

DESJARDINS PRESENTS

BAD HATS THEATRE'S  
**PETER PAN**

ADAPTED BY FIONA SAUDER & REANNE SPITZER / MUSIC BY LANDON DOAK  
ARRANGEMENTS BY NATHAN CARROLL & COMPANY

SEASON 015

STARTING  
**AUGUST 8, 2024**





# Working together

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## LAND ACKNOWLEDGEMENT

We acknowledge this **ki land** on which we  
**maawnjidwak** *gather*

**Maanpii** *here*

**Nongo** *Today*

**Bjiinaago** *Yesterday*

And **Waabang** *Tomorrow*

**Bmakmigaa** *be a stretch of land* known today as  
the Greater City of Sudbury

**Kiins** *lands* of the traditional territory of  
the Atikameksheng Anishnawbek

**Kiins** cared for by the **Atikamehsheng Anishnawbe**,  
the **Sagamok Anishnawbek**, and the **Wahnapiatae** First  
Nations

**Kiins** also cared for by the Métis and Inuit People

**Mnaaj'aa** *honour*

**Nsidwinaajge** *recognize*

**Mnaadenmaa** *respect*

**Bemaadizig wijiwiwe maawnzondwak**

*Life is with people*

**MORGAN COOK**, *Oji-Cree Artist Residing in Sudbury of  
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## DESJARDINS PRESENTS

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COLE MELIN — TOMIWA OGUNLEYE — TESSA RUSGNAK — JAMES SAXBY  
MARYN TARINI — TRINITY THIBEAULT — MACKENZIE WOJCIK

AT THE REFETTORIO (131 DURHAM STREET, SUDBURY, ON) IN

## BAD HATS THEATRE'S **PETER PAN**

ADAPTED BY  
FIONA SAUDER  
& REANNE SPITZER

MUSIC BY  
LANDON DOAK

ARRANGEMENTS BY  
NATHAN CAROLL  
& COMPANY

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KEYS  
JULIE DENOMME

COSTUME DESIGNER  
JESS CROWE

SOUND DESIGNER  
MATT WIEWEL

PROPS MASTER  
MORGAN COOK

TECHNICAL DIRECTOR  
FRANK DONATO

STAGE MANAGER  
SARAH MILLER

MUSIC DIRECTOR  
STEPHEN INGRAM

CO-DIRECTOR & CHOREOGRAPHER  
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DIRECTOR  
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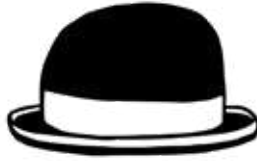
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## BAD HATS

**BAD HATS THEATRE** is an award-winning Toronto-based independent creative engine for new musical works for audiences of all ages, steered by a three-headed leadership team: Artistic Director Fiona Sauder, Managing and Artistic Producer Matt Pilipiak, and Executive Producer Victor Pokinko. We create new works with music, movement, and story, encouraging audiences of all ages to play, to find the extraordinary within the ordinary, to remember how alive we were as children and engage in that curiosity together (we could all use some practice).

To date, Bad Hats productions have been nominated for twenty-six Dora Mavor Moore Awards, winning thirteen (including three Outstanding New Productions), have played to over 85,000 audience members across Canada, and have forged partnerships with dozens of theatres from province to province.

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**LANDON DOAK** (They/Them) is an award-winning actor and singer-songwriter based in Toronto. They are the Associate Artist of Bad Hats Theatre, a recent Musical Stage Company's Dan Fund recipient, and former faculty at Sheridan College. Writing credits for Bad Hats include: Narnia, Alice in Wonderland, (Dora Award - Outstanding New Musical), Peter Pan (Dora Awards - Outstanding Ensemble, Production), Life in a Box (Dora Award - Outstanding New Musical). Selected other writing credits: Small Gods The Musical (Sheridan College), The 7 Fires (Musical Stage/Aquarius), The Welland Canal Play (Essential Collective Theatre), Robin Hood (The Lakeside Players). They are infinitely grateful for what they do in this life!

**FIONA SAUDER** (she/they) is a Dora Award winning playwright, director, and performer. She is the co-founder and Artistic Director of Bad Hats Theatre, a Toronto-based company dedicated to the development of new musical works for multigenerational audiences, where she has written Narnia, Alice in Wonderland, Peter Pan, Storybook Search, and Princess Frownsalot. A finalist for the 2024 Gina Wilkinson Prize, Fiona's writing has been presented across Canada. She is thrilled to have new audiences encountering Peter Pan, the big little show that marked the beginning of so many adventures to come.

**REANNE SPITZER** (she/her). After working in the Toronto theatre industry for nearly a decade, Reanne has found new roots in beautiful Montreal. She has contributed to the Canadian theatre canon as a performer, choreographer, writer, producer, dancer, and musician. Stay tuned for her upcoming album release under her band name "Yenta". She is proud that Neverland has found yet another home in this production.

**NATHAN CARROLL** (he/him) is an actor-musician who has worked at theatres across Canada. As a performer, his credits include the world premiere of I Forgive You with Artistic Fraud, playing Buddy in The Buddy Holly Story, and being a part of the original Canadian cast of Once. He has taken part in the development of many shows, including with Mirvish, the Musical Stage Company, and the Stratford Festival. He was the original music director of Bad Hats' Peter Pan and co-arranged the music in its current form. Nathan lives in Toronto with his dog Henry.ww

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Welcome to the YES Theatre 15th Anniversary season!

After the most remarkable 2023, envisioning this exciting year of theatre for our community was daunting. Last season saw record breaking attendance, continuous extended runs, education programs bursting at the seams, and we opened a theatre!...the beautiful Refettorio on Durham Street! Dreams came true in abundance!

This season, the priority is continuing to build our identity as a cultural cornerstone of Northern Ontario and to ensure that our theatres are truly reflective of our entire community.

Joe Papp, Founder of the Public Theatre and who is one of my great inspirations (and who I love to quote!) once said "I have always wanted to provide access to the best human endeavour to the greatest number of people. I believe that great art is for everyone".

We are creating a theatre that generates a profound sense of community. We want to celebrate the great artists of our region, and bring our work to the world. We strive to create meaningful moments of togetherness through this art form that has a unique and particular power to bring us closer to each other and to the sweet, vast, and complex experiences of being alive. Here in the theatre we will explore the universal emotions and relationships that make up our daily lives.

As I reflect on this milestone anniversary, I am deeply grateful to the thousands of supporters who have walked with us and given their energy, time, passion, ideas, voices and hands. I am grateful for the challenges... particularly the people who said "no", which only deepened my desire for "yes".

A life in the theatre is a great privilege. I look forward to welcoming Sudbury and the world to our stages this season!

With love and thanks,

**ALESSANDRO COSTANTINI**

*Artistic & Managing Director, YES Theatre*

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Welcome to the 2024 Season at YES Theatre. It is with great pleasure and excitement that I extend a warm welcome to you as the newly appointed Chair of the Board for a dynamic group of artists within this brilliant theatre company. As a united board, we will continue to propel our theatre company to new heights, contributing not only to the cultural landscape of our community but also make a lasting impact on the lives of those we touch.

Last year proved to be a record-breaking year and I am thrilled to present this year's absolutely amazing lineup of performances and experiences.

Our season is a true testament to our commitment to excellence, creativity, and the boundless magic of the performing arts. We have curated a diverse array of productions that will captivate, inspire, and transport you to worlds both familiar and unexplored. From riveting dramas to a night on Broadway, a best-selling musical, nostalgic concert, to a side-splitting comedy, and from thought-provoking classics to cutting-edge contemporary works – our stage will be a canvas for storytelling at its finest!

YES is not merely a collection of talented individuals; it is a vibrant community bound together by a shared passion for the performing arts. As the leader of this esteemed board, I am fully committed to fostering an environment that thrives on creativity, innovation, and inclusivity.

I extend my deepest gratitude to our loyal patrons and supporters who have been the lifeblood of our growing theatre company. Your continued enthusiasm and love for the arts continue to inspire us to reach new heights with each passing season.

Together, let us make this season a spectacular chapter in the rich tapestry of YES Theatre's history. Mark your calendars, spread the word, and get ready to be swept away by the magic of live theatre in Sudbury.

Warmest regards,  
**STEPHANIE VENTURI**

## LETTERS FROM GOVERNMENT OFFICIALS

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On behalf of City Council, it is a pleasure to welcome you to the YES Theatre 15th anniversary season.

As Mayor of Greater Sudbury, I am extremely proud of the diversity, talent, and vision of our performing arts community.

Live theatre brings us together through shared stories and unique voices. It celebrates the moments that make us human and connects us to the places we call home. It can also challenge our assumptions and open us up to new ways of thinking, being, and relating to the world.

Whether it is a thoughtful re-examination of a classic tale, the beloved music of the Fab Four, or the iconic choreography of Chicago, there is something that resonates with every audience member. The Sudbury Theatre Centre and Refettorio are exceptional venues for staging this ambitious program.

Congratulations to the entire team at YES Theatre on this significant anniversary and all your accomplishments along the way.

### **PAUL LEFEBVRE**

*Mayor of Sudbury*

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Welcome. Bonjour. Boozhoo.

It gives me great pleasure to welcome you to the 2024 theatre Season!

Arts, culture, and theatre are the heart of our community. YES Theatre has a legacy of creating, fostering, and delivering innovative storytelling that captures every generation. These passionate, dedicated, and professional actors and artists continue to build and contribute to a flourishing community, enriched by culture, experience, and talent.

I want to sincerely congratulate the YES Theatre team, Board of Directors, and supporters on an incredible 15th season!

### **VIVIANE LAPOINTE**

*Member of Parliament Sudbury*



Hello, bonjour, aanii,

I'm honoured to be welcoming all of you to YES Theatre's 15th season!

What an incredible milestone to be celebrating together. This season is sure to captivate audiences from all walks of life, as the YES team continues to bring engaging, inspiring, and meaningful shows to the Sudbury community.

Arts and culture can bring many stories to life and allows us all to share in the emotions that are brought to the surface while we experience live theatrical events. YES Theatre specializes in producing remarkable performances that share tales that must be told, highlighting love, laughter, heartache, resilience and more.

I want to thank all the artists who bring their joy, passion, dedication, and professionalism to the stage during every performance. I want to acknowledge the audience members as well – without your support and love for theatre, these shows would not be possible! I also want to recognize the leadership and hard work that went into creating and securing a new space for the performing arts, the Refettorio. This unique space has been a wonderful addition to Sudbury's art community.

I'm sending a heartfelt congratulations to everyone at YES Theatre, the Sudbury Theatre Centre team, Board of Directors, and supporters on all your achievements in the past 15 years and to what is sure to be another fantastic upcoming season.

Thank you, merci, miigwech,

**JAMIE WEST**

*Député provincial de Sudbury*

*Member of provincial parliament of Sudbury*



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## CAST BIOGRAPHIES



### STÉPHANIE CHARBONNEAU — NIBS / CHERRY

(she/her)

Stéphanie was born and raised in Sudbury. She is a graduate of the francophone theatre program at Laurentian University and has completed some clown training with One North Clown and Creation. Previous theatre credits include the Nurse/Tybalt in *Romeo & Juliet* (YES Theatre), Erika Roth in *Martyr*, La plus vieille aveugle in *Les Aveugles* (Théâtre aux Quatre Vents), and Sœur Sainte-Thérèse in *Thérèse et Pierrette à l'école des Saints-Anges* (Théâtre du Nouvel-Ontario). She's looking forward to bringing some childlike whimsy to the Refettorio this summer!



### JAKE DEETH — MR. DARLING / HOOK

(he/him)

Jake Deeth was born and raised in Sudbury. A George Brown Theatre School graduate, Jake has worked with YES Theatre since their production of *RENT* (2011). Notable theatre credits include Herod in *Jesus Christ Superstar*, Edna in *Hairspray*, Harry in *Mamma Mia*, Drew in *Bed and Breakfast*, Misha in *Ride The Cyclone*, Jack's Mother/The Wolf in *Into The Woods*, costume designer for *Billy Elliot*, *Mamma Mia*, *Violet*, and director of *James and the Giant Peach* (YES Theatre), Semyon in *The Suicide* (George Brown Theatre School), and Mephistopheles in *Faust* (Theatre by the Bay). Jake is proud to be a YES Theatre Artistic Associate and the Venue Manager of the Sudbury Theatre Centre and The Refettorio. And, of course, Jake would like to dedicate this show to Hare and Coopy.



### CHRIS FULTON — TOOTLES / NOODLER

(he/him)

Chris loves a good Sudbury summer. He is thrilled to be performing at the Refettorio this season!

YES credits: Tommy in *Jersey Boys*, Link in *Hairspray*, Tunny in *American Idiot*, ensemble in *Merrily We Roll Along* and *Violet*.

Other selected credits: *Alice in Wonderland* (Soulpepper), *Evil Dead The Musical* (U.S. tour, Starvox), *Romeo and Juliet* (Old Flame Brewing Co.), *Framed* (Here For Now), *Anne of Green Gables* (Thousand Islands Playhouse), *Peter Pan* (MTYP).

Chris has also trained as an Advanced Actor Combatant with Fight Directors Canada. He has directed fights for Mainstage Theatre Company, Bad Hats Theatre and YES Theatre.



### JOËL GIROUX — CURLY / BILL JUKES

(he/him)

Based in Northern Ontario, Joël Giroux is a graduate of the (tragically defunct) French Theatre program at Laurentian University, where he trained in theatre performance and clown. Recent stage credits include *Jersey Boys* and *Joseph in Concert* (YES Theatre, 2023) and *A Christmas Carol* (STC, 2021). He'd like to thank John Turner and Jennifer Hazelton for all they've taught him about clown and physical theatre, which he's looking forward to tapping into for this whimsical show at the Refettorio.

## CAST BIOGRAPHIES



### COLE MELIN — MICHAEL DARLING

(he/him)

Cole Melin is 14 years old and goes to LoEllen Secondary School. This is Cole's fourth year working with the STC. He made his theatrical debut in *Dickens' A Christmas Carol* and has also been in *Joseph and the Technicolor Dreamcoat* as well as *Matilda the Musical* with YES Theatre. In the past, Cole has taken STCs Drama and Musical Theatre development classes and has taken classes at 'That Creative Loft.' When Cole isn't at the theatre, he likes to read, hang out with his friends and play video games. He would like to thank his parents for supporting his passion and Cole hopes that you enjoy the show.



### TOMIWA OGUNLEYE — WENDY DARLING

(she/her)

Tomiwa Ogunleye is a student at Marymount Academy, who's been in the school's productions of "*Frozen Jr*" and *Roald Dahl's "Pure Imagination"* and more. Tomiwa has loved acting since her elementary school days in Nigeria and is extremely grateful to YES Theatre for giving her an opportunity to be in their production of "*Peter Pan*". This is Tomiwa's second show with YES, her first being part of the ensemble in "*Matilda*" (2023). In *Peter Pan*, she will be playing Wendy Darling! Tomiwa is excited for the audience to sit back and enjoy the show.



### TESSA RUSGNAK — SLIGHTLY / BARBECUE

(they/them)

Tessa (*they/them*) is a non-binary actor/musician based in Sudbury and Toronto. They are a recent graduate of George Brown Theatre School and are ecstatic to be a part of their first professional show out of school in their home town! *Peter Pan* is such a special story that is near and dear to Tessa's heart. They cannot wait to share the magic with everyone. Selected credits include, John 'Witch Boy' in *Dark of the Moon*, Amiens in *As You Like It*, Judge Gaffney in *Harvey*, Mrs. Reed in *Jane Eyre* (George Brown Theatre School).



### JAMES SAXBY — JOHN DARLING

(he/him)

James was born and raised in London, England and has been working with YES Theatre for a little under a year. *Peter Pan* marks his on stage debut with the company. Previously he worked as an Assistant Stage Manager on *Curious Incident*, *Matilda*, *1939*, and *Chicago*. He extends his deep gratitude to the wonderful folks at YES and a special thanks to Morgan Cook and Alessandro. James is a graduate of Arts University Bournemouth. To Ruthie, if it wasn't for you I wouldn't be here, I cannot thank you enough for that. YES Theatre and Sudbury has brought so much joy and light into my life!



### MARYN TARINI — PETER PAN

(she/her)

Maryn has just completed her first year of Biomed at Laurentian University. She has been working with YES Theatre and the Sudbury Theatre Centre since she was 12 years old. She has previously been a part of *Billy Elliot*, *Sound of Music*, *Mamma Mia*, *Mary Poppins*, *The Grotto concert series*, *The Wizard of Oz*, *Joseph*, *Elf*, *Jersey boys*, *Forever and For Always: The Music of Shania Twain*, *Matilda*, and *Here Comes the Sun: Music of the Beatles*. She is thrilled to be here with all of you! Enjoy the show!



## TRINITY THIBEAULT — MRS. DARLING / TINKERBELL

(she/they)

Trinity is an actor, and musician born in Vancouver but raised here in the heart of the north, Sudbury. She is a graduate from George Brown Theatre school and is thrilled to be returning to her hometown to delve into the vibrant arts community we are so lucky to have here. Some selected credits include *Ride The Cyclone*(Ocean), *Romeo and Juliet*(Benvolio) and most recently *Here Comes The Sun:Music of the Beatles* here at YES Theatre. Trinity is so excited that you are here and she encourages you to listen, play and laugh as loud as you can with your friends. Theatre is magic!!!!



## MACKENZIE WOJCIC — MR. SMEE

(he/him)

Mackenzie Wojcik is an Irish/French/Metis actor and singer/songwriter originally from Winnipeg, and now based out of Montreal. A graduate of The National Theatre School of Canada (Acting 2023), he is thrilled to be back in Sudbury after playing Jean Delorme in *1939* (YES Theatre). Selected theatre credits: Rhys in *Appropriate* (Coal Mine), Mechanic in *Middletown*, Various Roles in *Metamorphoses*, Sebastian in *Twelfth Night* (NTS), Little Shrek in *Shrek: The Musical* (Rainbow Stage), Randy in *A Christmas Story* (RMTC) Slightly in *Peter Pan*, and Christopher Robin in *The House at Pooh Corner* (MTYP). Much love to my family and Fatima.

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## CREATIVE TEAM BIOGRAPHIES

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## DARIO ALBERTON — SWORD MASTER

(he/him)

Dario is 12 years old and is no stranger to the theatre scene. He has been attending rehearsals and tech runs of multiple productions since he was a toddler. Following along with both his parents, helping to build sets and props, he has developed an affinity and appreciation for backstage crafts. He has been settling into his niche of crafting Medieval era swords, shields and armour out of wood and other materials. He enjoys combining and modernizing the historical traits of the weapons. He aspires to continue as a stage combat actor in the future.



## MORGAN COOK — PRODUCTION MANAGER/ PROPS MANAGER

(she/her)

Morgan is an Oji-Cree (North Caribou Lake First Nation) artist residing in Sudbury. A graduate of Technical Theatre Production at Cambrian College and Theatre Production from Laurentian University. Morgan has been working with YES Theatre for the past 5 seasons, most recently production stage managing *Matilda*, *The Curious Incident of the Dog in the Night-time* and *Jersey Boys*. Other stage management credits include *Aéroportée* (Théâtre Nouvel Ontario), and *Quoi si moi si j'viens du nord*, 'stie (co-production between TNO and l'Université Laurentienne); 30th Annual Governor General's Awards for Performing Arts (National Arts Centre). Mikwec to my beautiful family.

## CREATIVE & PRODUCTION TEAM BIOGRAPHIES



### JESS CROWE — COSTUME DESIGNER

(she/her)

Jessica Crowe (*she / her*) is a working artist, musician, actor and vocalist in Sudbury, Ontario. She has been seen on the YES Theatre stage many times (*JCS, American Idiot, Mamma Mia* to name a few). She also works as the Arts Education Administrator at Sudbury Secondary School and runs Sudbury Burlesque Productions. She is overjoyed to be working a bit more behind the scenes this time and is very much enjoying the process of telling stories through costume design. She would like to thank Kit Schneider, Natalie Ellis, and Kimberly Pinard for all the sewing and crafting help. What a dream team! :)



### JULIE DENOMME — KEYS

(she/her)

Julie is a local musician and music teacher at Bishop Alexander Carter. In addition to teaching, she has taken part in several local productions, like *The Wizard of Oz* and *The Rocky Horror Picture Show*. Most recently she could be seen playing the keys for YES's production of "*The Music of the Beatles*". When she's not practicing, Julie loves spending quality time with her husband and children. "Dreams do come true, if only we wish hard enough."



### GAIA DHATT — DIRECTOR / SET DESIGNER

(she/her)

To most, Gaia is a big sister, art lover, and student, but behind the many roles she plays each day, she does nothing but daydream and consider new ways to tell stories. Gaia plans on pursuing directing in her post-secondary education and could not be more grateful to share her first time directing with such a lovely and talented cast, as well as her brilliant co-director Janie Pinard, who she would be lost without. She hopes everyone believes a little more after this show. Previous YES Theatre credits include: *One Small Step, Matilda, Jersey Boys, Elf, Joseph, Into the Woods*.



### FRANK DONATO — TECHNICAL DIRECTOR

(he/him)

Frank Donato is a lighting and projection designer currently based in Sudbury, ON. Frank is a graduate of the production program at the National Theatre School of Canada.

Recent credits include: *Matilda, Jersey Boys, Ride the Cyclone (YES), The Goldberg Variations (NYU Skirball), Wakey Wakey (County Stage/Stratford Festival), De Profundis, The Guide to Being Fabulous, Detroit, Billie (Soulpepper), Redbone Coonhound, Orestes (Tarragon Theatre), Daisy (Great Canadian Theatre Company)*. Recent credits as associate designer include: *Disney Animation Immersive Experience (Lighthouse Immersive), The Invisible (Grand Theatre, London, ON) A Christmas Carol (Citadel Theatre), Blindness (Mirvish), The Barber of Seville (Canadian Opera Company), Paradise Lost, Little Shop of Horrors (Stratford Festival)*.



## JANIE PINARD — DIRECTOR / CHOREOGRAPHER / SET DESIGNER

(she/her/elle)

Janie Pinard is a local francophone artist. Her previous work with YES Theatre includes the choreography of 14 musicals, the direction of *Bed & Breakfast* and the co-direction of *Jersey Boys*. Her comedy duo Les Bunheads has performed in 6 countries with performances at Montreal's Just For Laughs, the NY Clown Theatre Festival and America's Got Talent. Studies include L'École de Clown et Comédie Francine Côté in Montreal and the Advanced Ensemble Program at Dell'Arte International School of Physical Theatre in California. Recently, she choreographed a new Canadian Francophone Musical entitled *Vaches, The Musical with Créations in Vivo* in Ottawa. In the new year, she will be choreographing *Waitress* at the Royal Manitoba Theatre Centre.



## SARAH MILLER — STAGE MANAGER

(they/them)

Sarah Miller is a dramaturg and theatre educator from Whitehorse, Yukon. They graduated from York University in 2023 with a BA in Theatre Performance Creation, specializing in Dramaturgy. They are very excited to be joining the YES Theatre team as the Stage Manager and Education Director for the Young Company, as well as Stage Manager for *Here Comes the Sun: Music of the Beatles*, and *Bad Hats Theatre's Peter Pan*. Ahead of their time with YES, Sarah has been the Assistant Dramaturg for Tarragon Theatre's Young Playwrights' Unit (2023), and the director for Yukon Theatre for Young People's production of Jordan Tannahill's "Concord Floral" (2022).



## MATT WIEWEL — SOUND DESIGNER

(he/him)

With over ten years of diverse production experience, Wiewel has been able to finely craft his skills as a live sound and studio engineer. This experience combined with an understanding of musical, acoustical and electrical theory has provided Wiewel with the ability to blend the technical and the creative in unique ways. Wiewel is also the Technical Director of Up Here, NLFB, Jazz Fest Sudbury and a highly sought after live sound engineer.





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**CONGRATULATIONS TO YES THEATRE ON YOUR 15TH SEASON!  
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The logo features a stylized mountain peak on the left, composed of several parallel diagonal lines. To the right of this graphic, the words "ROCK SOLID" are written in a large, bold, blocky font. Below "ROCK SOLID", the words "Computer Services" are written in a smaller, similar blocky font.

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## COMPANY STAFF

---

### **ARTISTIC & MANAGING DIRECTOR**

Alessandro Costantini

### **GENERAL MANAGER**

Scott Denniston

### **ASSOCIATE ARTISTIC DIRECTOR & MARKETING DIRECTOR**

Ruthie Nkut

### **MARKETING & DESIGN ASSOCIATE**

Tafari Anthony

### **MARKETING INTERN**

Max Cull

### **VENUE COORDINATOR**

Jake Deeth

### **VENUE COORDINATOR ASSISTANT**

Cole Cowtan

### **DIRECTOR OF SALES AND ADVANCEMENT**

Marett McCulloch

### **AUDIENCE SERVICES COORDINATOR**

Katie Corbeil

### **OFFICE ADMINISTRATOR**

Lizz Reisler

### **FACILITIES CARETAKER**

Terra Weiler

### **PRODUCTION STAGE MANAGER & PRODUCTION COORDINATOR**

Morgan Cook

### **TECHNICAL DIRECTOR**

Frank Donato

### **STAGE MANAGER**

Mikey Lampman

### **EDUCATION DIRECTOR**

Ralph McIntosh

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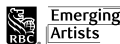


## LEADING PLAYER

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# JOIN THE YES THEATRE ARTISTIC DIRECTOR'S CIRCLE



The *YES Theatre Artistic Director's Circle* is an important group of community minded citizens who believe in the value and importance of fostering world class theatre in Sudbury. Not only does it make our city a more beautiful place to live, but it also spurs further economic growth, talent attraction, tourism, and downtown revitalization. As a non-profit arts organization, your contribution allows us to amplify our impact on local artists, and local youth, and community vibrancy tenfold!



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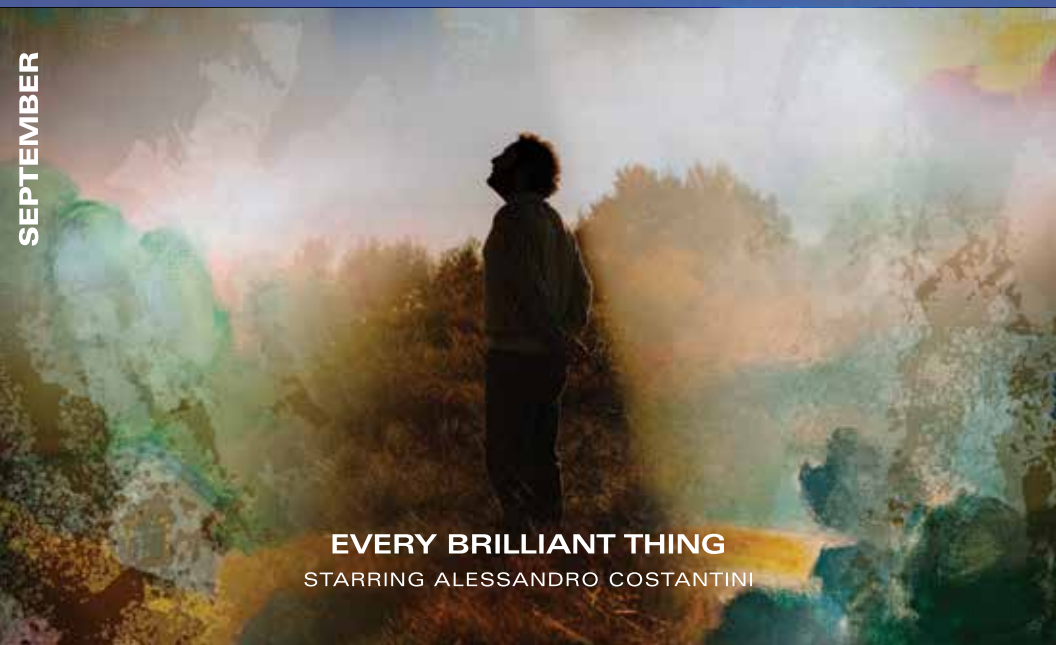
MARINA MOORE

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