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YES THEATRE



S16

NEVER BREAK THE CHAIN

THE MUSIC OF FLEETWOOD MAC

THE REFETTORIO
131 DURHAM STREET



DIRECTED BY **ALESSANDRO COSTANTINI** & **BARRY MILES**

OPENS JUNE 10

ORCHESTRATIONS & ARRANGEMENTS BY **BARRY MILES**

LAKING



JESUS CHRIST SUPERSTAR

OPENS JULY 7

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TO THE CAST AND CREW!**

LAND ACKNOWLEDGEMENT

We acknowledge this **ki land** on which we
maawnjidwak *gather*
Maanpii *here*
Nongo *Today*
Bjiinaago *Yesterday*
And **Waabang** *Tomorrow*
Bmakmigaa *be a stretch of land* known today as
the Greater City of Sudbury
Kiins *lands* of the traditional territory of
the Atikameksheng Anishnawbek
Kiins cared for by the **Atikamehsheng Anishnawbe**,
the **Sagamok Anishnawbek**, and the **Wahnapitae** First
Nations
Kiins also cared for by the Métis and Inuit People
Mnaaj'aa *honour*
Nsidwinaajge *recognize*
Mnaadenmaa *respect*

Bemaadizig wiijiwe maawnzondwak
Life is with people

MORGAN COOK, *Oji-Cree Artist Residing in Sudbury of
North Caribou Lake First Nation, Production Manager*



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YES THEATRE

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VOCALISTS

VICTORIA BROCK — COLIN EADY — MONTANA MCCULLOCH — TRINITY THIBEAULT

MUSICIANS

JONATHAN DANYLIW — JENNIFER HOLUB — BARRY MILES — JOSH TURNBULL

AT THE REFETTORIO (1131 DURHAM STREET, SUDBURY, ON) IN

NEVER BREAK THE CHAIN

THE MUSIC OF FLEETWOOD MAC

TECHNICAL DIRECTOR	SOUND DESIGNER	STAGE MANAGER	PRODUCTION MANAGER
FRANK DONATO	MATT WEIWEL	KALEM MAHAFFY	MORGAN COOK

DIRECTOR
ALESSANDRO COSTANTINI

MUSIC DIRECTOR
BARRY MILES

ARTISTIC DIRECTOR
ALESSANDRO COSTANTINI

ASSOCIATE ARTISTIC DIRECTOR
RUTHIE NKUT

GENERAL MANAGER
SCOTT DENNISTON



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**A MIDSUMMER
NIGHT'S DREAM**

OPENS JULY 21



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Welcome to YES Theatre!

Whether you're joining us from the cozy seats of the Sudbury Theatre Centre, or under the sky and stars the Refettorio, thank you for being here and supporting our work.

With each passing season I fall more deeply in love with our community. The theatre has been embraced so beautifully, so thoroughly, that our dreams and ambitions of turning Sudbury into one of the country's hot spots for theatre are coming to fruition. This is seen through the quality of the work, the relationship it has to the community, and the artists who are bringing these pieces to life on our stages.

Every day, despite challenges that are innate to a life in the theatre, there are grand moments of celebration. I feel remarkably fortunate and blessed to be working with people that I really love, in a place I really love, building something singular and radical.

The theatre is the great respite - certainly considering how whacky the world is in this current moment. Get in here, bring those closest to you... or come alone! (it's super great that way too), and be reminded that life is with people.

This year we will be making some big strides towards some big, crazy, exciting fantastical ideas - so please reach out, get involved and keep on coming to eat at the brilliant theatrical buffet that is a year at YES.

LOTS OF LOVE, SUDS! YOU'RE SO GREAT.

ALESSANDRO COSTANTINI

Artistic & Managing Director, YES Theatre



***It's not just a Ford,
it's a***



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Dear Theatre Lovers,

Welcome to another exciting season at YES Theatre, a theatre that continues to grow, evolve, and make a huge impact right here in our community. On behalf of the Board of Directors, I am proud to share with you a lineup of performances that promises to captivate, challenge, and inspire. This season, we are

thrilled to present a bold selection of productions that reflect the creativity, passion, and vision of our talented artists.

As we look toward the future, we are energized by the growing community that surrounds YES Theatre. Your support, whether through your attendance, generosity, or advocacy, continues to be the lifeblood of our company. We are deeply grateful for your belief in the importance of the arts, and we are excited to embark on this journey together.

Thank you for your ongoing support, and for joining us in what promises to be yet another exciting season. Together, we will continue to build something extraordinary.

With sincere appreciation,
STEPHANIE VENTURI



YES THEATRE
ART FOR EVERYBODY
CASH LOTTERY



SCAN TO ENTER!

A photograph of a theater stage with vibrant red curtains. In the foreground, the dark silhouettes of an audience are visible, looking towards the stage. A bright light source, possibly a spotlight, is visible on the left side of the stage, casting a glow on the curtains. The overall atmosphere is dramatic and celebratory.

A STANDING OVATION

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LETTER FROM THE MAYOR OF SUDBURY: PAUL LEFEBVRE



I am truly proud of the community's engagement in the performing arts.

Our City's prosperous theaters provide a unique way for residents to explore storytelling. YES Theatre's ability to bring stories to life by harnessing the audience's emotions is extraordinary. The vocals and musical aptitude experienced in the theater are unparalleled. I believe live theater can change our perception of

the world and remind us of moments in our lives.

The captivating eight shows this season are sure to be powerful performances. Showcasing the local talent is important as our community enjoys the diversity of the art.

I encourage all the residents to support the dynamic productions with friends and family. Thank you to the cast members, the musicians, and the creative & production team for your efforts.

Congratulations to the Board of Directors and the entire team at YES Theatre! I look forward to enjoying many theater productions during the 2025 season.

PAUL LEFEBVRE

Mayor of Sudbury

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CAST BIOGRAPHIES



VICTORIA BROCK

(she/her)

Victoria is a local artist who has worked on and off with YES Theatre since Rent in 2011. She is a core member of the "Sudbury Burlesque" troupe, has played in local bands, teaches at Pole Camp and is the owner of Please Cheeze Me. Victoria is looking forward to performing on the Samantha McLelland stage once again! She would like to thank her family, friends and partner for their continued support and encouragement in her multitude of endeavours.



COLIN EADY

(he/him)

I love unicorns tacos and ice-cream. I care for live concerts, animal prank videos and rave music. I'm left handed 6'6" and my bday is July 10th. Please keep supporting local music, arts, and theatre. See you at Knox Fest, River and Sky, UpHere, NLFb, and for this season at YES Theatre. I'd like to Thank my dog Goofy for sticking with me. Yes I was Tanya in Mamma Mia, yes I probably served you at that restaurant/bar. "If your life was bad to you, just think what tomorrow will do"



MONTANA MCCULLOCH

(she/her)

Montana was born and raised in Sudbury and graduated from Laurentian University. She works in sales at Cambrian Ford. Montana would like to thank her husband, family and dogs Bunsen and Beaker for their continued love and support. Past YES credits include: Mamma Mia (Sophie), Elf, Marry Poppins, The Sound of Music, Violet, Beauty and the Beast, Billy Elliot and Hairspray. Thank you for supporting the arts in Sudbury. Enjoy the show!



TRINITY THIBEAULT

(she/her)

Trinity is an actor and musician born in Vancouver but raised here in the heart of the North, Sudbury. A graduate of George Brown Theatre School, she's back home to dive headfirst into the vibrant arts and theatre community we're so lucky to have. Some selected YES Theatre credits include Ride the Cyclone(Ocean), Romeo and Juliet (Benvolio), Here Comes the Sun: Music of the Beatles, and Peter Pan(Tinkerbell). Her band, Glitter Glue, blends theatrical flair with raw, genre-bending sound, you can catch them at Northern Lights Festival Boréal this year, and stream their music on all platforms within the next year! Trinity also works at Knox Hall, where she helps throw the kind of events that make you dance like a total maniac and forget what time it is. She believes in the power of music, community, and a really good party-and she's not afraid to bring all three at once. Thank you for supporting the arts, please don't ever stop. <3



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CAST BIOGRAPHIES



JONATHAN DANYLIW — BASS

(he/him)

Jonathan Danyliw is a musician and songwriter born and raised in Sudbury, Ontario. Previous recording and touring projects include Meadowlark Five, Pistol George Warren, Murder Murder, Nick Sherman, Jennifer Holub, and Julie Katrinette, among others. He spent his twenties largely on the road, sleeping on floors and in tents before eventually graduating to hotel rooms. When not playing music Jonathan enjoys reading, photography, and film.



JENNIFER HOLUB — KEYS / VOCALS

(she/her)

Jennifer is a Sudbury-based singer-songwriter. She has released two studio albums (For the Haunting, 2016; The Reckoning, 2018) with a third in progress. She is a founding member of the 11 person soul tribute, Northern Memphis Revival and a keyboard player in "The Cooperative". She has received the Sudbury Art Council's "Outstanding Emerging Artist Award" in 2020 and several Northern Ontario Film and Music Award nominations. When she is not performing, she is a teacher, canoeist, and mother to an adventurous 2-year-old.



BARRY MILES — MUSIC DIRECTOR / GUITAR / VOCALS

(he/him)

Barry is a Sudbury-based songwriter, musician and singer who received his Bachelor of Arts in Music from Laurentian University. As a member of Murder Murder, Bad Actors, and as a solo artist, he has released 5 studio albums and toured extensively through Canada and Europe. Never Break the Chain marks Barry's third time as Arranger and Music Director for YES's Refettorio summer concert series, adding the hat of Co-Director to this year's titles.



JOSH TURNBULL — DRUMS

(he/him)

Josh Turnbull is a multi-instrumentalist and songwriter based in Sudbury. He has collaborated with various artists, including Faye Blais, Will Gillespie, Young Mother, and OX, and released a split album with Sara Ciantar under the name Field Test. A seasoned performer, Josh has toured extensively across Canada and internationally. When he's not on stage, he cherishes time at home, sharing his love of music with his wife and children. He also works on set construction for film and television. When he's not playing music he can be found in the shop building sets for film and television.

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CREATIVE & PRODUCTION TEAM BIOGRAPHIES



ALESSANDRO COSTANTINI — DIRECTOR

(he/him)

Alessandro is the co-founder and Artistic Director of YES Theatre. His work has brought him to stages across North America, including the National Tour of the Tony Award winning best musical, *Dear Evan Hansen*. He has been recognized for his work with a Dora nomination (Featured Performance in a Musical - *Dear Evan Hansen*/Mirvish Productions), a META nomination (Best Leading Performance - *Prom Queen*/Segal Centre), and nominations from the Ontario Arts Council for the John Hirsch Directors Award, the K.M Hunter Award, the Pauline McGibbon Award and the prestigious Johanna Metcalf Performing Arts Prize. Alessandro is a graduate of the George Brown Theatre School.



FRANK DONATO — LIGHTING DESIGNER / TECHNICAL DIRECTOR

(he/him)

Frank Donato is a Lighting and Projection designer based in Sudbury, ON. Selected credits include: *Oliver!*, *Chicago*, *1939*, *Matilda*, *Jersey Boys*, *Ride the Cyclone* (YES Theatre), *The Goldberg Variations* (NYC/Vancouver/Montreal), *De Profundis*, *The Guide to being Fabulous*, *The Big Easy*, *Detroit*, *The Golden Record* (Soulpepper), *Redbone Coonhound* (Tarragon), *Daisy* (Great Canadian Theatre Company). Frank has worked as an Associate or Assistant Lighting Designer for Mirvish, the Stratford Festival, the Canadian Opera Company and for brands such as Volkswagen and Disney. He is a graduate of the Production program at the National Theatre School of Canada.



KALEM MAHAFFY — STAGE MANAGER

(she/they)

Kalem is currently studying theatre at George Brown College and has experience as a performer, director, choreographer, and costume designer in community theatre. Most recently, she created the NOVA Youth Theatre Program and played Alice in their first production of "Alice by Heart." Kalem is thrilled to be Stage Managing during the run of *Never Break the Chain!*



MATT WIEWEL — SOUND DESIGNER

(he/him)

Owner of Deadpan Studios, a recording studio in Sudbury, and a musician currently performing with bands such as Softtub (Sudbury), Portraitsures (Toronto), and 2020 Polaris longlist Status/Non-Status (London). He's a skilled guitarist and pedal steel player as well as being an accomplished audio engineer and producer. This year Wiewel won Outstanding Engineer at the Northern Ontario Music and Film Awards for his work on Status/Non-Status' album *Surely Travel*. Elsewhere you may find him meticulously brewing espresso at home or curling at the NCU curling club.

Wiewel is also the Technical Director for Sudbury's major festivals and other events (Up Here, Northern Lights Festival Boréal, Bloom, River & Sky) and sat on the technical planning committee for Place des Arts du Grand Sudbury.

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YES THEATRE 2025 SEASON

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**JESUS CHRIST
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JULY



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NIGHT'S DREAM**

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