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YES THEATRE



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**ALICE IN  
WONDERLAND**

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DIRECTED

BY

SUE

MINER

**OPENS APRIL 25**

ADAPTED BY FIONA SAUDER  
MUSIC BY LANDON DOAK & VICTOR POKINKO  
DRAMATURGY BY MATT PILIPIAK



**JESUS CHRIST  
SUPERSTAR**

**OPENS JULY 7**

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it's a***



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## LAND ACKNOWLEDGEMENT

We acknowledge this **ki land** on which we  
**maawnjidwak** *gather*  
**Maanpii** *here*  
**Nongo** *Today*  
**Bjiinaago** *Yesterday*  
And **Waabang** *Tomorrow*  
**Bmakmigaa** *be a stretch of land* known today as  
the Greater City of Sudbury  
**Kiins** *lands* of the traditional territory of  
the Atikameksheng Anishnawbek  
**Kiins** cared for by the **Atikamehsheng Anishnawbe**,  
the **Sagamok Anishnawbek**, and the **Wahnapiatae** First  
Nations  
**Kiins** also cared for by the Métis and Inuit People  
**Mnaaj'aa** *honour*  
**Nsidwinaajge** *recognize*  
**Mnaadenmaa** *respect*  
  
**Bemaadizig wiijiwe maawnzondwak**  
*Life is with people*

**MORGAN COOK**, Oji-Cree Artist Residing in Sudbury of  
North Caribou Lake First Nation, Production Manager



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## YES THEATRE

170 SHAUGHNESSY STREET, SUDBURY, ON P3E 4P8 CANADA

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### PERFORMERS

DAVE BALL — ROSIE CALLAGHAN — EDEN CHIAM — CHRIS FULTON — COLLEEN FURLAN  
BEN KOPP — CHELSEA PRESTON — EMRY TUPPER — ANIKA VENKATESH

### STANDBYS

MATT PILIPIAK — FIONA SAUDER

*AT THE SUDBURY THEATRE CENTRE (170 SHAUGHNESSY STREET, SUDBURY, ON) IN*

BAD HATS THEATRE'S

# ALICE IN WONDERLAND

ADAPTED BY  
FIONA SAUDER

MUSIC BY  
LANDON DOAK & VICTOR POKINNO

DRAMATURGY BY  
MATT PILIPIAK

COSTUME DESIGNER  
MING WONG 黃慧明

LIGHTING DESIGNER  
LOGAN RAJU CRACKNELL

SOUND DESIGNER  
ANDRES CASTILLO SMITH

MUSIC DIRECTOR  
JONATHAN CORKAL-ASTORGA

ASSOCIATE MUSIC DIRECTOR  
ADAM SAKIYAMA

AUDIO ENGINEER (A1)  
BRADY VAN DRUENEN

STAGE MANAGER  
DUSTYN WALES

ASST. STAGE MANAGER  
WEI QING TAN

ASST. STAGE MANAGER  
MAYA BOWERS

PRODUCTION MANAGER  
& TECHNICAL DIRECTOR  
NATHAN GREGORY

EXECUTIVE PRODUCER  
VICTOR POKINKO

DIRECTOR  
SUE MINER

CHOREOGRAPHER  
CAMERON CARVER

ASSOCIATE DIRECTOR  
FIONA SAUDER

ASSOCIATE DIRECTOR  
MATT PILIPIAK

ARTISTIC DIRECTOR  
ALESSANDRO COSTANTINI

ASSOCIATE ARTISTIC DIRECTOR  
RUTHIE NKUT

GENERAL MANAGER  
SCOTT DENNISTON



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Welcome to YES Theatre!

Whether you're joining us from the cozy seats of the Sudbury Theatre Centre, or under the sky and stars the Refettorio, thank you for being here and supporting our work.

With each passing season I fall more deeply in love with our community. The theatre has been embraced so beautifully, so thoroughly, that our dreams and ambitions of turning Sudbury into one of the country's hot spots for theatre are coming to fruition. This is seen through the quality of the work, the relationship it has to the community, and the artists who are bringing these pieces to life on our stages.

Every day, despite challenges that are innate to a life in the theatre, there are grand moments of celebration. I feel remarkably fortunate and blessed to be working with people that I really love, in a place I really love, building something singular and radical.

The theatre is the great respite - certainly considering how whacky the world is in this current moment. Get in here, bring those closest to you... or come alone! (it's super great that way too), and be reminded that life is with people.

This year we will be making some big strides towards some big, crazy, exciting fantastical ideas - so please reach out, get involved and keep on coming to eat at the brilliant theatrical buffet that is a year at YES.

LOTS OF LOVE, SUDS! YOU'RE SO GREAT.

**ALESSANDRO COSTANTINI**

*Artistic & Managing Director, YES Theatre*



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TO THE CAST AND CREW!**



**LETTER FROM YES THEATRE BOARD CHAIR: STEPHANIE VENTURI**



Dear Theatre Lovers,

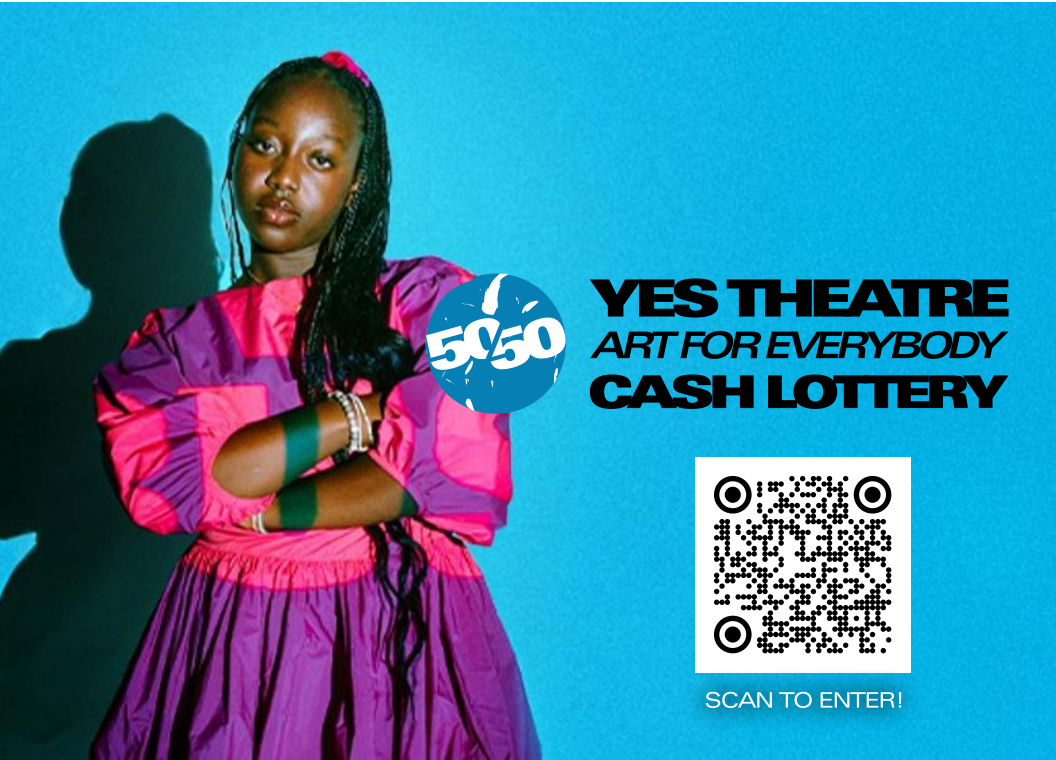
Welcome to another exciting season at YES Theatre, a theatre that continues to grow, evolve, and make a huge impact right here in our community. On behalf of the Board of Directors, I am proud to share with you a lineup of performances that promises to captivate, challenge, and inspire. This season, we are

thrilled to present a bold selection of productions that reflect the creativity, passion, and vision of our talented artists.

As we look toward the future, we are energized by the growing community that surrounds YES Theatre. Your support, whether through your attendance, generosity, or advocacy, continues to be the lifeblood of our company. We are deeply grateful for your belief in the importance of the arts, and we are excited to embark on this journey together.

Thank you for your ongoing support, and for joining us in what promises to be yet another exciting season. Together, we will continue to build something extraordinary.

With sincere appreciation,  
**STEPHANIE VENTURI**



A photograph of a theater stage with vibrant red curtains. In the foreground, the dark silhouettes of an audience are visible, looking towards the stage. A bright light source, possibly a spotlight, is visible on the left side of the stage, casting a glow on the curtains.

# A STANDING OVATION

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## LETTER FROM THE MAYOR OF SUDBURY: PAUL LEFEBVRE



I am truly proud of the community's engagement in the performing arts.

Our City's prosperous theaters provide a unique way for residents to explore storytelling. YES Theatre's ability to bring stories to life by harnessing the audience's emotions is extraordinary. The vocals and musical aptitude experienced in the theater are unparalleled. I believe live theater can change our perception of

the world and remind us of moments in our lives.

The captivating eight shows this season are sure to be powerful performances. Showcasing the local talent is important as our community enjoys the diversity of the art.

I encourage all the residents to support the dynamic productions with friends and family. Thank you to the cast members, the musicians, and the creative & production team for your efforts.

Congratulations to the Board of Directors and the entire team at YES Theatre! I look forward to enjoying many theater productions during the 2025 season.

**PAUL LEFEBVRE**

*Mayor of Sudbury*

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now** FREE!  
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newsletter  
while you wait!

## CAST BIOGRAPHIES



### DAVE BALL — MR C/WHITE RABBIT

(he/him)

#### **\*YES DEBUT\***

Selected Credits: *La Cage Aux Folles*, *Wendy & Peter Pan* (Stratford), 7 Seasons at the Shaw Festival, 2 Seasons at the Charlottetown Festival, Director of *Guys and Dolls*, *Urinetown* (Randolph College), Hedwig in *Hedwig & the Angry Inch*, Robert Ross in *The Judas Kiss* (TIFT), Ren in *Footloose* (Rainbow Stage), *Cinderella*, *Snow White* (Ross Petty Productions)

Other: Born and raised in Barrie, Dave attended Sheridan College for Musical Theatre where he was a 3 time recipient of the Brian Linehan Triple Threat Award. He is also one of the co-founders of Ground Floor, which offers transformative conflict education, leadership training, and mediation for the arts.

Check out @groundfloorteam or @daveeyball on IG.



### ROSIE CALLAGHAN — NICOLA/DUCK/ROSE/UNICORN, ALICE UNDERSTUDY

(she/her)

#### **\*YES DEBUT\***

Rosie Callaghan is a performer with specialization in immersive work, new work, and musical theatre. She is a graduate of both Dawson College's Professional Theatre Program (Valedictorian) in her hometown of Montreal, and of Randolph College for the Performing Arts in Toronto. Notable credits include *Clue* (Grand/RMTC), *UNCOVERED: The Music of ABBA*, *Now What?* (Musical Stage Company), *April Fools* (Segal Centre), *It Shoulda Been You* (Segal/DWYT), *Rumour Has It* (Capitol Port Hope), *Into The Woods* (Ovation Productions, The Grove Theatre), and *Last Night at The Gayety* (Centaur Theatre). Much love to Goose for being the best cheerleader. @callaghan.rosie



### EDEN CHIAM — RUBY/ RED QUEEN

(she/her)

#### **\*YES DEBUT\***

Eden Chiam is thrilled to be returning to wonderland as the Red Queen again! Born and raised in South East Asia, Brunei Darussalam, Eden pursued her theatre dreams in the highly acclaimed Bachelor of Musical Theatre Program at Sheridan College in Canada. Theatre credits include: performer in *Girls Just Wanna Have Fun* (Stage West Theatre), Red Queen in *Alice in Wonderland* (Bad Hats in collaboration with Theatre Sheridan), Quincy in *'Mr Burns'* (Theatre Sheridan). @edenchiam.

Additionally, Eden's creative work dives into other forms of art, such as songwriting and content creation with her pop sibling band @thechiams.

## CAST BIOGRAPHIES



### CHRIS FULTON — TWEEDLE DEE / MARCH HARE

(he/him)

**FOR YES:** Tootles in *Peter Pan*, Tommy in *Jersey Boys*, Link in *Hairspray*, Tunny in *American Idiot*, ensemble in *Merrily We Roll Along* and *Violet*.

Other selected credits: *Art* (Elkabong Theatre), *Alice in Wonderland* (Soulpepper), *Evil Dead The Musical* (U.S. tour, Starvox), *Romeo and Juliet* (Old Flame Brewing Co.), *Framed* (Here For Now), *Anne of Green Gables* (Thousand Islands Playhouse), *Peter Pan* (MTYP).

Sudbury rules.



### COLLEEN FURLAN — ALICE

(she/her)

#### **\*YES DEBUT\***

Colleen first went down the rabbit hole with Bad Hats in her hometown of Winnipeg. She's beyond excited to be on this adventure again with this unbelievable cast!

Selected Credits: *White Christmas* and *Fiddler on the Roof* (Drayton), *In Real Life* (MSC/CanStage), *Alice In Wonderland* (Bad Hats/Soulpepper/MTYP); *Mary Poppins*, *RENT*, *The Wizard of Oz*, *The Hockey Sweater*, *Cinderella*, *Little Shop of Horrors*, *Shrek*, *Sister Act*, *Les Misérables*, *The Little Mermaid*, *Mary Poppins* (Rainbow Stage); *Shopkins Live - North American Tour* (KOB); *American Idiot* (WST); *Jazz Soloist* (WJO/WSO); *Fiddler on the Roof* (RMTC). Top 4 on *Over the Rainbow* (CBC).

Special thanks to 10 Talent and many loved ones. Stay curious and always keep growing!

Instagram: @colleenosaurus



### BEN KOPP — DOUGGIE / DODO/ LILY

(he/him)

#### **\*YES DEBUT\***

Ben Kopp is a composer, actor, and musician based in Toronto. He is a 2019 graduate of the Toronto Metropolitan University BFA Acting program. Ben wrote the music and lyrics to *Killing Time: A Game Show Musical*, which earned three Dora Mavor Moore Award nominations, including Outstanding New Musical.

Selected Credits: *Alligator Pie* (Soulpepper Theatre); *Man of La Mancha* (Magnus Theatre); *Crack of Doom* (Toronto Fringe).

Upcoming: *Iris (says goodbye)* at the 2025 Toronto Fringe (Music and Lyrics, Adam's Prize winner) Follow on Instagram @ben\_\_kopp





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## CAST BIOGRAPHIES



### CHELSEA PRESTON — TODD, TWEEDLE DUM, MAD HATTER

(they/them)

#### **\*YES DEBUT\***

Chelsea grew up on Vancouver Island, the Land of Plenty, and now lives in Tkarón:to. They bring stories to life as a performer, songwriter, choreographer and costume designer.

Selected Theatre Credits: Roxie in *Chicago* (Stratford Festival); Sandy in *Grease*, Amber in *Hairspray*, Cinderella in *Cinderella: The Panto* (Drayton Entertainment); Columbia in *The Rocky Horror Show* (Magnus Theatre); Hair, *The Last Resort*, *Cabaret*, *Hairspray*, *The Wedding Singer*, *Chicago* (Mayfield Theatre); *Spamalot* (Citadel Theatre). Selected Film & TV: Gaby in *Fortescue* (Dir: Rebecca Love), *Station Eleven* (HBO), *What We Do In The Shadows* (Hulu FX), and *Frankie Drake* (CBC).

Instagram: @preston.chelsea



### EMRY TUPPER — BUDDY/OWL/BUTTERCUP/ CATERPILLAR

(he/they)

#### **\*YES DEBUT\***

Emry is elated to be exploring Wonderland for the second time! Emry is an actor/singer/multi-instrumentalist originally from Saskatoon, but moved out to the big city to pursue what he loves! Whenever he's not on stage, he's more often than not producing music or learning and perfecting some new hobby he learned about 10 minutes prior.

Selected credits: *Diamond Tooth Gerties* (Karevan Productions), *Alice in Wonderland* (Theatre Sheridan/Bad Hats Theatre), *Buddy: The Buddy Holly Story* (Drayton Entertainment).

Follow @emry.harland on Instagram!

Enjoy the show!



### ANIKA VENKATESH — CHESHIRE CAT / RED QUEEN UNDERSTUDY

(they/them)

#### **\*YES DEBUT\***

Anika Venkatesh is a genre-defying artist hailing from Coast Salish Territories, currently based in Tkarón:to. A graduate of the University of Toronto (BMus. 2023), Anika is a solo vocalist, choral professional, and theatre performer.

Select performance credits: *Sky in a Small Cage* (Mahogany Opera, Barbican Centre, Copenhagen Opera Festival); *Universal Child Care* (Quote Unquote Collective, Canadian Stage); *Rocking Horse Winner* (Tapestry Opera); soloist in *The Atonement* (The Orpheus Choir of Toronto); soloist in *The Ordering of Moses* (The Rochester Oratorio Society). Anika is also an R&B musician, amongst other contemporary genres.

Follow @anikavenkatesh anikavenkatesh.com.



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## CREATIVE & PRODUCTION TEAM BIOGRAPHIES



### MAYA BOWERS — ASSISTANT STAGE MANAGER

(she/her)

Maya is a stage manager based out of Tkaronto.

**SELECTED PAST CREDITS:** *Savage is a Word in the English Language* (Gwaandak Theatre Awaken Festival), *15 Dogs* (Crow's/Mirvish), *A Year with Frog and Toad* (Capitol Theatre), *Natasha, Pierre and the Great Comet of 1812* (Crow's/Musical Stage), *The Master Plan* (Crow's), *King Gilgamesh and the Man of the Wild* (Soupepper/TRIA), Billy Elliot (Neptune), *You and I* (Young People's Theatre), *Bengal Tiger at the Baghdad Zoo* (Crow's/Modern Times). Maya graduated from the Technical Production for Theatre and Live Events program at Sheridan College.



### CAMERON CARVER — CHOREOGRAPHER

(he/him)

**FOR YES:** Director & Choreographer of *Groundhog Day: The Musical*

Cameron is a multidisciplinary artist who spends his time making theatre between the UK and Canada.

**AS DIRECTOR & CHOREOGRAPHER:** *No Place Like Home* (Edinburgh Fringe); *Little Mermaid* (Theatre Royal Bath); *The Addams Family*, *The Wizard of Oz*, *Sweet Charity* (St. Lawrence College).

**AS CHOREOGRAPHER:** *La Cage Aux Folles*, *The Diviners*, *Richard II* (Stratford Festival of Canada); *Alice in Wonderland* (Soupepper/MTYP); *Cabaret* (Grand Theatre); *Sweeney Todd* (TIFT); *Something Bubbled*, *Something Blue* (Outside the March, NAC); *Spring Awakening* (Redgrave Theatre); *La Strada* (UK Regional Tour); *Manhattan Parisienne with Alain Boublil* (The Other Palace.) Awards: Dora Award for Outstanding Choreography *Alice in Wonderland* (2023) & *Sweeney Todd* (2022); UK Theatre Award- *Little Mermaid* (Best Show for Young People).. xofc .

Web: cameron-carver.com; IG: @cam\_carver



### ANDRES CASTILLO-SMITH — SOUND DESIGN

(he/him)

**\*YES DEBUT\***

**CREDITS INCLUDE:** *Billie, Sarah, and Ella: Revolutionary Women in Jazz* (Sound Designer); *The Big Easy* (Sound Designer); *Sympathy for the Devil* (Sound Designer); *The Secret Chord* (Sound Designer); *On a Night Like This* (Sound Designer); *Detroit: Music of the Motor City* (Sound Designer); *for colored girls who have considered suicide / when the rainbow is enuf* (Sound Designer).



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## CREATIVE & PRODUCTION TEAM BIOGRAPHIES



### LOGAN RAJU CRACKNELL — LIGHTING DESIGNER

(he/they)

#### \*YES DEBUT\*

Logan Raju Cracknell is a Dora nominated designer who works in dance, theatre, opera, and live events. They have worked across Canada and have been fortunate to have their work take them internationally.

**SELECTED CREDITS:** *A Year with Frog and Toad* (Capitol Theatre), *Alligator Pie* (Soulpepper), *Casey and Diana* (Theatre Aquarius/RMTC), *Roberto Zucco* (Buddies in Bad Times), *Lady Day at Emerson's Bar and Grill* (Theatre Calgary), *Ice Men* (Theatre by the Bay), *Fairview* (Canadian Stage/Obsidian Theatre Company), *Prodigal* (Howland Company), *The Extinction Therapist* (Theatre Aquarius), *Enemy Lines* (Aeris Korper), *Agit-Pop!* (Pearle Harbour), *Heroes of the Fourth Turning* (Howland/Crow's), *Mary Poppins* (Theatre Sheridan), *Alice in Wonderland* (Bad Hats Theatre/Soulpepper), *Dixon Road* (Musical Stage Company/Obsidian Theatre Company), *Blackout* (The Musical Stage Company), *Hamlet* (Canadian Stage Company), *William Shakespeare's As You Like It: A Radical Retelling* by Cliff Cardinal (Crow's).



### JONATHAN CORKAL-ASTORGA — MUSIC DIRECTOR

(they/he)

#### \*YES DEBUT\*

Jonathan Corkal-Astorga is a Chilean-Canadian music director, instrumentalist, and performer. In their work, Jonathan brings a story-focused and collaborative approach to music direction, with a passion for interrogating material through new lenses. An avid supporter of new theatrical stories, they have been fortunate to help develop some of the foremost music theatre being made in Canada.

**SELECTED CREDITS:** *LIFE AFTER* (Yonge Street Theatricals); *THE LAST TIMBIT* (Marquis Entertainment) *DE PROFUNDIS: OSCAR WILDE IN JAIL* (Soulpepper); *ALICE IN WONDERLAND* (Bad Hats Theatre); *KELLY V. KELLY*; *DIXON ROAD*; *BLACKOUT*; *CAROLINE OR CHANGE*; *DR. SILVER*; *RETOLD*; *REPRINT*; 7 seasons of *UNCOVERED* (Musical Stage Co.); *LADY DAY AT EMERSON'S BAR AND GRILL* (Theatre Calgary); *SUNDAY IN THE PARK WITH GEORGE* (Eclipse Theatre).



### LANDON DOAK — CO-COMPOSER

(they/them)

#### FOR YES: American Idiot

Landon is a Toronto based Actor and Composer.

**SELECTED ACTING CREDITS:** *Shazam!* (New Line Cinema/DC Films), *Murdoch Mysteries* (CBC), *I Am William* (Stratford Festival), *Alice in Wonderland*, *Peter Pan* (Bad Hats Theatre/Soulpepper), *A Woman of No Importance*, *Dance of Death* (Shaw Festival), *The Drawer Boy* (Essential Collective Theatre), *Life in a Box* (Bad Hats/Toronto Fringe).  
As Composer: *Alice in Wonderland*, *Peter Pan*, *Narnia*, *The Chrysalids*, *Life in a Box* (Bad Hats Theatre), *Romeo and Juliet* (Old Flame Brewing Company), *The Welland Canal Play* (Essential Collective Theatre), *Pippi!* (Fourth Gorgon Theatre).

**AWARDS:** Dora Awards for *Alice in Wonderland* (Outstanding Production, Outstanding New Musical), *Peter Pan* (Outstanding Ensemble, Outstanding Production), *Life in a Box* (Outstanding New Musical).

**OTHER:** George Brown Theatre School graduate, Artistic Associate of Bad Hats Theatre.

## CREATIVE & PRODUCTION TEAM BIOGRAPHIES



### NATHAN GREGORY — PRODUCTION MANAGER & TECHNICAL DIRECTOR

(he/him)

#### \*YES DEBUT\*

A recent grad of Performance: Production at TMU's School of Performance, Nathan works in the realms of upper management, in Technical Direction, and Production & Stage Management. Nathan works freelance in the theatre industry as a technician, stagehand, and driver of large trucks.

**SELECTED CREDITS:** Production Manager for *JOB* (Coal Mine Theatre), Technical Director for *The Flin Flon Cowboy* (Theatre Passe Muraille and The Flin Flon Cowboy Collective), APM for *The Canadian Festival of New Musicals* (Musical Stage Co and Canadian Stage). Nathan always said he wanted to tour, and is so excited and grateful to have the opportunity to do it with the outstanding team at Bad Hats Theatre.



### ELLIE KOFFMAN — ASSOCIATE COSTUME DESIGNER

(she/her)

#### \*YES DEBUT\*

Ellie is a Toronto-based Costume Designer and Wardrobe Manager. She currently serves as the Head of Wardrobe at Souleppper Theatre Company. A BFA graduate from York University, her work has been featured in several productions in Canada and abroad.

#### RECENT THEATRE DESIGN/ASSOCIATE DESIGN CREDITS:

*JOB* (Coal Mine Theatre), *Life After* (Yonge Street Theatricals), *Winter Solstice* (Necessary Angel), *Into The Woods* (The Royal Conservatory of Music), *Alligator Pie* (Souleppper), *What The Constitution Means to Me* (Souleppper), *Feu Monsieur Feydeau* (Théâtre Français de Toronto), *Rock of Ages* (More Entertainment). As Head of Wardrobe, *Hedda Gabler* (Coal Mine), *Bad Roads* (Crow's Theatre), *Dragon's Tale* (Tapestry Opera), *The Cave* (JMAR Electric), *Wildfire* (Factory Theatre), *among men* (Factory Theatre), *Forever Plaid* (Starvox Entertainment), *Magic Immersive* (Lighthouse Immersive), *Jamie Allan's Illusionarium* (Lighthouse Immersive).



### RACHEL O'BRIEN — ORIGINAL MUSIC DIRECTOR

(she/her)

Born and raised in Valley, Nova Scotia, Rachel O'Brien is a Toronto-based music director, pianist, and teacher.

**OTHER THEATRE:** Music Director, *Alice in Wonderland* (Bats Hats Theatre), *A Christmas Carol* (Shaw Festival), *Shaina Taub's Twelfth Night* (Theatre Sheridan), *Anne & Gilbert* (The Guild); Associate Music Director, *Anne of Green Gables*, *Tell Tale Harbour*, *Munschables* (Charlottetown Festival).

**OTHER:** Rachel is a former Shaw Festival Music Intern and a graduate of Mount Allison University's Bachelor of Music program.



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## CREATIVE & PRODUCTION TEAM BIOGRAPHIES



### SUE MINER — DIRECTOR

(she/her)

#### \*YES DEBUT\*

Sue is happy to be back in Sudbury after having directed *The Love List* at STC in 2010. Originally from Montreal she is a graduate of the National Theatre School's acting section and is versed in classical, musicals, opera and puppetry.

**RECENT SELECTED CREDITS:** *The Amazing Cordobas/War of the Clowns* (George Brown Theatre School) *Three Men in a Boat and Three Men on a Bike* (Guild Festival Theatre/County Stage) and Dora award winning *Alice In Wonderland* (Bad Hats/Soulpepper)

**OTHER SHOWS:** *James and the Giant Peach* (YPT), *Prairie Nurse* (Factory Theatre, Thousand Island Playhouse, Blyth Festival), *The Pub Operas* (Tapestry New Opera) and *The Tempest* (Canadian Stage Dream in High Park) She has garnered several Dora nominations, been thrice touted as one of Toronto's Top-10 theatre artists by NOW Magazine and along with husband Mark Brownell received a Harold Award for "Outstanding Contribution to the Toronto Performing Arts Scene." "*Cinderella in Muddy York*" with Puppetmongers won the prestigious "Citation of Excellence in the Art of Puppetry" founded by Jim Henson at the American Center of the Union Internationale de la Marionnette. Sue Lives in Toronto with Mark, Lily, Gavin and cats Cecily and Ralph.



### MATT PILIPLAK — STANDBY, ASSOCIATE DIRECTOR, DRAMATURG

(he/they)

#### \*YES DEBUT\*

Matt Piliplak is a Prairie-born, Toronto-based actor, dramaturg, director, and theatre producer. As Managing and Artistic Producer of Bad Hats Theatre, Matt has helped foster and develop the company's artistic output including their work as dramaturg on *Peter Pan*, *Alice in Wonderland*, *Princess Frownsalot* and the upcoming, *Narnia*. They are also the co-creator and co-director of Bad Hats' immersive scavenger hunt, *Storybook Search*, which premiered as a part of Harbourfront Centre's international children's festival, *JUNIOR*. Alongside Artistic Director, Fiona Sauder, they lead and curate Bad Hats' new-play development program, *New Bad Ideas*.

**OTHER SELECTED CREDITS:** *Every Brilliant Thing*, *Bed and Breakfast* (Orillia Opera House), *Murder for Two* (Globus Theatre), *Three Men in a Boat*, *Three Men on a Bike* (Pea Green Theatre), *Boys, Girls, and Other Mythological Creatures* (Carousel Players). Outside of the theatre, they also direct audio books for Penguin Random House Canada.



### VICTOR POKINKO — EXECUTIVE PRODUCER, CO-COMPOSER

(he/him)

#### \*YES DEBUT\*

Born and raised in Ottawa, ON, Victor Pokinko is an award-winning arts leader, producer, and theatre creator who is committed to carving out and supporting space for new, inventive, multidisciplinary work to be developed, explored, and shared, bringing a keen creative eye to the work he produces. As Executive Producer at Bad Hats, he has stewarded the growth of the company from a small collective to a leader (or at least well-known agitator) in the Family Programming Sector.

He also writes silly things on the piano every now and again.



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## CREATIVE & PRODUCTION TEAM BIOGRAPHIES



### ADAM SAKIYAMA — ASSOCIATE MUSIC DIRECTOR

(he/him)

#### \*YES DEBUT\*

Adam Sakiyama is a Dora award-winning music director & composer with a passion for new work development.

**SELECTED THEATRE CREDITS:** *The Last Timbit* (Tim Hortons), *Dixon Road* (Musical Stage Co.), *Divorce Lunch* (Musical Stage Co.), *Sunday in the Park with George* (Eclipse Theatre), *Mr. Burns: A Post-Electric Play* (Theatre Sheridan), *UnCovered: Dolly Parton* (Musical Stage Co.), *Stupidhead!* (Outside the March), *Next to Normal* (Musical Stage Co. / Mirvish), *Billy Elliot* (Stratford). Composing credits include *Macbeth* (Ballet Kelowna), *Quench* (Axon Interactive) and *in between* (National Ballet of Canada). Adam is a proud alumnus of the BMI Lehman Engel Musical Theatre Workshop.



### FIONA SAUDER — STANDBY / ASSOCIATE DIRECTOR

(she/they)

**FOR YES:** Director - *Les Miserables In Concert*, *American Idiot*, *Mamma Mia!* Writer - *Peter Pan*.

Fiona Sauder is a Director, Writer, and Performer from Ottawa. Artistic Director of Bad Hats Theatre, Fiona is a multi Dora Award winning artist whose writing has been presented across Canada.

Select Directing credits: *Every Brilliant Thing*, *Bed and Breakfast* (Orillia Opera House); *A Year With Frog and Toad* (Capitol Theatre); *Narnia*, *Piper*, *Storybook Search*, *Life In A Box* (Bad Hats Theatre), *Uncovered: Abba*, *Uncovered: Dolly Parton*, *Baapi Roho* (Musical Stage Co.); *Hk Inn* (Shaw Festival - asst.).

Follow Fiona's work @fionasauder or @badhatstheatre.



### WEI QING TAN — ASSISTANT STAGE MANAGER

(she/her)

#### \*YES DEBUT\*

Wei Qing is a theatre artist based in Tkarón:to. She mainly practices stage management and production management.

**SELECT CREDITS:** ASM - *My Name Is Lucy Barton* (Canadian Stage), *Bed & Breakfast*, *The Ballad of Stompin' Tom* (Capitol Theatre); Apprentice SM - *Alice in Wonderland* (Bad Hats Theatre/Soulpepper Theatre), *Storybook Search* (Bad Hats Theatre); SM - *Everything Has Disappeared* (Mammalian Diving Reflex), *They Know Not What They Do* (Native Earth Performing Arts), *Between a Wok and a Hot Pot* (Cahoots Theatre); Production Management - *A Witch in Algiers* (Shakespeare in the Ruff), *Woking Phoenix* (Silk Bath Collective).

## SPECIAL THANK YOU TO THE YES TECH TEAM

FRANK DONATO (*Technical Director*), KRISTEN LABOEUF (*Associate Technical Director*), MORGAN COOK (*Production Manager*); MIKE NATTI, SARAH MILLER, DIEGO DELEO, ROSE COSBY, CHRIS CARUSO, PETR BALAZ (*Technicians*)





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## BRADY VAN DRUENEN — AUDIO ENGINEER (A1)

(he/him)

**FOR YES:** A2 – *Jersey Boys*, *A Night on Broadway* & A1 – *One Small Step*

Brady Van Druenen is a sound engineer and a second-year communications student at York University in Toronto, originally from Sudbury. Production credits include: *Kinky Boots*, *Bring It On* (Fred Thury Theatre); *Jersey Boys*, *One Small Step* (Sudbury Theatre Centre). Brady is also a broadcast audio tech and occasional associate producer for CBC Radio One in Sudbury, as well as an avid content creator. Thank you to my family and friends for your unconditional support!



## DUSTYN WALES — STAGE MANAGER

(he/him)

**FOR YES:** *Groundhog Day*

**OTHER THEATRE:** *Waitress*, *Lehman Trilogy*, *Yaga* (RMTC); *Newsies*, *Mamma Mia!*, *Sound of Music*, *Driving Miss Daisy*, *Kinky Boots*, *Prom*, *Mary's Wedding* (Drayton); *Once*, *Mamma Mia*, *Doubt* (TIP); *Revolutionary Women in Jazz*, *Billy Bishop*, *Glengarry Glen Ross*, *Faith Healer*, *Travesties*, *Who's Afraid of Virginia Woolf?* (Soulpepper); *Blackout*, *Take the Moment*, *The Light in the Piazza*, *Craig's Cantata* (Musical Stage); *You Dance* (National Ballet); *A Man A Fish* (Persephone); *Musical of Musicals* (Mirvish); *i think i can*, *Blue Planet* (YPT); *Heathers*, *Rocky Horror*, *Jesus Christ Superstar*, *Into the Woods*, *Tempest* (Hart House); *Soldier On* (UK Toronto Tour). Upcoming: *Shrek* (Drayton), *9 to 5* (TIP). Love to my family, friends, and Nick!



## MING WONG 黄慧明 — COSTUME DESIGNER

(she/her)

**\*YES DEBUT\***

Ming is an award-winning Toronto costume designer working in theatre, dance, opera, and film & television for over 15 years. She is a graduate from the Ontario College of Art & Design.

**SELECTED CREDITS:** *Kim's Convenience*, *Three Sisters*, *De Profundis*, *Sizwe Bansi is Dead*, *Pipeline* (Soulpepper); *Winter Solstice*, *Necessary Angel*; *Trident Moon*, *Wights*, *Rosmersholm*, *The Wrong Bashir*, *Natasha*, *Pierre*, & *The Great Comet of 1812*, *The Master Plan*, *Red Velvet*, *Uncle Vanya*, *The Wedding Party* (Crow's); *The Wizard of Oz*, *The Inheritance*, *Public Enemy* (Canadian Stage); *Salesman in China*, *Rent*, *Hamlet 911* (Stratford Festival); *Once*, *TIP*, *Things I Know to be True* (Company Theatre/Mirvish); *Peter's Final Flight* (Ross Petty Productions); *Is God Is* (Canadian Stage/Obsidian/Necessary Angel); *Candida*, *Just to Get Married*, *Trouble in Mind* (Shaw Festival); *Hansel und Gretel* (Canadian Opera Company); *The Color Purple* (Citadel Theatre/RMTC).

**UPCOMING:** *Flex*, *Crow's*; *A Strange Loop*, Soulpepper; *Wait Until Dark*, Shaw Festival.

**OTHER:** 2021 Virginia & Myrtle Cooper Award recipient, 2 time Dora Award Winner. @mingwongdesign, www.mingwongdesign.com

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### GENERAL MANAGER

Scott Denniston

### CREATIVE DIRECTOR & ASSOCIATE ARTISTIC DIRECTOR

Ruthie Nkut

### HEAD OF MARKETING

Sidney Cassidy

### MARKETING & DESIGN ASSOCIATE

Tafari Anthony

### DIRECTOR OF SALES AND ADVANCEMENT

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### ARTISTIC ASSOCIATE - PERFORMANCE & VENUE

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Katie Corbeil

### OFFICE ADMINISTRATOR

Lizz Reisler

### FACILITIES

Terra Weiler

### PRODUCTION MANAGER

Morgan Cook

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Frank Donato

### STAGE MANAGER

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