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YES THEATRE



# A MIDSUMMER NIGHT'S DREAM

THE REFETTORIO  
131 DURHAM STREET

DIRECTED

BY

JEANNETTE

LAMBERMONT-MOREY

## OPENS JULY 21

BOOK BY WILLIAM SHAKESPEARE



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## LAND ACKNOWLEDGEMENT

We acknowledge this **ki land** on which we  
**maawnjidwak** *gather*

**Maanpii** *here*

**Nongo** *Today*

**Bjiinaago** *Yesterday*

And **Waabang** *Tomorrow*

**Bmakmigaa** *be a stretch of land* known today as  
the Greater City of Sudbury

**Kiins** *lands* of the traditional territory of  
the Atikameksheng Anishnawbek

**Kiins** cared for by the **Atikamehsheng Anishnawbe**,  
the **Sagamok Anishnawbek**, and the **Wahnapitae** First  
Nations

**Kiins** also cared for by the Métis and Inuit People

**Mnaaj'aa** *honour*

**Nsidwinaajge** *recognize*

**Mnaadenmaa** *respect*

**Bemaadizig wiijiwe maawnzondwak**

*Life is with people*

**MORGAN COOK**, *Oji-Cree Artist Residing in Sudbury of  
North Caribou Lake First Nation, Production Manager*



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### PERFORMERS

STÉPHANIE CHARBONNEAU — DANIELA COSTANTINI — LISA CROMARTY\*  
KARLY FRIESEN — KAYDEN HODGINS — KIERAN JENSEN — NORAH LAVALLÉE  
WARREN MACAULAY\* — MICAELA MOREY — ADRIANO REIS — JAMES SAXBY  
EMMANUELA VAN ALLEN — KATIE WISE

AT THE REFETTORIO (131 DURHAM STREET, SUDBURY, ON) IN

# A MIDSUMMER NIGHT'S DREAM

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BOOK BY  
**WILLIAM SHAKESPEARE**

ADAPTED BY  
**JEANNETTE  
LAMBERMONT-MOREY**

**MUSIC DIRECTOR**  
MICAELA MOREY

**SOUND DESIGNER**  
MATT WIEWEL

**COSTUME DESIGNER**  
NATALIE ELLIS

**FIGHT DIRECTOR**  
ADRIANO REIS

**PROPS MASTER**  
SHARA-LEE MILLER

**PRODUCTION MANAGER**  
MORGAN COOK

**STAGE MANAGER**  
BLAINE THORNTON

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**DIRECTOR**  
**JEANNETTE LAMBERMONT-MOREY\***

**ARTISTIC DIRECTOR**  
ALESSANDRO COSTANTINI

**ASSOCIATE ARTISTIC DIRECTOR**  
RUTHIE NKUT

**GENERAL MANAGER**  
SCOTT DENNISTON



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**ANNIE**  
OPENS NOVEMBER 20



If all the world's a stage, we want you to be at the center of it.

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Welcome to YES Theatre!

Whether you're joining us from the cozy seats of the Sudbury Theatre Centre, or under the sky and stars the Refettorio, thank you for being here and supporting our work.

With each passing season I fall more deeply in love with our community. The theatre has been embraced so beautifully, so thoroughly, that our dreams and ambitions of turning Sudbury into one of the country's hot spots for theatre are coming to fruition. This is seen through the quality of the work, the relationship it has to the community, and the artists who are bringing these pieces to life on our stages.

Every day, despite challenges that are innate to a life in the theatre, there are grand moments of celebration. I feel remarkably fortunate and blessed to be working with people that I really love, in a place I really love, building something singular and radical.

The theatre is the great respite - certainly considering how whacky the world is in this current moment. Get in here, bring those closest to you... or come alone! (it's super great that way too), and be reminded that life is with people.

This year we will be making some big strides towards some big, crazy, exciting fantastical ideas - so please reach out, get involved and keep on coming to eat at the brilliant theatrical buffet that is a year at YES.

LOTS OF LOVE, SUDS! YOU'RE SO GREAT.

**ALESSANDRO COSTANTINI**

*Artistic & Managing Director, YES Theatre*



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**LETTER FROM YES THEATRE BOARD CHAIR: STEPHANIE VENTURI**



Dear Theatre Lovers,

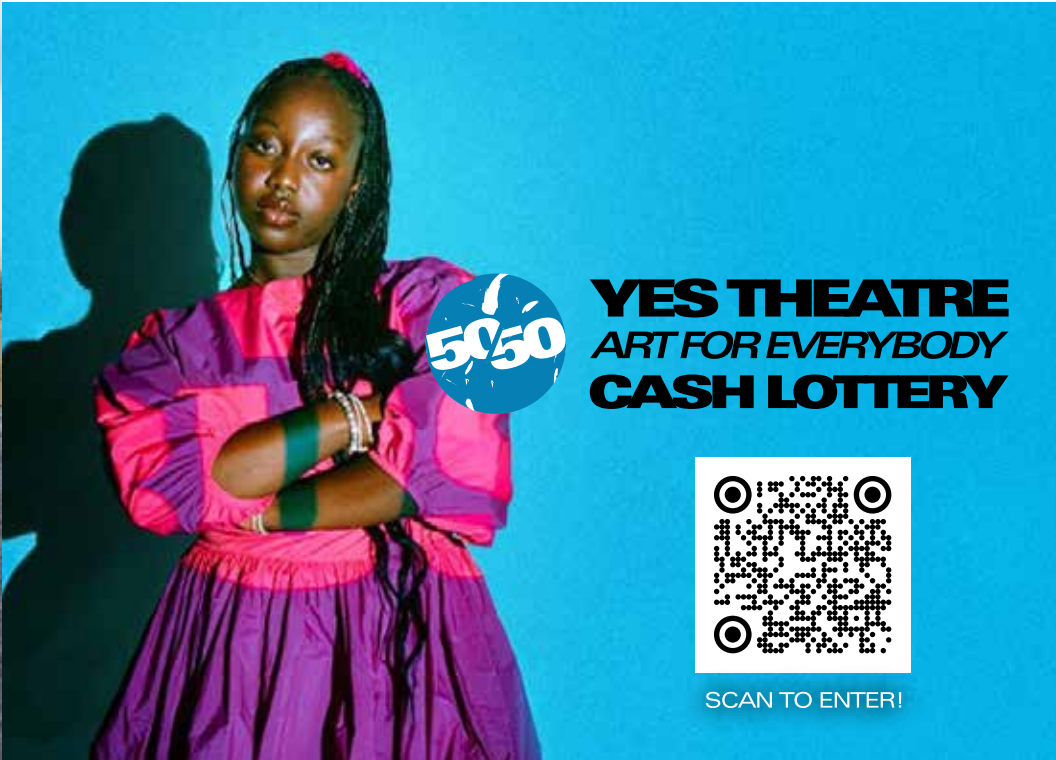
Welcome to another exciting season at YES Theatre, a theatre that continues to grow, evolve, and make a huge impact right here in our community. On behalf of the Board of Directors, I am proud to share with you a lineup of performances that promises to captivate, challenge, and inspire. This season, we are

thrilled to present a bold selection of productions that reflect the creativity, passion, and vision of our talented artists.

As we look toward the future, we are energized by the growing community that surrounds YES Theatre. Your support, whether through your attendance, generosity, or advocacy, continues to be the lifeblood of our company. We are deeply grateful for your belief in the importance of the arts, and we are excited to embark on this journey together.

Thank you for your ongoing support, and for joining us in what promises to be yet another exciting season. Together, we will continue to build something extraordinary.

With sincere appreciation,  
**STEPHANIE VENTURI**



**YES THEATRE**  
**ART FOR EVERYBODY**  
**CASH LOTTERY**



SCAN TO ENTER!

The background of the entire page is a photograph of a theater stage. Red curtains are drawn, and stage lights are visible at the top. In the foreground, the silhouettes of several audience members' heads are visible, looking towards the stage.

# A STANDING OVATION

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## LETTER FROM THE MAYOR OF SUDBURY: PAUL LEFEBVRE



I am truly proud of the community's engagement in the performing arts.

Our City's prosperous theaters provide a unique way for residents to explore storytelling. YES Theatre's ability to bring stories to life by harnessing the audience's emotions is extraordinary. The vocals and musical aptitude experienced in the theater are unparalleled. I believe live theater can change our perception of

the world and remind us of moments in our lives.

The captivating eight shows this season are sure to be powerful performances. Showcasing the local talent is important as our community enjoys the diversity of the art.

I encourage all the residents to support the dynamic productions with friends and family. Thank you to the cast members, the musicians, and the creative & production team for your efforts.

Congratulations to the Board of Directors and the entire team at YES Theatre! I look forward to enjoying many theater productions during the 2025 season.

**PAUL LEFEBVRE**

*Mayor of Sudbury*

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## CAST BIOGRAPHIES



### STÉPHANIE CHARBONNEAU — BOTTOM / BAND MEMBER / OBERON FAIRY

(she/her)

Stéphanie was born and raised in Sudbury. She is a graduate of the francophone theatre program at Laurentian University and has trained in the Pochinko Method of clowning with One North Clown and Creation. Previous theatre credits include Cherry/Nibs in *Peter Pan*, the Nurse/Tybalt in *Romeo & Juliet* (YES Theatre), Erika Roth in *Martyr*, La plus vieille aveugle in *Les Aveugles* (Théâtre aux Quatre Vents), and Sœur Sainte-Thérèse in *Thérèse et Pierrette à l'école des Saints-Anges* (Théâtre du Nouvel-Ontario). She's so happy to be back for another summer at the Refettorio!



### LISA CROMARTY\* — EGEUS / COBWEB / SNUG

(she/her)

Lisa Cromarty is an actor from Wikwemikong and currently resides in Massey. She has studied acting at the Centre for Indigenous Theatre, LB Acting Studio, That Creative Loft and MAS Studio. Lisa has also trained in improv at the iO Chicago, Bad Dog Theatre and the Second City in Toronto. For film and television she has appeared on *Joe Pickett*, *It: Welcome to Derry*, *It: Chapter Two*, *Acting Good*, *Burden of Truth*, *The Silencing*, *Indian Horse*, *Shoresy*, *Coroner*, *Wild Indian*, *Antlers* and *Unsettled*. Onstage credits: 1939 at YES Theatre, *An Honour Story* at the Debajemuhijig Theatre Company, *Moose on the Loose* for the Sudbury Theatre Centre, *The Unnatural* and *Accidental Women* at the National Arts Centre and *The Rez Sisters* at the Stratford Theatre Festival.



### DANIELA COSTANTINI — CHARLIE THE CHANGELING CHILD

(she/her)

Daniela is going into the 5th grade with a passion for performing arts. She previously appeared in *Oliver!* & the choir in YES Theatre's production of *Joseph and the Amazing Technicolor Dreamcoat*. She enjoys singing, dancing, gymnastics and participating in various musical theatre programming at YES Theatre.



### KARLY FRIESEN — HERMIA / PEASEBLOSSOM / STARVELING

(she/her)

Karly is a Toronto based multidisciplinary actor from Sudbury Ontario. She is a 2021 graduate of the Theatre Performance program at George Brown College where she was lucky to have the opportunity to work with such brilliant theatre artists and creatives. Karly is an Arts Educator for The Harbourfront Centre, where she teaches dance and theatre fundamentals to students from all over the GTA. Chosen previous fight direction credits: *August Osage County* (Oshawa Little Theatre), *If We Were Birds*, *Better Living* (Alumnae Theatre), *The Complete Work of Shakespeare Abridged (Revised) (Again)* (Theatre on the Ridge). Chosen previous acting credits: *Curious Incident of the Dog in the Night Time* (STC/YES Theatre) *Innocence Lost*, *Two Minutes to Midnight*, *Punch Up*, *The Living End: Madame Winnifred's Circus of Wonders* (Theatre on the Ridge), *Boom Baby*, *Nested* (Alumnae Theatre), *Three Sisters & Co.*, *The Corsican Complaint*, *Love and Information* (George Brown Theatre School). Instagram @karlyfriesen. Bottoms Up!



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## CAST BIOGRAPHIES



### KAYDEN HODGINS — ENSEMBLE

(he/him)

Kayden Hodgins is a 17 year old drama major at Sudbury Secondary School, where he continues to develop his craft through a variety of stage productions. He has appeared in shows at Sudbury Secondary, Sudbury Theatre Centre, and Lasalle Secondary School. Most recently, Kayden portrayed Duncan in *CHOIR!* at YES Theatre, earning praise for his compelling performance. He is thrilled to bring Shakespeare's world to life alongside such a talented cast. Kayden has a huge passion for the performing arts and plans on going to George Brown College to pursue theatre after high school. Kayden would like to thank Alessandro for recommending him, and Jeannette for considering him for this amazing production.



### KIERAN JENSEN — PUCK / FELICITY

(he/him)

Kieran Jensen (he/him) grew up among Sudbury's vibrant theatre community, having worked on countless productions in roles big and small. He graduated from George Brown Theatre School this past April. This is his acting debut with YES Theatre! Credits include: *Levin in Anna Karenina*; *Doc Trotter in The Amazing Cordobas*; *Capulet in Romeo and Juliet*; *Doricourt in The Belle's Stratagem*; *Ivona, Princess of Burgundy* (George Brown Theatre School), *The Case of the Missing A.Y. Jackson* by Judi Straghan; *Dickens' A Christmas Carol*; *A Christmas Story* (Sudbury Theatre Centre), a virtual reading of *New Normal* by Matthew Heiti (PlaySmelter). Other: apprentice director on *Romeo and Juliet* (YES Theatre), audiobook narrator for *Surviving Stutthof*, a biography of his grandfather's experiences in a concentration camp, written by his mother Liisa Kovala.



### NORAH LAVALLEE — CHARLIE THE CHANGELING CHILD

(she/her)

Norah is going into grade 4 at Lasalle Elementary. She enjoys singing, dancing, swimming, and has been playing the violin since the age of 5. This is her third production with YES Theatre, following *Oliver!* & her debut as part of the Children's Choir in *Joseph and the Amazing Technicolor Dreamcoat*.



### WARREN MACAULAY\* — THESEUS / OBERON

(he/him)

Warren Macaulay is a New Brunswick born actor and a graduate of George Brown Theatre School, though with family and friends here, he considers Sudbury another home. He previously appeared in YES Theatre's 2013 production of *Jesus Christ Superstar*. Other credits include *Bed and Breakfast* (Theatre Orangeville/Lighthouse Festival Theatre), *Frankenstein* (Theatre New Brunswick), *Model Wanted* (Notable Acts Festival), *Taken* (NBC/Universal), *Peter: The Redemption* (Sugar Shack), *Heroes Reborn: Dark Matters* (Odessa 13). Upcoming: *Black Man Wanted* (Stellar Productions/Court-Jester Pictures) at One World Film Festival in Toronto. With love and gratitude to Tyler, family and friends!

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## CAST BIOGRAPHIES



### MICAELA MOREY — HELENA / MUSTARDSEED

(she/her)

Micaela Morey is thrilled to be making her YES Theatre stage debut in *A Midsummer Night's Dream*! A Toronto-born actor, vocalist, and multi-instrumentalist, Micaela holds a Bachelor of Music from the University of Toronto and a Diploma in Theatre Performance from George Brown College.

Notable acting credits include: Francine/Ensemble in *Estelle Singerman* (Harold Green Jewish Theatre), Character 2 in *Of A Blank Canvas...* (Toronto Fringe), Phoebe in *As You Like It*, Dr. Chumley in *Harvey*, Mrs. Fairfax in *Jane Eyre*, and Belvidera in *Venice Preserved* (George Brown Theatre School), Annie Sullivan in *The Miracle Worker* (Athabasca Theatre Troupe), and Robin/Fairy in *The Merry Wives of Windsor* (DareDen Theatre Inc).

When not performing, Micaela is often working behind the scenes as a music director, educator, or pit musician—you may recognize her as a member of the orchestra from past YES Theatre productions.



### ADRIANO REIS — LYSANDER / FLUTE / OBERON FAIRY

(he/him)

Adriano is a bilingual Brazilian-Canadian actor, stunt performer and fight director. This will be his third show with YES Theatre and his second here at the Reffettorio. You may recognize him as Romeo from "*Romeo and Juliet*" and as an ensemble member in "*The Curious Incident of the Dog in the Night Time*". This show is particularly special to him as "*A Midsummer, Nights Dream*" was his first professional production as an actor. Adriano is from Toronto where he's performed in various shows, most recently in a production of "*The Merchant of Venice*" and "*Martyr*" in which he was nominated for a Dora Mavor Moore Award for Best Performance by an Individual. Next up, catch Adriano in a Toronto production of "*Troilus and Cressida*" - yes, more Shakespeare. He sends a special thanks to Cathy and Rick for housing him and letting him play with their wonderful labradors, Harvey and Orion.



### JAMES SAXBY — DEMETRIUS / SNOUT / OBERON FAIRY

(he/him)

James Saxby is so excited to be back in Sudbury with such an incredible team for *A Midsummer Nights Dream*. James trained at Arts University Bournemouth. This is James' third time back on stage in Sudbury after playing John darling in *Peter Pan* and Noah Claypole in *Oliver!* Many thanks and love to everyone here at YES Theatre and so much love for everyone in this warm and welcoming city, thank you for making it feel like home for me.

## CAST BIOGRAPHIES



### EMMANUELA VAN ALLEN — PETUNIA QUINCE / MOTH / BAND MEMBER

(she/her)

Emmanuela Van Allen is a Sudbury-born and raised artist who is thrilled to be back with her YES family for her fifth season! Emmanuela is a graduate from George Brown Theatre School in Toronto, and has a passion for classical text. Select YES Theatre credits include: *Oliver!* (Sowerberry), *Romeo And Juliet* (Lady Capulet/Apothecary), *The Wizard Of Oz*. Additional theatre credits: *As You Like It* (Celia), *Harvey* (Veta), *The Rover* (Hellen), *Dark Of The Moon* (Edna), *Jane Eyre* (Amy/Lizzie), *Munsch Garden* (Millicent) with George Brown Theatre School. When she's not performing you can find her reading, going to see shows, or rewatching *How I Met Your Mother*. Love to Mom, Dad & Emmett! Nonna, questo è per te.



### KATIE WISE — HIPPOLYTA / TITANIA

(she/her)

Katie Wise is a Sudbury born multi-disciplinary performer, who is based in Toronto. She has done many shows with YES Theatre over the years, most recently seen as Roxie in *Chicago* last summer, and her most recent show on the Reffettorio being *Romeo and Juliet*, where she played Juliet. She is so excited to be back this summer doing such a fun show with a group of some of her favourite people on this planet. Many thanks always to everyone it takes to make these magic things happen, and much to you for coming.



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### NATALIE ELLIS — COSTUME DESIGNER / HEAD OF WARDROBE

(she/her)

Natalie has been working in the Canadian film industry as a Costume Supervisor for over 10 years. With over 30 credits to her name, she has learned something new with each show, and gained many costume skills along the way. This is her third Show with YES Theatre, and she is loving the creativity that theatre provides.



### JEANNETTE LAMBERMONT-MOREY\* — DIRECTOR

(she/her)

Jeannette Lambermont-Morey is thrilled to be back at YES Theatre after directing *Every Brilliant Thing* last summer, and *The Curious Incident of the Dog in the Night Time*, the year before. She has directed major productions in theatres across Canada and the United States, from the Stratford Festival, to the Virginia Stage Company; including such theatres as Blue Bridge (Victoria, BC), The Citadel (Edmonton), Manitoba Theatre Centre (Winnipeg), Theatre Aquarius (Hamilton), the Thousand Islands Playhouse (Gananoque), The Highland Arts Theatre (Nova Scotia), and the New World Theatre Project (St. John's, NFLD); and Toronto theatres, Factory Theatre, Canadian Stage, Harbourfront Centre, and The Toronto International Fringe Festival, etc.

Her hit production of *The Syringa Tree* (The Citadel) won a Sterling Award for Liisa Repo-Martell; and her productions of *Twelfth Night in High Park* (Canadian Stage) and *Digging For Fire* (Paramour Productions) were both nominated for a Dora Mavor Moore awards for Outstanding Production. Her production of *My Child* (Haus of Casati Collective) won the My Theatre Award for Outstanding Production in the small theatre category.

Apart from YES Theatre, a few of her other favourite projects have included *The Beloved and Crones* for the Highland Arts Theatre in Cape Breton, NS, *The Tempest*, and *The Merchant of Venice* for the New World Theatre Project in St. John's, Newfoundland, *As You Like It* for BlueBridge Rep Theatre in Victoria, *Private Lives* at the Atlantic Theatre Festival, *The Beauty Queen of Leenane* at the Virginia Stage Company with Eileen Brennan, and also at the Manitoba Theatre Centre with Rosemary Dunsmore, *Moving Day* by Cathy Elliott (TIFT), *A Midsummer Night's Dream* (Juilliard School, N.Y.), and *A Midsummer Night's Dream* and *Mary's Wedding*, for Graham Abbey's Festival Players, Prince Edward County.

Jeannette is passionately devoted to the development and dramaturgy of new work and is currently working on several new musicals and plays.

## CREATIVE & PRODUCTION TEAM BIOGRAPHIES



### MICAELA MOREY — MUSIC DIRECTOR

(she/her)

Micaela Morey is a Toronto-based actor, educator, and musician (sax, clarinet, flute) with a Bachelor of Music from the University of Toronto and a Diploma in Theatre Performance from George Brown College.

Her previous music directing credits include *Pygmalion* (The Guild Festival Theatre), *Dark of the Moon* (George Brown Theatre School, also arranger/composer), and *MAGPIE: In Concert* (director, The Music Gallery).

She is the Artistic Director of Haois Singing and Musical Theatre School in Markham, where she leads musical theatre training for youth. As a pit musician, she's performed in numerous YES Theatre productions including *Chicago*, *The Wizard of Oz*, *James and the Giant Peach*, *The Sound of Music*, *Merrily We Roll Along*, *Beauty and the Beast*, and *Billy Elliot*.

This marks her first time music directing for YES. She's passionate about bridging the worlds of acting and music—and occasionally doing both at once.



### MATT WIEWEL — SOUND DESIGNER

(he/him)

Owner of Deadpan Studios, a recording studio in Sudbury, and a musician currently performing with bands such as Softtub (Sudbury), Portraitures (Toronto), and 2020 Polaris longlist Status/Non-Status (London). He's a skilled guitarist and pedal steel player as well as being an accomplished audio engineer and producer. This year Wiewel won Outstanding Engineer at the Northern Ontario Music and Film Awards for his work on Status/Non-Status' album *Surely Travel*. Elsewhere you may find him meticulously brewing espresso at home or curling at the NCU curling club.

Wiewel is also the Technical Director for Sudbury's major festivals and other events (Up Here, Northern Lights Festival Boréal, Bloom, River & Sky) and sat on the technical planning committee for Place des Arts du Grand Sudbury.

# JESUS CHRIST SUPERSTAR

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## CAST OF CHARACTERS

### THE CLUB

Theseus, club owner .....	Warren Macaulay*
Hippolyta, jazz singer, and his fiancé .....	Katie Wise
Egeus, a local businessman .....	Lisa Cromarty*
Hermia, his daughter .....	Karly Friesen
Demetrius, her suitor .....	James Saxby

### THE BAND

Lysander, on double bass .....	Adriano Reis
Helena, on saxophone .....	Micaela Morey
Felicity, the club's business manager, on piano .....	Kieran Jensen
Trumpet .....	Emmanuela Van Allen
Percussion .....	Stephanie Charbonneau, Kayden Hodgins

### CUSTODIAL STAFF AND WORKERS-AROUND-TOWN

Petunia Quince .....	Emmanuela Van Allen
Bottom .....	Stephanie Charbonneau
Flute .....	Adriano Reis
Snout .....	James Saxby
Starveling .....	Karly Friesen
Snug .....	Lisa Cromarty*

### THE FAIRY WORLD

Oberon, King of the Fairies .....	Warren Macaulay*
Puck, assistant to Oberon .....	Kieran Jensen
Oberon's Drummers .....	Adriano Reis, James Saxby, Stephanie Charbonneau
Titania, Queen of the Fairies .....	Katie Wise
Charlie, the changeling child .....	Daniela Costantini, Norah Lavallee
Peaseblossom, attendant to Titania .....	Karly Friesen
Cobweb, attendant to Titania .....	Lisa Cromarty*
Mustardseed, attendant to Titania .....	Micaela Morey
Moth, attendant to Titania .....	Emmanuela Van Allen

\*Appears by permission of Canadian Actors Equity Association



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The *YES Theatre Artistic Circle* is an important group of community minded citizens who believe in the value and importance of fostering world class theatre in Sudbury. Not only does it make our city a more beautiful place to live, but it also spurs further economic growth, talent attraction, tourism, and downtown revitalization. As a non-profit arts organization, your contribution allows us to amplify our impact on local artists, and local youth, and community vibrancy tenfold!



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## COMPANY STAFF

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[www.belcantochorus.ca](http://www.belcantochorus.ca)

The Bel Canto Chorus is a non-profit volunteer choir consisting of 55-70 community members.

It offers two public concerts annually in December and May.

New members are always welcome, voice placement auditions are held in January and August each year.

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