

LAKING TOYOTA PRESENTS

LIONEL BART'S
OLIVER!

BOOK, MUSIC & LYRICS BY LIONEL BART
FREELY ADAPTED FROM CHARLES DICKEN'S OLIVER TWIST

SEASON 015

STARTING
NOVEMBER 22, 2024



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LAND ACKNOWLEDGEMENT

We acknowledge this **ki land** on which we
maawnjidwak *gather*
Maanpii *here*
Nongo *Today*
Bjiinaago *Yesterday*
And **Waabang** *Tomorrow*
Bmakmigaa *be a stretch of land* known today as
the Greater City of Sudbury
Kiins *lands* of the traditional territory of
the Atikameksheng Anishnawbek
Kiins cared for by the **Atikameksheng Anishnawbe**,
the **Sagamok Anishnawbek**, and the **Wahnapiatae** First
Nations
Kiins also cared for by the Métis and Inuit People
Mnaaj'aa *honour*
Nsidwinaajge *recognize*
Mnaadenmaa *respect*

Bemaadizig wiijiwe maawnzondwak
Life is with people

MORGAN COOK, Oji-Cree Artist Residing in Sudbury of
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YES THEATRE

170 SHAUGHNESSY STREET, SUDBURY, ON P3E 4P8 CANADA

LAKING TOYOTA PRESENTS

PERFORMERS (ADULTS)

JESSICA ABBOTT — REBECCA CÁLIX — HELEENE LOHAN CAMERON — MAXWEL CULL
JOEL CUMBER — OLIVER DENNIS — GAIA DHATT — DEBORAH DRAKEFORD — ANJUL GEER
GAIL HAKALA — ARINEA HERMANS — COLE LEBLANC — TOMIWA OGUNLEYE — JEAN-PAUL PARKER
JAMES SAXBY — KELSEY TYSON — EMMANUELA VAN ALLEN

PERFORMERS (YOUTH)

GEORGIA MITCHELL — EMILIO SERAFINI

ELISE BARRY — BRAYDEN BELANGER BURTON — GABRIELA CARABALI — DANIELA COSTANTINI
ALICE CROPPER — THEO CROWE — MAX DUNCAN — MATILDA GIBSON — HAYDEN GINSON
SIMON GUILLEMETTE — SAM KING GOLD — ALEXIS LAMONTAGNE — NORAH LAVALLEE
DARIA-ZABELLA M. LOUIS JEAN — COLE MELIN — EMI PERALTA CASTILLO — REESE RESTOULE
ISABELLA ROSE — ADRIENNE YOUNG

MUSICIANS

JACK BROUMPTON — RACHEL CAMERON — JULIE DENOMME — BRITTANY GOLDSBOROUGH
MATT GOULD — DYLAN KELLY — CRISTINA MASOTTI
JACOB STARLING — DICK VAN RAADSHOOVEN

AT THE SUDBURY THEATRE CENTRE (170 SHAUGHNESSY STREET, SUDBURY, ON) IN

LIONEL BART'S OLIVER!

BOOK, MUSIC, AND LYRICS BY
LIONEL BART

MUSIC DIRECTOR

RACHEL CAMERON

CHOREOGRAPHER

JANIE PINARD

SET DESIGNER

SHANNON LEA DOYLE

LIGHTING DESIGNER

FRANK DONATO

COSTUME DESIGNER

LAURA DELCHIARO

SOUND DESIGNER

AARON HANNA

DIALECT COACH

SARAH ENGLISH

FIGHT DIRECTOR

CHRISTINA FOX

HEAD OF SCENIC PAINT

SHARA-LEE MILLER

HEAD OF WARDROBE

AURORA JUDGE

PRODUCTION MANAGER

MORGAN COOK

STAGE MANAGER

MIKEY LAMPMAN

DIRECTOR

ALESSANDRO COSTANTINI

ARTISTIC DIRECTOR

ALESSANDRO COSTANTINI

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Welcome to the YES Theatre 15th Anniversary season!



After the most remarkable 2023, envisioning this exciting year of theatre for our community was daunting. Last season saw record breaking attendance, continuous extended runs, education programs bursting at the seams, and we opened a theatre!...the beautiful Refettorio on Durham Street! Dreams came true in abundance!

This season, the priority is continuing to build our identity as a cultural cornerstone of Northern Ontario and to ensure that our theatres are truly reflective of our entire community.

Joe Papp, Founder of the Public Theatre and who is one of my great inspirations (and who I love to quote!) once said "I have always wanted to provide access to the best human endeavour to the greatest number of people. I believe that great art is for everyone".

We are creating a theatre that generates a profound sense of community. We want to celebrate the great artists of our region, and bring our work to the world. We strive to create meaningful moments of togetherness through this art form that has a unique and particular power to bring us closer to each other and to the sweet, vast, and complex experiences of being alive. Here in the theatre we will explore the universal emotions and relationships that make up our daily lives.

As I reflect on this milestone anniversary, I am deeply grateful to the thousands of supporters who have walked with us and given their energy, time, passion, ideas, voices and hands. I am grateful for the challenges... particularly the people who said "no", which only deepened my desire for "yes".

A life in the theatre is a great privilege. I look forward to welcoming Sudbury and the world to our stages this season!

With love and thanks,

ALESSANDRO COSTANTINI

Artistic & Managing Director, YES Theatre

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Welcome to the 2024 Season at YES Theatre. It is with great pleasure and excitement that I extend a warm welcome to you as the newly appointed Chair of the Board for a dynamic group of artists within this brilliant theatre company. As a united board, we will continue to propel our theatre company to new heights, contributing not only to the cultural landscape of our community but also make a lasting impact on the lives of those we touch.

Last year proved to be a record-breaking year and I am thrilled to present this year's absolutely amazing lineup of performances and experiences.

Our season is a true testament to our commitment to excellence, creativity, and the boundless magic of the performing arts. We have curated a diverse array of productions that will captivate, inspire, and transport you to worlds both familiar and unexplored. From riveting dramas to a night on Broadway, a best-selling musical, nostalgic concert, to a side-splitting comedy, and from thought-provoking classics to cutting-edge contemporary works – our stage will be a canvas for storytelling at its finest!

YES is not merely a collection of talented individuals; it is a vibrant community bound together by a shared passion for the performing arts. As the leader of this esteemed board, I am fully committed to fostering an environment that thrives on creativity, innovation, and inclusivity.

I extend my deepest gratitude to our loyal patrons and supporters who have been the lifeblood of our growing theatre company. Your continued enthusiasm and love for the arts continue to inspire us to reach new heights with each passing season.

Together, let us make this season a spectacular chapter in the rich tapestry of YES Theatre's history. Mark your calendars, spread the word, and get ready to be swept away by the magic of live theatre in Sudbury.

Warmest regards,
STEPHANIE VENTURI

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LETTERS FROM GOVERNMENT OFFICIALS



On behalf of City Council, it is a pleasure to welcome you to the YES Theatre 15th anniversary season.

As Mayor of Greater Sudbury, I am extremely proud of the diversity, talent, and vision of our performing arts community.

Live theatre brings us together through shared stories and unique voices. It celebrates the moments that make us human and connects us to the places we call home. It can also challenge our assumptions and open us up to new ways of thinking, being, and relating to the world.

Whether it is a thoughtful re-examination of a classic tale, the beloved music of the Fab Four, or the iconic choreography of Chicago, there is something that resonates with every audience member. The Sudbury Theatre Centre and Refettorio are exceptional venues for staging this ambitious program.

Congratulations to the entire team at YES Theatre on this significant anniversary and all your accomplishments along the way.

PAUL LEFEBVRE

Mayor of Sudbury



Welcome. Bonjour. Boozhoo.

It gives me great pleasure to welcome you to the 2024 theatre Season!

Arts, culture, and theatre are the heart of our community. YES Theatre has a legacy of creating, fostering, and delivering innovative storytelling that captures every generation. These passionate, dedicated, and professional actors and artists continue to build and contribute to a flourishing community, enriched by culture, experience, and talent.

I want to sincerely congratulate the YES Theatre team, Board of Directors, and supporters on an incredible 15th season!

VIVIANE LAPOINTE

Member of Parliament Sudbury



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Hello, bonjour, aanii,

I'm honoured to be welcoming all of you to YES Theatre's 15th season!

What an incredible milestone to be celebrating together. This season is sure to captivate audiences from all walks of life, as the YES team continues to bring engaging, inspiring, and meaningful shows to the Sudbury community.

Arts and culture can bring many stories to life and allows us all to share in the emotions that are brought to the surface while we experience live theatrical events. YES Theatre specializes in producing remarkable performances that share tales that must be told, highlighting love, laughter, heartache, resilience and more.

I want to thank all the artists who bring their joy, passion, dedication, and professionalism to the stage during every performance. I want to acknowledge the audience members as well – without your support and love for theatre, these shows would not be possible! I also want to recognize the leadership and hard work that went into creating and securing a new space for the performing arts, the Refettorio. This unique space has been a wonderful addition to Sudbury's art community.

I'm sending a heartfelt congratulations to everyone at YES Theatre, the Sudbury Theatre Centre team, Board of Directors, and supporters on all your achievements in the past 15 years and to what is sure to be another fantastic upcoming season.

Thank you, merci, miigwech,

JAMIE WEST

Député provincial de Sudbury

Member of provincial parliament of Sudbury



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ADULT CAST BIOGRAPHIES



JESSICA ABBOTT — ENSEMBLE

(she/her)

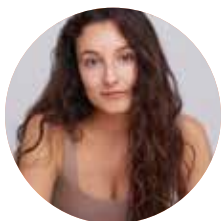
Jessica Abbott is a student artist who loves to dance, read, and do archery in her spare time. She has worked primarily as an actor, but has on occasion worked with YES as an Assistant Stage Manager. Past YES credits include: Elf the Musical, The Magic Pebble, One Small Step, Matilda, and Chicago (ASM). She is beyond excited to be a part of this production of Oliver and would like to say a huge thanks to the amazing cast, crew, and creative team of this production!



HELEENE LOHAN CAMERON — MRS. BEDOUIN & ENSEMBLE

(she/her)

Heleene is excited to be making her second appearance with YES! She previously played Voice 6/Mrs. Alexander in The Curious Incident of the Dog in the Nighttime. A Sudbury resident, Heleene has had a lifelong passion for acting! She performed as Ophelia in the Sault Theatre Workshop's production of Twelfth Night (many years ago!) winning the Best Actress Theatre Ontario Award. TV/Film credits include Ethel in the upcoming Netflix film Hot Frosty. She also appeared in the Actra Short Rumpspringa. She played Helen in The Protector, Mrs. Moose in Purgatory Jack, Mildred, Children Ruin Everything among other roles. Other Awards: Best Actress Overall and Gold Award winner (Talent Inc Canada 2019, 2020)



REBECCA CÁLIX — CHARLOTTE SOWERBERRY & ENSEMBLE

(she/her)

Rebecca Cálix is an international American Latina singer, based in Sudbury. Ms. Cálix earned a Master of Music from Loyola University New Orleans, and a Bachelor of Arts from Pepperdine University. She starred as 'Velma Kelly' in Chicago with YES Theatre during the summer of 2024. Ms. Cálix was a featured performer at the World Peace Center, South Korea in 2023. Her previous work includes performances with the Louisiana Philharmonic Orchestra and the Marigny Opera House and Ballet. Her most memorable performance was singing Mexican folk songs for President Obama at the White House. She hopes you enjoy Oliver!

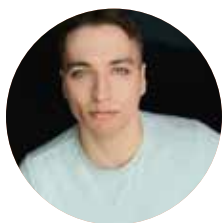


MAXWEL CULL — ENSEMBLE

(he/him)

Maxwel Cull is an emerging actor and performer born and raised in Sudbury, Ontario. Since graduating from the University of Ottawa with a BFA in Acting, Oliver! marks Maxwel's 4th production with YES Theatre. Aside from his work on stage, Max is also the Marketing and Digital Creation Intern with YES. He is so excited to be a part of this amazing ensemble and hopes you enjoy the show! YES Credits: Chicago (Fred Casely), Curious Incident (Ensemble), and Romeo & Juliet (Prince/Peter).

ADULT CAST BIOGRAPHIES



JOEL CUMBER — WIDOW CORNEY/ENSEMBLE

(he/him)

Joel is a Dora-nominated singer, actor and pop culture enthusiast from Toronto, Ontario. This is his 3rd production with YES Theatre, after playing Little Red in *Into the Woods* and Amos Hart in *Chicago*. Beyond Sudbury, Joel has performed with companies around Ontario, including Canadian Stage, Musical Stage Company, Young People's Theatre, Theatre Aquarius and Port Hope's Capitol Theatre. Joel is also the voice of Ronny the Beaver on MAX Original Series, *Hop*. Biggest love to Alessandro and the rest of the team at YES who continue to make Sudbury the best place to be an artist in the country.



OLIVER DENNIS — FAGIN

(he/him)

Recent productions include *15 Dogs* (Sadie Bronfman, Montreal) *Bremen Town* by Gregory Prest (Next Stage Festival), *The Wonderful* by Luke Reese (Caravan Farm Theatre). Oliver has performed in close to 100 productions with Soulpepper Theatre where he has had the opportunity to play Shakespeare and Moliere and Chekhov, Miller and Williams and Albee. Beckett, Ionesco, Orton. Simon. Sarah Ruhl and Suzan-Lori Parks and Tracey Letts. David French and Morris Panych/Brenda Robins and Mike Ross/Sarah Wilson and Lee MacDougall and Vern Thiessen and Michael Shamata and Kevin Loving and Erin Shields. Shaffer, Story, Stoppard, Frayn and Ayckbourn. To name some. Other theatres include: Theatre New Brunswick, Grand Theatre London, CanStage, Factory, Tarragon, Passe Muraille, Crow's Theatre, Theatre Columbus.



GAIA DHATT — ARTFUL DODGER & ENSEMBLE

(she/her)

Gaia is an artist whose practice has been prominently in theatre: acting, directing, and scenic/costume design. She plans on pursuing a career in directing, but in her day-to-day life, she does nothing but go for walks, daydream, and consider new ways to tell stories. YES acting credits include: *Into the Woods*, *Elf*, *Jersey Boys*. Directing & Assisting credits include: *Bad Hats Theatre's Peter Pan* (Co-Directed with Janie Pinard), *Ride the Cyclone*, *Matilda* (Assistant Dir.). Design credits include: *One Small Step*, *She Kills Monsters*, *Antigone*



DEBORAH DRAKEFORD — MR. BROWNLOW & ENSEMBLE

(she/her)

An Espanola gal, Deb is very pleased to be back in Sudbury. Sudbury shows: *1939*, *The Curious Incident of the Dog in the Nighttime*, *Same Time Next Year*, *Rabbit Hole*, *Mourning Dove*, *Our Town*, *Sleeping Beauty*. Deb has worked across Canada from BC to PEI, in theatres large and small. While primarily an actor, Deb was the Co-Artistic Producer of an indie theatre company in Toronto, and she is also a teacher. She now lives in Toronto with her husband, Oliver Dennis (here as Fagin!) and their kids, Charlotte and Philip.

ADULT CAST BIOGRAPHIES



ANJUL GEER — ENSEMBLE

(he/him)

Anjul is an actor, singer, and dancer from Sudbury. Anjul made his debut with YES Theatre at the age of 9, when he played the “Small Boy,” and “Young Billy” in Billy Elliot. Other credits with YES include Kurt Von Trapp in the Sound of Music, Joe Pesci in Jersey Boys, a Henchman in Matilda, and ensemble member in Chicago. Anjul also recently played the role of James/Chris Hadfield in One Small Step with YES Theatre’s Young Company. He can’t wait to take the stage with the talented cast of Oliver.



GAIL HAKALA — MR. BUMBLE & ENSEMBLE

(she/her)

Gail recently moved back “home” after an active career as a singer, actor and educator that has taken her to theatres from coast to coast. She’s worked at the Shaw Festival in over 20 productions. Favourites being Anything Goes, Peter Pan, Cavalcade, Mr. Cinders, Phantom of the Opera, Rocky Horror Show, A Funny Thing Happened on the Way to the Forum, Oklahoma and The Music Man. Gail is the former Head of Music Theatre and Voice at Sheridan College and holds a Master’s degree in Voice from the U of T. This is for you, Mom!



ARINEA HERMANS — NANCY

(she/her)

Arinea loves Sudbury and the YES family. She has appeared in several YES productions including Merrily We Roll Along, Violet, The Sound of Music, Into the Woods, and most recently as Billy Flynn in Chicago. Arinea is a 3-time Dora nominee and has worked around the country, though this is one of the only places she repeatedly finds herself saying, “it’s just special there”. Huge thanks to Alessandro, Ruthie, and the entire YES team. For Papou, who she was too shy to sing in front of as a kid - she hopes you see her singing for you now.



COLE LEBLANC — ENSEMBLE

(he/him)

Cole Leblanc is a grade 10 student at Collège Notre-dame in Sudbury. He is passionate about acting and singing. When he isn’t doing that, he is outside walking his dog, hanging out with friends, listening to music and enjoying life. He has trained in places such as The Sudbury Theatre Centre and That Creative loft. He made his YES Theatre debut in 2019 as Michael Banks in their production of Mary Poppins. Since then, he has taken part in shows such as The Wizard of Oz, Elf, Matilda and The Young company production of One Small Step.

ADULT CAST BIOGRAPHIES



TOMIWA OGUNLEYE — BET & ENSEMBLE

(she/her)

Tomiwa is a grade 11 student at Marymount Academy, who's been in the school's production of Roald Dahl's "Pure Imagination", "Willy Wonka" and more. Tomiwa has loved acting since elementary school in Nigeria and is extremely grateful to YES theatre for the opportunity to be in their production of Oliver! YES credits include Matilda- Ensemble (2023) and Peter Pan- Wendy Darling (2024). She would like to thank her family for the constant support and encouragement. Enjoy the show!



JEAN-PAUL PARKER — BILL SIKES & ENSEMBLE

(he/they)

Oliver! will mark Jean-Paul's 8th show with YES/STC. Previous YES credits include ensemble in Merrily We Roll Along, The Preacher in Violet, Noel Gruber in Ride The Cyclone, Rapunzel's Prince in Into The Woods, Nick Massi in Jersey Boys, Mrs. Trunchbull in Matilda, and Mary Sunshine/Hunyak in Chicago. Love if you can, and be loved. May it last forever.



JAMES SAXBY — NOAH CLAYPOLE & ENSEMBLE

(he/him)

James trained back home in England at Arts University Bournemouth. This is James' second show with YES after making his Canadian stage debut as John Darling in Bad Hats Peter Pan. As a Londoner born and bred, Oliver! is a story close to James' heart, his grandad was a true cockney gent so this a beautiful way to connect with and celebrate his grandfather's memory. To Janey, we started our journey together—to have you here means everything, thank you for always believing in me.



KELSEY TYSON — MRS. SNOWBERRY & ENSEMBLE

(she/her)

Kelsey is a founding member of YES Theatre. She currently works as a nurse in Neonatal Intensive Care and Pediatrics at Health Sciences North. Kelsey would like to thank you all for coming, and hopes you continue to enjoy live theatre in our city!

Recent Credits include: Beth in 1939, Mary in Jersey Boys, Deb in Elf the Musical, The Narrator in Into the Woods, Centipede in James and the Giant Peach.



EMMANUELA VAN ALLEN — MR.SOWERBERRY & ENSEMBLE

(she/her)

Emmanuela is a Sudbury-born and raised artist who is thrilled to be back with her YES family! Emmanuela's a recent graduate from George Brown Theatre School in Toronto, and has a passion for classical text. Select credits include: Romeo And Juliet (Lady Capulet/Apothecary), The Wizard Of Oz with YES Theatre, As You Like It (Celia), Harvey (Veta), Dark Of The Moon (Edna), Jane Eyre (Amy/Lizzie), Munsch Garden (Millicent) with George Brown Theatre School. When she's not performing you can find her reading, going to see shows, and rewatching How I Met Your Mother. Nonna, questo è per te.

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YOUTH CAST BIOGRAPHIES



ELISE BARRY — YOUTH ENSEMBLE 2

(she/her)

Elise is a grade 7 student who enjoys acting, music, baseball and a variety of sports. Elise had an incredible time performing in Yes Theatre's production of Matilda. She is grateful for the opportunity to learn and be a part of another amazing cast and crew with the production of Oliver.



BRAYDEN BÉLANGER BURTON — YOUTH ENSEMBLE 1

(he/him)

Brayden is an emerging actor who is passionate about bringing characters to life on the stage. He is a grade 8 student who enjoys singing. Brayden loved his first experience on the stage in Yes Theatres Young Company Production of One Small Step. He is looking forward to being on the stage once again and getting to learn from this incredible team!



GABRIELA CARABALI — YOUTH ENSEMBLE 2

(she/her)

Gabriela Carabali is a 12-year-old girl born and raised in Colombia, Bogota. When she was 10, she moved to Sudbury, Ontario with her family. In 2023 Gabriela was part of the ensemble in Matilda the musical. Gabriela currently attends St. Benedict Secondary School in the 8th grade. Gabriela enjoys dancing, singing, and sports like soccer, volleyball and track and field. She is really excited to be a part of the production of Oliver.



EMI PERALTA CASTILLO — YOUTH ENSEMBLE 2

(she/her)

Emi is a talented grade 9 student at Lockerby. She arrived in Canada three years ago from Chile. Since settling in Sudbury, she has been active in music and local theatre productions such as Madagascar, Annie, Jesus Christ Superstar, and Matilda. Emi and her family were recognized in the Greater Together Stories by the City of Greater Sudbury for their involvement in the arts.



DANIELA COSTANTINI — YOUTH ENSEMBLE 1

(she/her)

Daniela is a fourth-grader with a passion for performing arts. She previously appeared in the choir in YES Theatre's production of "Joseph and the Amazing Technicolor Dreamcoat". She enjoys singing, dancing, gymnastics and participating in various musical theatre programming at YES Theatre.



ALICE CROPPER — YOUTH ENSEMBLE 2

(she/her)

Alice is a 12 year old student who attends St. Benedict's. She is proud to be Anishnawbek and calls Atikameksheng her home. She is a competitive dancer with Dance Evolution. Previous theatre credits include youth ensemble member in Matilda the Musical (YES Theatre), Kate in Annie the Musical and ensemble member in Dickens a Christmas Carol (Sudbury Theatre Centre). Credits in film include House on Fire and in television; Emilie et Compagnie.

YOUTH CAST BIOGRAPHIES



THEO CROWE — YOUTH ENSEMBLE 2

(he/him)

I am a ninth grade media arts major at Sudbury Secondary School. My interests are: music, video games, movies/television and science. This is the second YES theater production I have been a part of. Last year I was the Tin Man in St. Benedict's: "The Wizard of Oz".



MAX DUNCAN — YOUTH ENSEMBLE 2

(they/them)

Max Duncan made their stage debut in 2024 with YES Theatre's production of Matilda as Nigel and as part of the children's choir for Joseph and the Amazing Technicolor Dreamcoat. Max also appeared in promotional videos for various Sudbury-based organizations. They are pleased to return in the ensemble of Oliver!



MATILDA GIBSON — YOUTH ENSEMBLE 2

(she/her)

Matilda is a Sudbury actor with a love for both the stage and the arts. She was Lavender in YES Theatre's Matilda, and Morgan in One Small Step. Beyond the stage, she loves art and music. She's grateful for the opportunity to learn and perform and hopes you enjoy the show!



HAYDEN GINSON — YOUTH ENSEMBLE 1

(she/her)

Hayden is honoured to be part of Oliver!, her first production with YES Theatre. She is 10 years old and a competitive dancer with Spotlight Dance Company. She loves singing, acting, dancing and performing on stage. Hayden is grateful for this opportunity and thanks her family and friends for their continued support.



SAM KING GOLD — YOUTH ENSEMBLE 1

(he/him)

Oliver is the second YES theatre production Sam has supported. The first was in the children's choir in Joseph's Technicolor Dream Coat. Sam is 12 years old and loves performing and has been doing it since a young age with STC. He is super excited to be in this play! To the cast and production team, break a leg! And to our audience, enjoy the show!

YOUTH CAST BIOGRAPHIES



SIMON GUILLEMETTE — YOUTH ENSEMBLE 2

(he/him)

Simon is a grade 7 student at Princess Anne Public School and has performed in musical theatre for four years. He has been in productions such as James and the Giant Peach, The Aristocats, Annie, and most recently as Bruce in YES Theatres production of Matilda the Musical (2023). Simon also plays saxophone and piano, and he thanks Alessandro and YES Theatre for the opportunity to work with a talented cast and crew.



DARIA-ZABELLA M LOUIS JEAN — YOUTH ENSEMBLE 2

(she/her)

Daria is 12 years old and she loves anything art. Daria started to dance at 2 years old and competitively at 7. She has been doing the Saturday theatre classes since she was 6. Daria started martial arts at 5 and she is now a red belt. Daria also loves to draw.



ALEXIS LAMONTAGNE — YOUTH ENSEMBLE 1

(she/her)

Alexis is an 8th grade Sudbury student. Her love of performing blossomed in the two years since her beginnings as Ariel in The Little Mermaid Jr with The Biggest Little Theatre Company. Of eight production in that time; her most recent ventures were One Small Step and The Addams Family.



NORAH LAVALLEE — YOUTH ENSEMBLE 1

(she/her)

Norah is an 8-year-old Grade 3 student at Lasalle Elementary. She enjoys singing, dancing, swimming, and has been playing the violin since the age of 5. This is her second production with YES Theatre, following her debut as part of the Children's Choir in Joseph and the Amazing Technicolor Dreamcoat.



COLE MELIN — YOUTH ENSEMBLE 2

(he/him)

Cole Melin is 14 years old and goes to LoEllen Secondary School. This is Cole's fourth year of working with the STC. He made his theatrical debut in Dickens' A Christmas Carol and has also been in Joseph and the Technicolor Dreamcoat, Matilda the Musical, the Young Company production of One Small Step, and most recently, Peter Pan. In the past, Cole has taken STCs Drama and Musical Theater development classes and has taken classes at 'That Creative Loft.' When Cole isn't at the theater, he likes to read, hang out with his friends and play video games. Cole dreams of one day being an actor on Broadway. He would like to thank his parents for supporting his passion and Cole hopes that you enjoy the show!

YOUTH CAST BIOGRAPHIES



GEORGIA MITCHELL — OLIVER

(she/her)

Georgia Mitchell is thrilled to be making her debut with YES Theatre. Last year, she played Clarice in “Rudolph” and performed in her school play. She is thrilled to be performing with YES Theatre at the Sudbury Theatre Centre, the place that sparked her love for performing. Georgia is incredibly grateful for this opportunity and would like to thank the YES Theatre team, her supportive parents, and her beloved dogs!



REESE RESTOULE — YOUTH ENSEMBLE 1

(she/her)

Hi! I’m Reese, and I’m 10 years old. This is my first production at STC, but it’s my second year acting in my school play (I’m in Grade 5). I’ve been singing and performing even before I could talk in full sentences! Besides acting, I love playing hockey and soccer. I’m so excited to be part of Oliver!



ISABELLA ROSE — YOUTH ENSEMBLE 1

(she/her)

Bella Rose is excited to be in Oliver. She is an up and coming young performer from Sudbury. Bella has always had a love for music, dance and theatre. She’s so grateful to Alessandro for spotting her and encouraging her to audition. Bella is so proud to be a member of the STC and YES Family!



EMILIO SERAFINI — OLIVER (ALTERNATE)

(he/him)

Emilio is a Grade 7 student at St. Benedict Catholic Secondary School. He began his musical theatre journey at the age of 5 as Toto in Theatre Cambrian’s Wizard of Oz. Other notable performances include Matilda and Joseph and the Technicolor Dreamcoat with YES Theatre. Emilio is passionate about family, music, singing, dancing, and fashion! He is so grateful to be part of this production and the YES family of talented artists.



ADRIENNE YOUNG — YOUTH ENSEMBLE 2

(she/her)

Adrienne is thrilled to be a part of this production and is no stranger to the stage as she has performed in numerous shows with multiple theater groups since the age of 8. She is grateful to all her friends and family and would like to thank YES Theatre. Enjoy the show!



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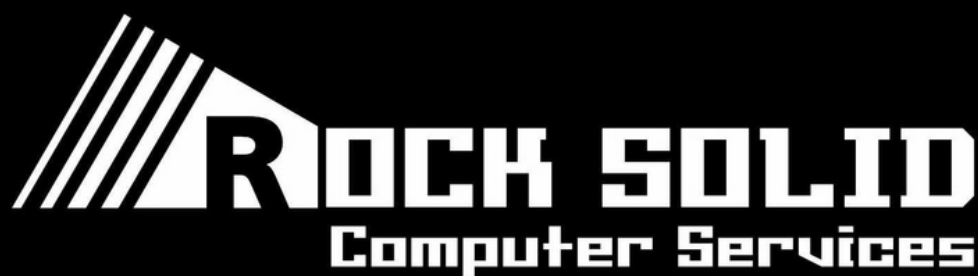
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MUSICIANS BIOGRAPHIES



JACK BROUMPTON — PERCUSSION SUB

(he/him)

Jack has been part of the Sudbury musical community since 1985. He has taught music at Huntington College, Cambrian College, Laurentian University and the Rainbow District School Board specializing in percussion and instrumental music. Performances include the Stratford Festival, Kitchener-Waterloo Symphony Orchestra, Orchestra London, Sudbury Symphony Orchestra and the Jazz Sudbury Festival. He is very happy to be involved in his ninth YES Theatre production.



JULIE DENOMME — KEYS 2

(she/her)

Julie is a local musician and secondary teacher. In addition to teaching, she has taken part in local productions, like The Wizard of Oz and The Rocky Horror Picture Show. Most recently she could be seen playing the keys for YES's productions of The Music of the Beatles and Peter Pan. Julie also loves spending time with her husband and children.



BRITTANY GOLDSBOROUGH — BASS/MUSIC CONTRACTOR

(she/her)

Brittany Goldsborough is a bass player, conductor, and education consultant. Playing both upright and electric bass, she regularly performs with symphony orchestras, chamber groups, jazz ensembles, and the wildly entertaining 2V+. Currently serving as the conductor of the Northern Brass Choir and a director of the Jazz Sudbury Youth Band, Brittany's passion for music education shines through her work as an adjudicator and clinician for high school bands and orchestras across Ontario. Insta: brittany.goldsborough and 2vplus.ca



MATT GOULD — GUITAR 1

(he/him)

Matthew Gould is a versatile guitarist acclaimed for his enthralling performances and unwavering commitment to music education. A cornerstone of Duo46, a prestigious violin and guitar ensemble, he has astounded audiences throughout Europe and the Americas with his mastery of diverse guitar styles, ranging from classical to contemporary. Alongside his successful performing career, Gould holds a doctorate from Arizona State University and serves as the director of Sudbury Symphony Music Conservatory, where he passionately nurtures the next generation of musicians.



DYLAN KELLY — PERCUSSION

(he/him)

Dylan Kelly is a local musician, and has been involved in numerous bands around Sudbury, including Dirty Princes, Kommissars, Softtub, Paint by Numbers, and more.

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MUSICIANS BIOGRAPHIES



CRISTINA MASOTTI — VIOLIN

(she/her)

Cristina Masotti draws upon a long and varied professional history as a musician, making her a gifted resourceful violinist. She's a lifelong orchestral musician, performing as a member of several symphonic orchestras in the North and beyond. She has also performed extensively as the concertmaster of Sudbury's YES Theatre orchestra, playing alongside such beloved musicals as Les Miserables, The Last Five Years, Beauty and the Beast, Violet, The Sound of Music, Elf, Matilda, and Chicago. Recently, she is proud of the creation of 2Vplus, a classical crossover band with violinist Melissa Schaak, and looks forward to taking this project on tour. Cristina is delighted to be in the Oliver pit!



JACOB STARLING — GUITAR 1

(he/him)

Jacob Starling is a guitar player and composer born and raised in Sudbury, Ontario. Jacob can be found playing at clubs and bars around the city, at the Sudbury Jazz Festival or with one of YES Theater's productions.



DICK VAN RAADSHOOVEN — CELLO

(he/him)

Dick van Raadshooven has been an educator and performer in Northern Ontario for many years. He has been the principal cellist with the Sudbury Symphony, North Bay Symphony, and the Sault Ste. Marie Symphony. Recently retired as a music teacher with the Sudbury Catholic District School Board, Mr. van Raadshooven has also been a music teacher with the Rainbow Board, Cambrian College, and Laurentian University. He continues teaching cello and performing with various chamber groups, choirs, and orchestras.

50/50

CASH RAFFLE



SCAN TO ENTER!

CREATIVE & PRODUCTION TEAM BIOGRAPHIES



PETR BALAZ — AUDIO ENGINEER

(he/him)

Petr Balaz is a skilled mixing engineer with over a decade of experience in Audio Engineering and Production. Chicago will be his 7th time mixing a show with Yes Theatre. He's also Guitarist/Songwriter with music that can be heard in Film/Tv or locally.



RACHEL CAMERON — MUSIC DIRECTOR

(she/her)

Quadruple threat performer and music director, Rachel Cameron hails from Winnipeg, Manitoba. A graduate of the University of Winnipeg, Rachel has extensive training in piano, theatre, and voice, and specializes in collaborative musicianship and musical theatre. Recent credits include Bittergirl: the musical (Thousand Islands Playhouse), Rent (Rainbow Stage) and The Prom (Dry Cold Productions; Canadian Premiere). Rachel is excited to be working with the YES team in Sudbury for the first time. Catch her here in the new year for Groundhog Day. Special thanks always to D, T and A.



MORGAN COOK — PRODUCTION MANAGER

(she/her)

Morgan is an Oji-Cree (North Caribou Lake First Nation) artist residing in Sudbury. A graduate of Technical Theatre Production at Cambrian College and Theatre Production from Laurentian University. Morgan has been working with YES Theatre for the past 8 seasons, most recently production stage managing 1939, Matilda, The Curious Incident of the Dog in the Night-time and Jersey Boys. Other stage management credits include Aéroportée (Théâtre Nouvel Ontario), and Quoi si moi si j'viens du nord, 'stie (co-production between TNO and l'Université Laurentienne); 30th Annual Governor General's Awards for Performing Arts (National Arts Centre). Mikwec to my beautiful family.



ALESSANDRO COSTANTINI — DIRECTOR

(he/him)

Alessandro is the co-founder and Artistic Director of YES Theatre. His work has brought him to stages across North America, including the National Tour of the Tony Award winning best musical, Dear Evan Hansen. He has been recognized for his work with a Dora nomination (Featured Performance in a Musical - Dear Evan Hansen/Mirvish Productions), a META nomination (Best Leading Performance - Prom Queen/Segal Centre), and nominations from the Ontario Arts Council for the John Hirsch Directors Award, the K.M Hunter Award, the Pauline McGibbon Award and the prestigious Johanna Metcalf Performing Arts Prize. Alessandro is a graduate of the George Brown Theatre School and a recipient of the 2018 Mayor's Arts Award.

CREATIVE & PRODUCTION TEAM BIOGRAPHIES



CATHERINE DALENE — CARPENTER/TECHNICIAN/ASM

(she/her)

Third show at the YES Theatre! Very cool.



LAURA DELCHIARO — COSTUME DESIGNER

(she/her)

Laura is a costume designer and all-around wardrobe person trying to make something beautiful in this crazy, mixed-up world. She calls her Toronto home, and has worked in theatres around Canada. Recent credits include: Million Dollar Quartet (Grand Theatre), Heroes of the Fourth Turning, Prodigal (Howland Company), Gem of the Ocean (Shaw Festival), La Bete, Sweeney Todd (TiFT), Jersey Boys, Curious Incident, Into the Woods (YES). Laura's been nominated for Virginia and Myrtle Cooper Award in Costume Design (2024), the Pauline McGibbon Award for production craftsperson (2022), and a Dora Award for Outstanding Design of a Musical (2022). She may not have social media, but you can check out her work at lauradelchiarodesign.com.



FRANK DONATO — LIGHTING DESIGNER/TECHNICAL DIRECTOR

(he/him)

Frank Donato is a lighting and projection designer currently based in Sudbury, ON. Recent credits include: Matilda, Jersey Boys, Ride the Cyclone (YES), The Goldberg Variations (NYU Skirball), Wakey Wakey (County Stage/Stratford Festival), De Profundis, The Guide to Being Fabulous, Detroit, Billie (Soulpepper), Redbone Coonhound, Orestes (Tarragon Theatre), Daisy (Great Canadian Theatre Company). Recent credits as associate designer include: Disney Animation Immersive Experience (Lighthouse Immersive), The Invisible (Grand Theatre, London, ON) A Christmas Carol (Citadel Theatre), Blindness (Mirvish), The Barber of Seville (Canadian Opera Company), Paradise Lost, Little Shop of Horrors (Stratford Festival). Frank is a graduate of the production program at the National Theatre School of Canada.



SHANNON LEA DOYLE — SET DESIGNER

(she/her)

Shannon Lea Doyle is an award winning set and costume designer based in Toronto. She is a founder of Triga Creative: a design collective creating extraordinary live experiences while raising the profile of ecoscenography. Her design career moves between collaborations with independent artists on new work and reimagining classic texts and musicals on some of the most reputable stages in Canada. She holds a BFA in Sculpture and Installation from OCAD University and studied scenography in the Soulpepper Academy under the mentorship of Lorenzo Savoini.



SARAH ENGLISH — DIALECT COACH

(she/her)

Originally from NS, Sarah is a UK based Dialect coach, teacher, and actor. After many happy roles at Neptune as an actor, she is delighted to be making her Neptune Coaching debut on this production. Sarah has an MA in Voice Studies from the Royal Central School of Speech and Drama, and a BA in Theatre from Dalhousie University. She currently teaches Accents & Dialects at Central and leads the voice program at London Studio Centre, while working with actors, agencies, and productions on both sides of the Atlantic. Sarah's passion lies in teaching actors how to investigate, explore, and express their voice through dialects and vocal embodiment. www.maggievoice.com



CHRISTINA FOX

— INTIMACY COORDINATOR/ FIGHT DIRECTOR

(they/them)

Christina is a non-binary, queer actor and artist based in Tkaronto. While their first passion is acting, Christina has been delighted to work as an Intimacy Coordinator and Fight Director as well. They are a graduate of the National Theatre School of Canada.

Fight Director: Late Company (Greenlight Arts), Mad Madge (Nightwood), Snow White (YPT), Assistant Fight Director, Stratford Festival 2023

Intimacy Coordinator: Woven Hearts (McMaster), Settle Down (Series/ Border2Border Entertainment) Mad Madge (Nightwood), Lift (Short Film), White Enough (Short Film), Format (Short Film)



AARON HANNA — SOUND DESIGNER

(he/him)

Aaron is excited to be back at STC, working on his 5th show for YES. Over his 30+ years as a Theatre professional Aaron has had the privilege of working in many facets of the industry, including years floating around the Atlantic and Pacific oceans, mostly as a FOH Mixer and Production Sound Engineer. Aaron would like to thank YES/STC for allowing me to be part of the amazing things they are doing to bring theatre to new audiences. He also owes everything to his amazing wife Kate, and daughters Ruby, and Stella. You always say YES! to these crazy life adventures. I love you all to the moon and back.



AURORA JUDGE — HEAD OF WARDROBE

(she/her)

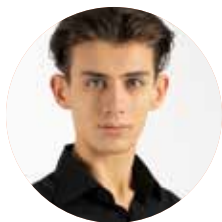
Aurora Judge is a costumer & designer from St Catharines, Ontario. She graduated from OCAD in 2015 with a BFA in Sculpture and Installation, followed by Fanshawe College's Costume Production program in 2018. Since completing her graduate studies, she's been pursuing a career in theatre and film production. When not dreaming up big new worlds for the stage, you can find her at home, making tiny cardboard worlds for her pet rats. Recent credits: Assistant Costume Design, Candida, Sherlock Holmes and The Mystery of The Human Heart, Shaw Festival; Assistant Set Design, Snow in Midsummer, Shaw Festival; Head of Wardrobe & Assistant Costume Designer, 1939, YES Theatre.



MIKEY LAMPMAN — STAGE MANAGER

(he/him)

Mikey is a young stage manager and aspiring theatrical designer from Sudbury, ON. He is a graduate from Sudbury Secondary School and has worked on productions such as *Matilda*, *Jersey Boys*, *Into the Woods*, and most recently, *Chicago* with YES Theatre. Over the past few years in theatre, Mikey has learned the importance of hard work, tact, and the value of community. He is thrilled to present YES Theatre's *Oliver!* to the Northern Ontario community.



DIEGO DE LEO — ASM

Italian musical theatre student, Diego De Leo, joins YES Theatre's amazing company with *Oliver!* In his first Canadian production, assigned to Assistant Stage Manager in backstage and rehearsal tasks, and will see him involved for the whole season. Hailing from Italy, Diego is an actor seen both in Opera productions, such as Puccini's *Bohème*, and in Musical Theatre as Judge Turpin in *Sweeney Todd* in Milan's Arcimboldi Theatre. Now he is so excited to be part of the outstanding crew at YES Theatre!



JANIE PINARD — CHOREOGRAPHER

(she/her)

Janie Pinard is a local francophone artist. Her previous work with YES Theatre includes the choreography of 16 musicals and the co-direction of *Jersey Boys* and *Peter Pan*. Her comedy duo *Les Bunheads* has performed in 6 countries with performances at Montreal's *Just For Laughs* and the *NY Clown Theatre Festival*. Studies include *L'École de Clown et Comédie Francine Côté* in Montreal and the *Advanced Ensemble Program* at *Dell'Arte International School of Physical Theatre* in California. Recently, she choreographed a new Canadian Francophone Musical entitled *Vaches*, *The Musical with Créations in Vivo* in Ottawa. Next, she will be choreographing *Waitress* at the *Royal Manitoba Theatre Centre*.



HOLLI WARD — AUDIO 2

(she/her)

Holli was born and raised in Orangeville, Ontario, and found her way up to Sudbury in 2017 for the Music Performance and Production programs at Cambrian College. Since graduating, she has ground her roots in the north. Although new to audio work at YES Theatre, she is no stranger to the building. She was Musical Director for this year's Young Company production of *One Small Step*. She also teaches the Saturday morning Musical Theatre classes. In her spare time, Holli enjoys kayaking, camping and being around her dog. You can also catch her singing in her jazz duo *Hatt&Molly*.

CREATIVE & PRODUCTION TEAM BIOGRAPHIES



TAYLOR WILKINSON — CARPENTER/TECHNICIAN

(she/her)

Taylor is proud to be part of the team that has brought Oliver! to the stage of YES Theatre. This is her second production with YES Theatre after building the set for Chicago earlier this season. She is excited to be back for Oliver! and hopes you all enjoy the show!



DIANDRA ZAFIRIS — PROPS MASTER

(she/her)

Diandra is a local artist and a high school visual arts & drama teacher. She is a founding member of YES Theatre, has held the role of President of the Board of Directors, and has worked on almost every YES Theatre production since its inception. Her most recent design credits are the Set & Props Design for Jersey Boys (2023), 1939 (2024), and Chicago (2024). She would like to thank her husband Jorgios for his loving support and her wildly talented daughters, Alessandra, Marika, Brianna, and Viviana for continuously inspiring her and keeping her on her toes!



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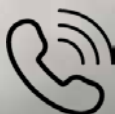
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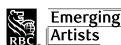


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