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YES THEATRE



S16

GROUNDHOG DAY **THE MUSICAL**

SUDBURY THEATRE CENTRE
170 SHAUGHNESSY STREET



DIRECTED BY **CAMERON CARVER** & **ANDREW TRIBE**

OPENS FEBRUARY 12

BOOK BY **DANNY RUBIN**
MUSIC & LYRICS BY **TIM MINCHIN**
BASED ON THE COLUMBIA PICTURES MOTION PICTURE
AND THE STORY BY **DANNY RUBIN**



BAD HATS THEATRE'S
ALICE IN WONDERLAND
OPENS APRIL 24

Sutton

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LAND ACKNOWLEDGEMENT

We acknowledge this **ki land** on which we
maawnjidwak *gather*

Maanpii *here*

Nongo *Today*

Bjiinaago *Yesterday*

And **Waabang** *Tomorrow*

Bmakmigaa *be a stretch of land* known today as
the Greater City of Sudbury

Kiins *lands* of the traditional territory of
the Atikameksheng Anishnawbek

Kiins cared for by the **Atikamehsheng Anishnawbe**,
the **Sagamok Anishnawbek**, and the **Wahnapiitae** First
Nations

Kiins also cared for by the Métis and Inuit People

Mnaaj'aa *honour*

Nsidwinaajge *recognize*

Mnaadenmaa *respect*

Bemaadizig wiijiwe maawnzondwak

Life is with people

MORGAN COOK, *Oji-Cree Artist Residing in Sudbury of
North Caribou Lake First Nation, Production Manager*

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PERFORMERS

SAYER ROBERTS — MELISSA MACKENZIE — PAIGE FOSKETT
APRIL PERRIN — JOEL CUMBER — RUTHIE NKUT — ANJUL GEER — SIDNEY CASSIDY
NATHAN SCRUTON — REBECCA CALIX — JP PARKER — HA'KEENA MANESO — JOHN SIKORA
COLIN EADY — ALESSANDRO COSTANTINI — MAX CULL — JAKE DEETH — DIEGO DE LEO

MUSICIANS

BRITTANY GOLDSBOROUGH — DYLAN KELLY — CRISTINA MASOTTI — ROB ROZGONYI
PETER SCHERZINGER — KARLY SCHOFIELD — JACOB STARLING
DICK VAN RAADSHOOVEN — ALLAN WALSH

AT THE SUDBURY THEATRE CENTRE (170 SHAUGHNESSY STREET, SUDBURY, ON) IN

GROUNDHOG DAY

THE MUSICAL

BOOK BY
DANNY RUBIN

MUSIC & LYRICS BY
TIM MINCHIN

MUSIC DIRECTOR
RACHEL CAMERON

SET DESIGNER
SCOTT PENNER

HEAD OF PROPS AND
SCENIC PAINT
SHARA-LEE MILLER

HEAD OF WARDROBE
NATALIE ELLIS

LIGHTING DESIGNER
FRANK DONATO

CO-COSTUME DESIGNER
SHANNON LEA DOYLE

CO-COSTUME DESIGNER
AURORA JUDGE

SOUND DESIGNER
AARON HANNA

PRODUCTION MANAGER
MORGAN COOK

STAGE MANAGER
ALICE FERREYRA

STAGE MANAGER
DUSTYN WALES

CO-DIRECTOR
ANDREW TRIBE

CO-DIRECTOR & CHOREOGRAPHER
CAMERON CARVER

ARTISTIC DIRECTOR
ALESSANDRO COSTANTINI

ASSOCIATE ARTISTIC DIRECTOR
RUTHIE NKUT

GENERAL MANAGER
SCOTT DENNISTON



SCAN THE QR CODE TO READ
THE FULL PROGRAM





If all the world's a stage, we want you to be at the center of it.

IG Private Wealth Management proudly supports YES Theatre's youth program. We are committed to enhancing the financial well-being of Canadians by providing families with integrated financial planning that always puts you at the centre. Visit [igprivatewealth.com](https://www.igprivatewealth.com) to learn more about us.





Welcome to YES Theatre!

Whether you're joining us from the cozy seats of the Sudbury Theatre Centre, or under the sky and stars the Refettorio, thank you for being here and supporting our work.

With each passing season I fall more deeply in love with our community. The theatre has been embraced so beautifully, so thoroughly, that our dreams and ambitions of turning Sudbury into one of the country's hot spots for theatre are coming to fruition. This is seen through the quality of the work, the relationship it has to the community, and the artists who are bringing these pieces to life on our stages.

Every day, despite challenges that are innate to a life in the theatre, there are grand moments of celebration. I feel remarkably fortunate and blessed to be working with people that I really love, in a place I really love, building something singular and radical.

The theatre is the great respite - certainly considering how whacky the world is in this current moment. Get in here, bring those closest to you... or come alone! (it's super great that way too), and be reminded that life is with people.

This year we will be making some big strides towards some big, crazy, exciting fantastical ideas - so please reach out, get involved and keep on coming to eat at the brilliant theatrical buffet that is a year at YES.

LOTS OF LOVE, SUDS! YOU'RE SO GREAT.

ALESSANDRO COSTANTINI

Artistic & Managing Director, YES Theatre

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**CONGRATULATIONS
TO THE CAST AND CREW!**



Dear Theatre Lovers,

Welcome to another exciting season at YES Theatre, a theatre that continues to grow, evolve, and make a huge impact right here in our community. On behalf of the Board of Directors, I am proud to share with you a lineup of performances that promises to captivate, challenge, and inspire. This season, we are

thrilled to present a bold selection of productions that reflect the creativity, passion, and vision of our talented artists.

As we look toward the future, we are energized by the growing community that surrounds YES Theatre. Your support, whether through your attendance, generosity, or advocacy, continues to be the lifeblood of our company. We are deeply grateful for your belief in the importance of the arts, and we are excited to embark on this journey together.

Thank you for your ongoing support, and for joining us in what promises to be yet another exciting season. Together, we will continue to build something extraordinary.

With sincere appreciation,
STEPHANIE VENTURI



**Cet été
qui chantait**



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A photograph of a theater stage with red curtains. In the foreground, the silhouettes of an audience are visible. The lighting is dramatic, with a bright light source on the left creating a glow on the curtains.

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GROUNDHOG DAY

THE MUSICAL



BOOK BY **DANNY RUBIN**

After many years writing and performing with improvisational theater companies in Chicago as well as scripting industrial films and children's television, Danny Rubin began writing feature films, including *Hear No Evil*, *S.F.W.*, and *Groundhog Day*. He continues writing for stage and screen, and teaches screenwriting throughout the US and internationally. Rubin holds a BA in biology from Brown University and an MA in Radio, Television, and Film from Northwestern University. He is married to librarian, web-designer and architect Louise Rubin with whom he shares a home in New Mexico, two children, and a bunch of guitars.



MUSIC AND LYRICS BY **TIM MINCHIN**

Tim Minchin is an Australian musician, comedian, composer, actor, writer and director.

He has toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. He is the composer lyricist of two hit West End / Broadway musicals, *Matilda* and *Groundhog Day*, both of which won the Olivier Award for Best West End Musical and garnered nominations for Best Score and Best Musical in Broadway's Tony Awards. Minchin wrote, produced and starred in the Sky Atlantic / Foxtel TV series, *Upright*, in 2019. Other screen-acting credits include Atticus Fetch in Season 6 of *Californication*, a Logie Award-winning Smasher Sullivan in the ABC's *Secret River*, and Friar Tuck in Lionsgate's *Robin Hood* reboot. Stage highlights include Judas in the UK / Australian Arena tour of *Jesus Christ Superstar* in 2012, and *Rosencrantz and Guildenstern are Dead* the following year. He has published two books: the graphic novel, "Storm", and the illustrated childrens' book, "When I Grow Up". He is a member of the Order of Australia, a philanthropist and a mediocre juggler.

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LETTER FROM THE MAYOR OF SUDBURY: PAUL LEFEBVRE



I am truly proud of the community's engagement in the performing arts.

Our City's prosperous theaters provide a unique way for residents to explore storytelling. YES Theatre's ability to bring stories to life by harnessing the audience's emotions is extraordinary. The vocals and musical aptitude experienced in the theater are unparalleled. I believe live theater can change our perception of

the world and remind us of moments in our lives.

The captivating eight shows this season are sure to be powerful performances. Showcasing the local talent is important as our community enjoys the diversity of the art.

I encourage all the residents to support the dynamic productions with friends and family. Thank you to the cast members, the musicians, and the creative & production team for your efforts.

Congratulations to the Board of Directors and the entire team at YES Theatre! I look forward to enjoying many theater productions during the 2025 season.

PAUL LEFEBVRE
Mayor of Sudbury

sudbury.com



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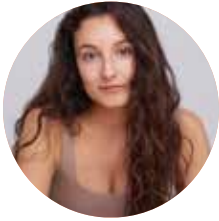
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CAST BIOGRAPHIES



REBECCA CÁLIX — MRS. LANCASTER / SCIENTOLOGIST

(she/her)

Rebecca Cáliz is an international American Latina singer and actress, based in Sudbury. She starred as 'Velma Kelly' in *Chicago* and as Charlotte Sowerberry in *Oliver!* with YES Theatre in 2024. Ms. Cáliz was a featured performer at the World Peace Center, South Korea in 2023. Her previous work includes performances with the Louisiana Philharmonic Orchestra and the Marigny Opera House and Ballet. Her most memorable performance was singing Mexican folk songs for President Obama at the White House. Ms. Cáliz earned a Master of Music from Loyola University New Orleans and a Bachelor of Arts from Pepperdine University. She hopes you enjoy *Groundhog Day!*



SIDNEY CASSIDY — JESS / NURSE / TICKETS

(she/her)

Sidney (she/her) is a Sudbury based artist and is thrilled to be returning for her 8th season with YES Theatre. In 2020 she graduated from Laurentian University with a BFA in Theatre Performance and since then has developed a career in Marketing. In January, she became the Marketing Manager at YES Theatre and is so excited to bring her off-stage skill set to the company! Past YES Theatre credits include *Matilda* (Acrobat), *Marry Poppins* (Jane Banks), *James and the Giant Peach* (James), *Hairspray* (Penny).



ALESSANDRO COSTANTINI — NED RYERSON

(he/him)

Alessandro is the co-founder and Artistic Director of YES Theatre. His work has brought him to stages across North America, including the National Tour of the Tony Award winning best musical, *Dear Evan Hansen*. He has been recognized for his work with a Dora nomination (Featured Performance in a Musical - *Dear Evan Hansen*/Mirvish Productions), a META nomination (Best Leading Performance - *Prom Queen*/Segal Centre), and nominations from the Ontario Arts Council for the John Hirsch Directors Award, the K.M Hunter Award, the Pauline McGibbon Award and the prestigious Johanna Metcalf Performing Arts Prize. Alessandro is a graduate of the George Brown Theatre School.



MAXWEL CULL — BILLY THE BARTENDER / MR. CLEVELAND

(he/him)

Maxwel Cull is an emerging actor and performer born and raised in Sudbury, Ontario. He graduated from the University of Ottawa with a BFA in Acting in 2023. This production of *Groundhog Day* marks his 5th production with YES Theatre since 2023. Aside from his work on stage, Maxwel is also the Marketing and Digital Creation Intern with YES. He is so excited to be a part of the Canadian premiere of this brilliant musical and hopes you enjoy the show! YES Theatre Credits: *Chicago* (Fred Casely), *Oliver!* (Ensemble), *The Curious Incident of the Dog in the Nighttime* (Ensemble), and *Romeo & Juliet* (Prince/Peter). @maxcull

CAST BIOGRAPHIES



JOEL CUMBER — GUS / BUSTER

(he/him)

Joel is a singer, actor and pop culture enthusiast based in Toronto, Ontario. This is his 4th show with YES Theatre and could not be more grateful! YES Credits: *Oliver!* (*Widow Corney*), *Chicago* (*Amos*), *Into the Woods* (*Little Red*). Other theatre credits include *Kelly v Kelly* (Musical Stage Company), *A Year with Frog & Toad* (Capitol Theatre Port Hope), *Pollyanna* (Theatre Aquarius), *Ride the Cyclone* (Tweed & Co) and *Sweeney Todd* (TIFT Toronto & Argentina). Joel is also the voice of *Ronny the Beaver* on *Marc Brown's* newest animated show *HOP*, now available on CBC Gem. A 2-time *Dora* nominee, Joel has also performed in numerous cabarets and concerts around Toronto, and workshoped new works with some of Canada's most prominent writers and creators. Biggest thanks ever to Ale and the whole team at YES Theatre, who have turned Sudbury into the most magical place in the country to create art.



DIEGO DE LEO — GROUNDHOG GUY / TOWNSFOLK

(he/him)

Italian musical theatre student, Diego De Leo is excited to start the 2025 season at YES Theatre and there is no town greater than Sudbury in winter. Hailing from Italy, Diego is an actor seen both in Opera productions, such as Puccini's *Bohème*, and in Musical Theatre as Judge Turpin in *Sweeney Todd* in Milan's Arcimboldi Theatre. Diego is delighted to be part of the second production at YES, after being ASM for *Oliver!* now joins the cast as the cheerful Groundhog Guy and member of the ensemble! Watch out for your head!



JAKE DEETH — SHERIFF (JACK) / PSYCHIATRIC PHARMACOLOGIST

(he/him)

Jake Deeth was born and raised in Sudbury. A George Brown Theatre School graduate, Jake has worked with YES Theatre since their production of *RENT* (2011). Notable theatre credits include *Herod* in *Jesus Christ Superstar*, *Edna* in *Hairspray*, *Harry* in *Mamma Mia*, *Drew* in *Bed and Breakfast*, *Misha* in *Ride The Cyclone*, *Jack's Mother/The Wolf* in *Into The Woods*, costume designer for *Billy Elliot*, *Mamma Mia*, *Violet*, and director of *James and the Giant Peach* (YES Theatre), *Semyon* in *The Suicide* (George Brown Theatre School), and *Mephistopheles* in *Faust* (Theatre by the Bay). Recently, Jake was a part of the album recording of *Bad Hat's Peter Pan*, reprising his role as *Captain Hook*. Jake is proud to be a YES Theatre Artistic Associate and the STC and The Refettorio Venue Manager.



COLIN EADY — LARRY THE CAMERA GUY

(he/him)

You may recognize Colin from working at almost every single bar/restaurant establishment in the city. His love of snacks drew him west. There a discovery of cabaret, drag, and burlesque inspired him to keep creating art and consider his own artistry. Having returned to Toronto & Sudbury he lived a life of a stripper clown, drag queen and go go boy. Performing for *Toronto Burlesque Festival*, *New York Boylesque Festival*, and *Seattle Boylesque Festival*. After many years of glitter and partial nudity he has returned to his first love of stage and theatre. We're on in *FIVE *FOUR *THREE *TWO *ONE*

Past YES Theatre credits; *Here Comes The Sun - Music of The Beatles*; *Mamma Mia* - *Tanya*; *Billy Elliot* - *George*; *Jesus Christ Superstar* - *Caiaphas*; *In The Heights* - *Kevin*; YES Concert Series - *Beauty and The Beast*, *Mary Poppins*, *Les Miserables*

CAST BIOGRAPHIES



PAIGE FOSKETT — NANCY / ENSEMBLE

(she/her)

Paige is a Toronto based multidisciplinary artist and is so excited to be making her YES Theatre Debut! Select theatre credits include: Anne in *Anne of Green Gables* (Tweed & Co.), *Wizard of Oz: The Panto* (Drayton Entertainment), *Rock Of Ages* (Elgin Theatre), *Legally Blonde*, *Heathers* (Hart House), *American Idiot*, *Bittergirl* (Stephenville Theatre Festival), *Anne of Green Gables, 9 to 5* (The LOT), *Anything Goes* (Newmarket Theatre). Outside of performing, her work centers around directing, intimacy coordinating, and choreography! IG: @paigefosk. Enjoy the show!



ANJUL GEER — FRED / PRIEST

(he/him)

Anjul is an actor, singer, and dancer from Sudbury, Ontario. Anjul made his debut with YES Theatre at the age of 9, when he played the "Small Boy," and "Young Billy" in *Billy Elliot*. Other credits with YES include Kurt Von Trapp in *The Sound of Music*, Joe Pesci in *Jersey Boys*, and ensemble in *Matilda*, *Chicago* and *Oliver*. Anjul also recently played the role of James/Chris Hadfield in *One Small Step* with YES Theatre's Young Company. Anjul is an elite level dancer and has competed in all dance disciplines since the age of 7. He also enjoys playing guitar and piano, training in taekwondo, and perfecting his magic tricks. He can't wait to take the stage with the rest of the amazing cast of *GroundHog Day*.



MELISSA MACKENZIE — RITA HANSON

(she/her)

Melissa MacKenzie (she/her) is a multidisciplinary performer, creator, and educator from Prince Edward Island. She holds an Honours Bachelor of Music Theatre Performance from Sheridan College and is a co-founder of PEI's vibrant independent theatre company, Kitbag Theatre (@kitbagtheatre).

Theatre performance credits include: *Jersey Boys*, *Anne of Green Gables*, *The Songs of Johnny & June*, *Dear Rita*, *We Are Canadian*, *Soul of the Island* (Charlottetown Festival), *Jesus Christ Superstar*, *Once* (Thousand Islands Playhouse), *Charlie & the Chocolate Factory* (The Grand), *Miss Bennet: Christmas at Pemberley* (Theatre New Brunswick), *Rumour Has It* (Neptune Theatre), *The Songs of Johnny & June*, *Tuesdays & Sundays*, *The Princess & the Handmaiden*, *good girl* (Kitbag Theatre), *The 1984 Songbook*, *Signed, Sealed, Delivered* (Harmony House), *It's a Wonderful Life* (Magnus Theatre), *The Happy Prince*, *Anne & Gilbert* (The Guild), *Crazy for You*, *Trap Door* (Theatre Sheridan), *Perfect Wedding*, *Dirty Rotten Scoundrels* (Stephenville Theatre Festival). @melissamackenz



HA'KEENA MANESO — DEBBIE / NURSE

(she/her)

Ha'Keena Maneso is a dancer, singer and actor originally from Moose Jaw, Saskatchewan. She is thrilled to be making her YES Theatre Debut! Ha'Keena studied Musical Theatre at St. Lawrence College in Brockville, ON. Some of her previous credits include: Ovation Theatre - *Into The Woods* (Little Red), Charlottetown Theatre Festival - *Anne of Green Gables* (Tillie Boulter), *Jersey Boys*, Theatre Aquarius - *Pollyanna* (Fannie), *A Christmas Story*, Drayton Entertainment - *Beautiful: A Carole King Musical* (Shirelle/Ensemble), Tweed and Company - *Joseph and The Amazing Technicolour Dreamcoat* (Brother), Stephenville Theatre Festival - *9 to 5* (Kathy), St. Lawrence College - *Rocky Horror Picture Show* (Magenta), *Pippin* (Leading Player), *Apothecary* (Lady), *Cats* (Bombalurina). Ha'Keena wants to thank her friends and family for their love and support, she would not be here without you!

CAST BIOGRAPHIES



RUTHIE NKUT — DORIS / JOELLE / MRS. CLEVELAND / NATUROPATH

(she/her)

Ruthie is the Associate Artistic and Creative Director of YES Theatre. She has performed across the country in musicals and operas, most recently at the Shaw Festival (*My Fair Lady*, *Kabarett*, *Footlights*) and in Toronto at the World Premiere of “*Of the Sea*” (Dora Nominated). Select YES credits: *Jesus Christ Superstar*, *the Sound of Music*, *A Song to the Moon*, *Matilda*.



JEAN-PAUL PARKER — GUS / ELDER

(he/they)

Groundhog Day will mark Jean-Paul’s 9th show with YES/STC, and hopefully many more to come! Previous YES credits include ensemble in *Merrily We Roll Along*, *The Preacher* in *Violet*, Noel Gruber in *Ride The Cyclone*, Rapunzel’s Prince in *Into The Woods*, Nick Massi in *Jersey Boys*, Mrs. Trunchbull in *Matilda*, Mary Sunshine/Hunyak in *Chicago*, and Bill Sykes in *Oliver!*. Jean-Paul is a theatre artist whose original written works include *CHUM*, and *The Ordinary Adventures of Gordo and Herm*. A graduate of the Musical Theatre Performance program at Sheridan College. Other notable credits include The MC in *Cabaret* (Stageworks Toronto), and *Conversations With F*ggots* by Sky Gilbert.

Love if you can, and be loved. May it last forever.



APRIL PERRIN — ELDER 1 / STORM CHASER / PIANO TEACHER / AA PERSON/DANCE CAPTAIN

(she/her)

April Perrin is an artist based in Northern Ontario. She has been fortunate to train in arts all around the world having earned her masters degree from the Royal Conservatoire of Scotland in 2021 for Musical Theatre. She has been working as a company member at YES Theatre for many years with her most notable roles being Tracy Turnblad in *Hairspray*, Constance in *Ride the Cyclone* and Mrs Wormwood in *Matilda!* She is incredibly passionate about education and when she is not performing on the theatre stage, she is behind the scenes or in the dance studio, training the next generation of artists here in Sudbury. “Thank you so much for supporting the arts here in Sudbury. Enjoy the show!”



SAYER ROBERTS — PHIL CONNORS

(he/him)

Sayer has performed across Canada, with the Stratford Festival (*The Music Man*, *The Rocky Horror Show*, *Guys and Dolls*, *HMS Pinafore*), Vancouver ArtsClub (*Les Misérables*, *Kinky Boots*), Drayton Entertainment (*Kinky Boots*, *Red Rock Diner*), Stage West Calgary (*Gentlemen’s Guide...*, *Beautiful*), The Niagara Symphony, and has guest starred on tv series like *Murdoch Mysteries* and *Reign*. When not on stage, he’s a freelance composer for tv series and commercials, short films, podcasts, and frequently creates themes and soundscapes for “*Dungeons & Dragons*” and other fantasy adventures. He and his partner host the podcast “*MCU and Me!*”, a couple’s journey through Marvel films and tv shows. As always, rwy’n dy garu di, cariad.

CAST BIOGRAPHIES



JOHN SIKORA — OLD MAN JENSON

(he/him)

John Sikora is a retired teacher who is making his second appearance on a YES theatre stage. John played Gyp in *Jersey Boys* and is excited about working with this new group of very talented young artists, directors and musicians. Usually John is somewhere warm now but Alessandro asked, and he agreed to stay. He is enjoying this beautiful Sudbury winter.



NATHAN SCRUTON — HEALER / DEPUTY / HOTEL GUEST

(he/him)

Nathan is very excited to be in his 10th season with YES Theatre and can't wait to be a part of another spectacular season with YES. While being a community artist with YES, Nathan went on to complete his Bachelor of Health and Physical Education and Bachelor of Education at Laurentian University. Nathan has been a teacher with the Sudbury Catholic School Board for four years now. Nathan thanks his family and friends for all the support given throughout the many shows and seasons. Yes Credits: *Matilda* (Rudolpho), *Elf the Musical* (Ensemble), *James & the Giant Peach* (Earthworm), *Mamma Mia* (Ensemble), *Beauty and the Beast* (Lefou), *Billy Elliot* (Tony), *Hairspray* (Sketch/Mr. Pinky), *Fiddler on the Roof* (Mendel).



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MUSICIANS BIOGRAPHIES



BRITTANY GOLDSBOROUGH — BASS/MUSIC CONTRACTOR

(she/her)

Brittany Goldsborough is a bass player, conductor, and education consultant. Playing both upright and electric bass, she regularly performs with symphony orchestras, chamber groups, jazz ensembles, and the wildly entertaining 2V+. Currently serving as the conductor of the Northern Brass Choir and a director of the Jazz Sudbury Youth Band, Brittany's passion for music education shines through her work as an adjudicator and clinician for high school bands and orchestras across Ontario. Insta: brittany.goldsborough and 2vplus.ca



DYLAN KELLY — PERCUSSION

(he/him)

Dylan Kelly is a local musician, and has been involved in numerous bands around Sudbury, including Dirty Princes, Kommissars, Softtub, Paint by Numbers, and more.



CRISTINA MASOTTI — VIOLIN

(she/her)

Cristina Masotti draws upon a long and varied professional history as a musician, making her a gifted resourceful violinist. She's a lifelong orchestral musician, performing as a member of several symphonic orchestras in the North and beyond. She has also performed extensively as the concertmaster of Sudbury's YES Theatre orchestra, playing alongside such beloved musicals as Les Miserables, The Last Five Years, Beauty and the Beast, Violet, The Sound of Music, Elf, Matilda, and Chicago. Recently, she is proud of the creation of 2Vplus, a classical crossover band with violinist Melissa Schaak, and looks forward to taking this project on tour. Cristina is delighted to be in the Groundhog pit!



DICK VAN RAADSHOOVEN — CELLO

(he/him)

Dick van Raadshooven has been an educator and performer in Northern Ontario for many years. He has been the principal cellist with the Sudbury Symphony, North Bay Symphony, and the Sault Ste. Marie Symphony. Recently retired as a music teacher with the Sudbury Catholic District School Board, Mr. van Raadshooven has also been a music teacher with the Rainbow Board, Cambrian College, and Laurentian University. He continues teaching cello and performing with various chamber groups, choirs, and orchestras.

MUSICIANS BIOGRAPHIES



ROB ROZGONYI — TROMBONE

(he/him)

Rob is a low brass musician that has recently moved from his hometown of Winnipeg to Sudbury. He earned a Bachelor of Music from the University of Manitoba in 2016 and has had the privilege of performing with ensembles including: Winnipeg Symphony Orchestra, Manitoba Chamber Orchestra, Royal Winnipeg Ballet, Winnipeg Jazz Orchestra, and Royal Canadian Air Force (as a civilian musician). He is a founding member of Big Heist Brass Band, Southside Big Band, and Wind Chill Brass Quintet. Additionally, Rob has enjoyed playing in musical theatre productions at Rainbow Stage, Gilbert & Sullivan Society of Winnipeg, and The Manitoba Theatre for Young People. He is excited to join the excellent musicians, cast, and crew of YES Theatre for his first season.



PETER SCHERZINGER — TRUMPET

(he/him)

Peter Scherzinger, trumpet player and composer, has attended Humber College, York University, Laurentian University, Nipissing University and the University of Toronto. He has performed with many local groups including the Northern Brass Quartet, the Northern Brass Choir, the Sudbury Jazz Orchestra, Gary DiSalle and The Affordables, Patricia Cano, Stephan Paquette, and the Sudbury Symphony. He has also performed for Joan Rivers, Bobby Vinton, Hal Linden and in musicals for YES Theatre, Theatre Cambrian and the Sudbury Theatre Centre.

He currently is retired from teaching at Lasalle Secondary School, has received a teaching excellence award from the Rainbow District School Board and has taught trumpet lessons for many years for the Laurentian University music program.

Peter has released two CD's with the original jazz group Broche à Foin, "Homage a Anonyme" and "People We Have Known". The second CD won the MFM album of the year award in 2011. He has released solo albums "Crashing Through Shadows", "Composition" and "Falling Through Light" on all streaming services.



KARLY SCHOFIELD — REED

Karly is a multi-instrumentalist living in Sudbury, Ontario who specializes in playing flute and piccolo, but also plays saxophones, clarinet, Irish flute, fiddle, and concertina to name a few.

She currently holds the position of Principle Flautist with the Sudbury Symphony and has been featured as a soloist with the orchestra for many years.

Past YES theatre credits include Beauty and the Beast, Mary Poppins, Elf: the Musical, Matilda, and The Wizard of Oz. She is looking forward to taking part in the Canadian premiere of Groundhog Day playing flute, piccolo, alto sax, and baritone sax.

A man with a beard, wearing a dark cap and a grey hoodie, stands on a stage. He is holding a white sheet of paper in his left hand and pointing with his right hand towards a large, bright green graphic on the left side of the frame. The background is dark with a bright light source creating a lens flare effect.

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MUSICIANS BIOGRAPHIES



JACOB STARLING — GUITAR 1

(he/him)

Jacob Starling is a guitar player and composer born and raised in Sudbury, Ontario. Jacob can be found playing at clubs and bars around the city, at the Sudbury Jazz Festival or with one of YES Theater's productions.



ALLAN WALSH — REED

(he/him)

Allan has performed on world stages including Carnegie Hall, The Montreux International Jazz Festival in Switzerland, and many concert halls across North America including The NAC and The Confederation Centre of the Arts. Allan was a member of the music faculty at Laurentian University and Cambrian College in Sudbury, Ontario for the past 35 years. He has appeared as a guest soloist with the 'Sudbury Symphony' and has played for numerous productions at the 'STC', 'Theatre Cambrian' and YES Theatre. As Artistic Director of Jazz Sudbury Festival Allan is passionate about the local music scene and promotes jazz music throughout the year with various concerts and club dates throughout Sudbury.

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CREATIVE & PRODUCTION TEAM BIOGRAPHIES



PETR BALAZ — AUDIO ENGINEER

(he/him)

Petr Balaz is a skilled mixing engineer with over a decade of experience in Audio Engineering and Production. Groundhog Day marks his 10th production with YES theatre! He is also a Guitarist/Songwriter with music that can be heard in Film/TV or locally in Sudbury.



RACHEL CAMERON — MUSIC DIRECTOR

(she/her)

Quadruple threat performer and music director, Rachel Cameron hails from Winnipeg, Manitoba. A graduate of the University of Winnipeg, Rachel has extensive training in piano, theatre, and voice, and specializes in collaborative musicianship and musical theatre. Recent credits include Bittergirl: the musical (Thousand Islands Playhouse), Rent (Rainbow Stage) and The Prom (Dry Cold Productions; Canadian Premiere). Rachel is excited to be working with the YES team in Sudbury for the first time. Catch her here in the new year for Groundhog Day. Special thanks always to D, T and A.



CHRIS CARUSO — ASST. SCENIC PAINTER / PROPS

(she/her)

Christopher is making his debut with YES Theatre with this being his first show. He is glad to be a part of such an amazing team and showcasing his abilities in props and scenic painting! Chris would like to thank you for being here and supporting the arts! Enjoy the show!



CAMERON CARVER — CO-DIRECTOR & CHOREOGRAPHER

(she/her)

As Director/Choreographer: No Place Like Home (Edinburgh Fringe); Little Mermaid (Theatre Royal Bath); The Addams Family, The Wizard of Oz, Sweet Charity (St. Lawrence College).

As Choreographer: La Cage Aux Folles, The Diviners, Richard II (Stratford Festival of Canada); Alice in Wonderland (Soulpepper/MTYP); Cabaret (Grand Theatre); Sweeney Todd (TIFT); Something Bubbled, Something Blue (Outside the March, NAC); Spring Awakening (Redgrave Theatre); La Strada (UK Regional Tour); Manhattan Parisienne with Alain Boublil (The Other Palace.) Awards: Dora Award for Outstanding Choreography Alice in Wonderland (2023) & Sweeney Todd (2022); UK Theatre Award-Little Mermaid (Best Show for Young People). Cameron feels very lucky to share the creative table with his dear friend Andrew. Lots of love to TH fam, mom and Yes Theatre. xofc . Web: cameron-carver.com; IG: @cam_carver

CREATIVE & PRODUCTION TEAM BIOGRAPHIES



MORGAN COOK — PRODUCTION MANAGER

(she/her)

Morgan is an Oji-Cree (North Caribou Lake First Nation) artist residing in Sudbury. A graduate of Technical Theatre Production at Cambrian College and Theatre Production from Laurentian University. Morgan has been working with YES Theatre for the past 8 seasons, most recently production stage managing *1939*, *Matilda*, *The Curious Incident of the Dog in the Night-time* and *Jersey Boys*. Other stage management credits include *Aéroportée* (Théâtre Nouvel Ontario), and *Quoi si moi si j'viens du nord*, 'stie (co-production between TNO and l'Université Laurentienne); 30th Annual Governor General's Awards for Performing Arts (National Arts Centre). Mikwec to my beautiful family.



ROSE COSBY — ASST. SCENIC PAINTER / PROPS

(she/her)

Rose is an education student that is incredibly passionate about performing arts! They have worked on a few shows including *Matilda* (YES Theatre) and *1939* (YES Theatre) contributing their skills to props and scenic painting. Rose would like to thank YES Theatre for always providing amazing opportunities to learn and grow the world of theatre!



CATHERINE DALENE — CARPENTER / TECHNICIAN / ASM

(she/her)

Fourth show at the YES Theatre! Very cool.



FRANK DONATO — LIGHTING DESIGNER / TECHNICAL DIRECTOR

(he/him)

Frank Donato is a Lighting and Projection designer based in Sudbury, ON. Selected credits include: *Oliver!*, *Chicago*, *1939*, *Matilda*, *Jersey Boys*, *Ride the Cyclone* (YES Theatre), *The Goldberg Variations* (NYC/ Vancouver/Montreal), *De Profundis*, *The Guide to being Fabulous*, *The Big Easy*, *Detroit*, *The Golden Record* (Soulpepper), *Redbone Coonhound* (Tarragon), *Daisy* (Great Canadian Theatre Company). Frank has worked as an Associate or Assistant Lighting Designer for Mirvish, the Stratford Festival, the Canadian Opera Company and for brands such as Volkswagen and Disney. He is a graduate of the Production program at the National Theatre School of Canada.

CREATIVE & PRODUCTION TEAM BIOGRAPHIES



SHANNON LEA DOYLE — SET DESIGNER

(she/her)

Shannon Lea Doyle is an award winning set and costume designer based in Toronto. She is a founder of Triga Creative: a design collective creating extraordinary live experiences while raising the profile of ecoscenography. Her design career moves between collaborations with independent artists on new work and reimagining classic texts and musicals on some of the most reputable stages in Canada. She holds a BFA in Sculpture and Installation from OCAD University and studied scenography in the Soulpepper Academy under the mentorship of Lorenzo Savoini.



STEVE DUROCHER — TECHNICIAN

(he/him)

Steve is very excited to be a part of YES Theatre's production of "Groundhog Day" at STC! He is thankful for the opportunity to be working backstage again after an almost twelve-year hiatus working in film and TV. Steve's past productions include Sudbury Secondary School's 2007 production of "A Christmas Carol", "RENT" in 2008, and "Into The Woods" in 2010, as well as "Grease" with Theatre Cambrian, and "Bye Bye Birdie". He enjoys lighting, sound, set building, special effects, and the excitement behind every show! He hopes to come back for more fun with the gang this season!



ALICE FERREYRA — STAGE MANAGER

(she/her)

Selected Credits: Get That Hope, Romeo & Juliet, Spamalot, Women of the Fur Trade, Death and the King's Horseman, Hamlet, R+J, Henry VIII, Birds of a Kind, Bakkhai (Stratford Festival); The Marriage of Figaro, The Magic Flute (Canadian Opera Company); Phantom of the Opera, Maggie & Pierre (Grand Theatre); Ladies and Gentlemen, Boys and Girls (Roseneath Theatre); The Drowsy Chaperone, Footloose, The Addams Family, Spring Awakening, Spelling Bee, Nine (Randolph College); Godspell (Theatre Sheridan); Anne of Green Gables, Evita, Shrek the Musical (LOT); The Canadian (Thousand Islands Playhouse); Hamlet (Tarragon Theatre); City of Angels (Theatre By the Bay).



AARON HANNA — SOUND DESIGNER

(he/him)

Aaron is excited to be back at STC, working on his 5th show for YES. Over his 30+ years as a theatre professional Aaron has had the privilege of working in many facets of the industry, including years floating around the Atlantic and Pacific oceans, mostly as a FOH Mixer and Production Sound Engineer. Aaron would like to thank YES for allowing me to be part of the amazing things they are doing to bring theatre to new audiences. He also owes everything to his amazing wife Kate, and daughters Ruby, and Stella. You always say YES! to these crazy life adventures. I love you all to the moon and back.

CREATIVE & PRODUCTION TEAM BIOGRAPHIES



AURORA JUDGE — HEAD OF WARDROBE

(she/her)

Aurora Judge is a costumer & designer from St Catharines, Ontario. She graduated from OCAD in 2015 with a BFA in Sculpture and Installation, followed by Fanshawe College's Costume Production program in 2018. Since completing her graduate studies, she's been pursuing a career in theatre and film production. When not dreaming up big new worlds for the stage, you can find her at home, making tiny cardboard worlds for her pet rats. Recent credits: Assistant Costume Design, *Candida*, *Sherlock Holmes* and *The Mystery of The Human Heart*, Shaw Festival; Assistant Set Design, *Snow in Midsummer*, Shaw Festival; Head of Wardrobe & Assistant Costume Designer, *1939*, YES Theatre.



SARAH MILLER — ASST. STAGE MANAGER

(they/them)

Sarah Miller is a dramaturg and theatre educator from Whitehorse, Yukon. They graduated from York University in 2023 with a BA in Theatre Performance Creation, specializing in Dramaturgy. This is their second season with YES, having worked as the stage manager for *One Small Step*, *Here Comes the Sun: The Music of the Beatles*, and *Bad Hats' Peter Pan* in 2024. Sarah would like to thank the YES team for making Sudbury feel more like home.



SHARA-LEE MILLER

— PROPS MASTER / HEAD OF SCENIC

(they/them)

Shara-Lee Miller is a Sudbury born and raised maker of many things. Currently stationed in Toronto tinkering and working away with the Canadian Opera Company in the props shop. They are thrilled to be back home again painting with YES.

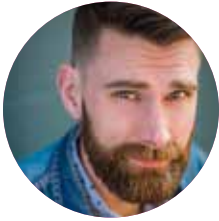


MIKE NATTI — ASST. SET DESIGN

(he/him)

Michael Natti is thrilled to collaborate once again with a wonderful creative team. As one of the founding members of YES Theatre, Michael brings a wealth of experience and creativity to the stage. His past credits include *Jersey Boys*, *Chicago*, *In the Heights*, *Jesus Christ Superstar* and *Spring Awakening*. With a keen eye for detail and a passion for storytelling Michael is dedicated to bringing each production to life.

CREATIVE & PRODUCTION TEAM BIOGRAPHIES



SCOTT PENNER — SET DESIGNER

(he/him)

Selected Theatre: Job (Broadway, Helen Hayes Theater); Guys & Dolls (Arts Club Vancouver); Fireflies, Intimate Apparel, (Northlight Chicago); Rasheeda Speaking (Jeff Award Nomination, Shattered Globe Chicago); Shirley Valentine, (Theatre Aquarius, Hamilton ON); Shakespeare's Will (Indiana Rep); Cymbeline (Stratford Shakespeare Festival); A Raisin in the Sun, Love's Labour's Lost, Constellations (American Players Theatre WI); Gently Sinking (Prague Quadrennial); Avenue Q, Rocky Horror Show (STC); Elf The Musical, Hair (Grand Theatre, London); Body Politic, A Few Brittle Leaves (Buddies in Bad Times); Billy Bishop Goes To War, The Drowning Girls (Globe Theatre, Regina SK). Scott is a proud member of IATSE Local ADC659. @scottpennerdesign



ANDREW TRIBE — CO-DIRECTOR

(he/him)

Andrew is excited to join the YES family! Andrew is the Artistic Director of Mainstage Theatre Company and past Artistic Director of Original Kids Theatre Company (9 years). Recent directing credits include The Phantom of the Opera, Titanic (Grand Theatre), A Chorus Line, Grease (Mainstage), Ride the Cyclone (OKTC Alumni), A Christmas Story, Bright Star, Matilda, Clue, and School of Rock (Original Kids). Andrew is blessed to create this beautiful show alongside his lifelong friend, Cameron—here's to 20 years of friendship and creativity! Thank you to the Talent House, Alessandro for saying 'YES', and love to Allison. IG: @andrewtribe.



DUSTYN WALES — STAGE MANAGER

(he/him)

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CREATIVE & PRODUCTION TEAM BIOGRAPHIES



HOLLI WARD — AUDIO 2

(she/her)

Holli was born and raised in Orangeville, Ontario, and found her way up to Sudbury in 2017 for the Music Performance and Production programs at Cambrian College. Since graduating, she has grounded her roots in the north. Although new to audio work at YES Theatre, she is no stranger to the building. She was Musical Director for this year's Young Company production of *One Small Step*. She also teaches the Saturday morning Musical Theatre classes. In her spare time, Holli enjoys kayaking, camping and being around her dog. You can also catch her singing in her jazz duo Hatt&Molly.



TAYLOR WILKINSON — CARPENTER/TECHNICIAN

(she/her)

Taylor is proud to be part of the team that has brought *Groundhog Day* to the stage of YES Theatre. This is her second production with YES Theatre after building the set for *Chicago* and *Oliver!* earlier this season. She is excited to be back for *Groundhog Day* and hopes you all enjoy the show!

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ADRIENNE YOUNG — ASST. STAGE MANAGER

(she/her)

Adrienne is thrilled to be a part of this production and is excited to experience assistant stage manager for the first time. She is no stranger to the stage as she has performed in numerous shows with multiple theater groups since the age of 8. She is grateful to all her friends and family for their love and support and would also like to thank YES Theatre. Enjoy the show!



DIANDRA ZAFIRIS — ASST. SET DESIGN

(she/her)

Diandra is a local artist and a high school visual arts & drama teacher. She is a founding member of YES Theatre, has held the role of President of the Board of Directors, and has worked on almost every YES Theatre production since its inception. Her most recent design credits are the Set & Props Design for Jersey Boys (2023), 1939 (2024), and Chicago (2024). She would like to thank her husband Jorgios for his loving support and her wildly talented daughters, Alessandra, Marika, Brianna, and Viviana for continuously inspiring her and keeping her on her toes!

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