroportée* (Théâtre Nouvel Ontario), and *Quoi si moi si j'viens du nord*, 'stie (co-production between TNO and l'Université Laurentienne); 30th Annual Governor General's Awards for Performing Arts (National Arts Centre). Mikwec to my beautiful family.



PETR BALAZ — SOUND DESIGNER

(he/him)

Petr Balaz is a skilled mixing engineer with over a decade of experience in Audio Engineering and Production. Every Brilliant Thing marks his 8th production with YES Theatre! He is also a Guitarist/Songwriter with music that can be heard in Film/TV or locally in Sudbury.



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The logo features a stylized mountain peak on the left, composed of several parallel diagonal lines. To the right of this graphic, the words "ROCK SOLID" are written in a large, bold, blocky font. Below "ROCK SOLID", the words "Computer Services" are written in a smaller, similar blocky font.

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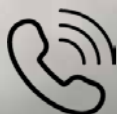
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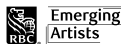


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The *YES Theatre Artistic Director's Circle* is an important group of community minded citizens who believe in the value and importance of fostering world class theatre in Sudbury. Not only does it make our city a more beautiful place to live, but it also spurs further economic growth, talent attraction, tourism, and downtown revitalization. As a non-profit arts organization, your contribution allows us to amplify our impact on local artists, and local youth, and community vibrancy tenfold!



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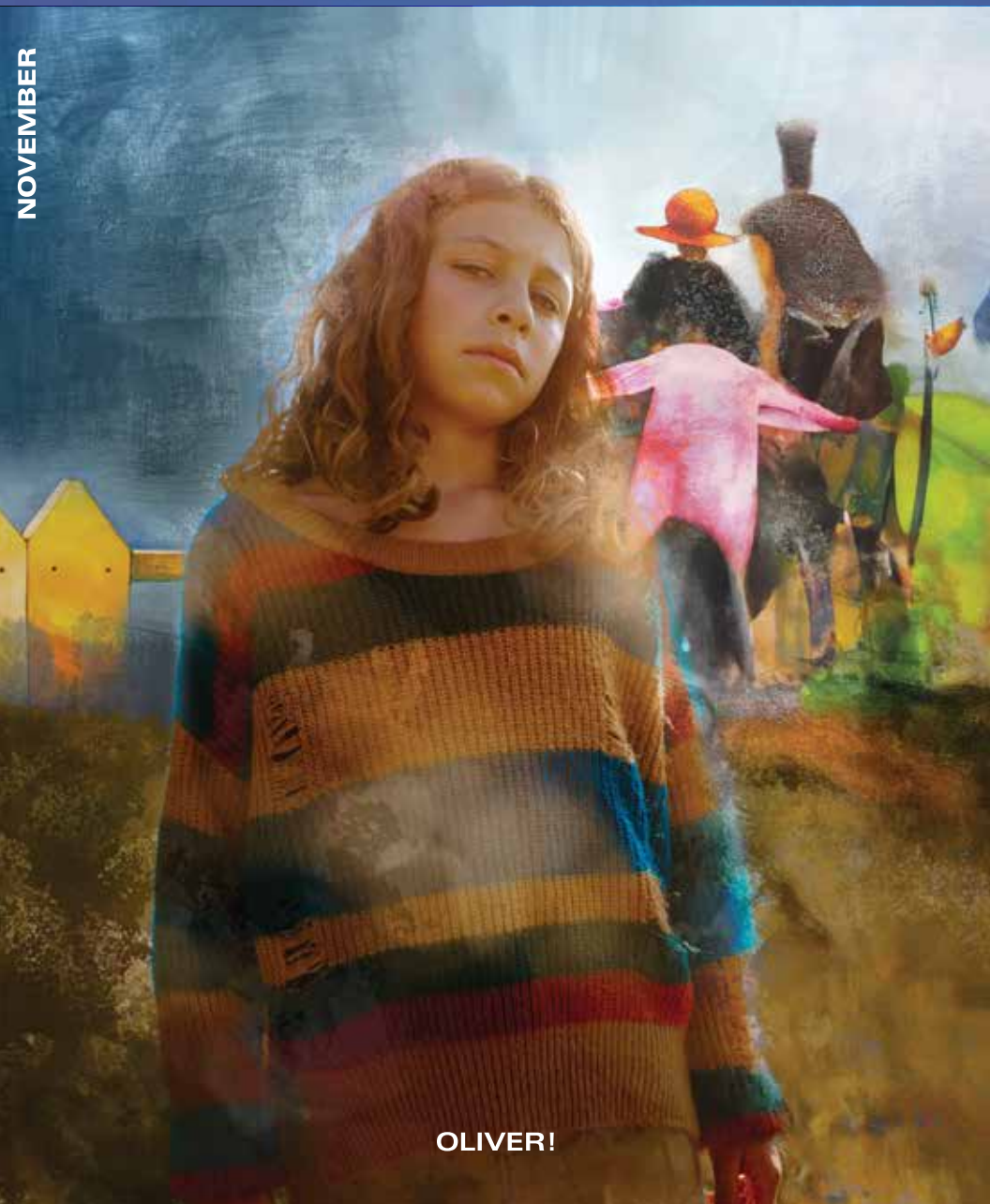
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