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YES THEATRE



S16

JESUS CHRIST SUPERSTAR

SUDBURY THEATRE CENTRE
170 SHAUGHNESSY STREET

DIRECTED BY ALESSANDRO COSTANTINI & GAIA DHATT

OPENS JULY 7

BOOK BY TIM RICE
MUSIC BY ANDREW LLOYD WEBBER
LYRICS BY SCOTT WHITTMAN & MARC SHAIMAN

IG PRIVATE WEALTH
MANAGEMENT



A MIDSUMMER NIGHT'S DREAM

OPENS JULY 21

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JOHN DEERE

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Hertz

**CONGRATULATIONS
TO THE CAST AND CREW!**

LAND ACKNOWLEDGEMENT

We acknowledge this **ki land** on which we
maawnjidwak *gather*
Maanpii *here*
Nongo *Today*
Bjiinaago *Yesterday*
And **Waabang** *Tomorrow*
Bmakmigaa *be a stretch of land* known today as
the Greater City of Sudbury
Kiins *lands* of the traditional territory of
the Atikameksheng Anishnawbek
Kiins cared for by the **Atikamehsheng Anishnawbe**,
the **Sagamok Anishnawbek**, and the **Wahnapitae** First
Nations
Kiins also cared for by the Métis and Inuit People
Mnaaj'aa *honour*
Nsidwinaajge *recognize*
Mnaadenmaa *respect*

Bemaadizig wiijiwe maawnzondwak
Life is with people

MORGAN COOK, *Oji-Cree Artist Residing in Sudbury of
North Caribou Lake First Nation, Production Manager*



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YES THEATRE

170 SHAUGHNESSY STREET, SUDBURY, ON P3E 4P8 CANADA

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PERFORMERS

TAFARI ANTHONY* — KATIE BEHUN — REBECCA CALIX — MAXWEL CULL
DIEGO DE LEO — JAKE DEETH — ANJUL GREER — ARINEA HERMANS* — GRYPHYN KARIMLOO*
COLE LEBLANC — COLE MELIN — GEORGIA MITCHELL — RUTHIE NKUT* — JP PARKER
SAM PRIMACK* — ISABELLA ROSE — MARYN TARINI

MUSICIANS

JULIE DENOMME — ANDREW KALU — ALEXANDRA KANE — JACOB STARLING — ARIANNA VERBREE

AT THE SUDBURY THEATRE CENTRE (170 SHAUGHNESSY STREET, SUDBURY, ON) IN

JESUS CHRIST SUPERSTAR

MUSIC BY
ANDREW LLOYD WEBBER

LYRICS BY
TIM RICE

CHOREOGRAPHER
JANIE PINARD

MUSIC DIRECTOR
ALEXANDRA KANE

SOUND DESIGNER
AARON HANNA

CO-SET DESIGNER
DIANDRA ZAFIRIS

CO-SET DESIGNER
MIKE NATTI

LIGHTING DESIGNER
FRANK DONATO

COSTUME DESIGNER
SHANNON LEA DOYLE

PRODUCTION MANAGER
MORGAN COOK

STAGE MANAGER
SARAH MILLER

CO-DIRECTOR
ALESSANDRO COSTANTINI

CO-DIRECTOR
GAIA DHATT

ARTISTIC DIRECTOR
ALESSANDRO COSTANTINI

ASSOCIATE ARTISTIC DIRECTOR
RUTHIE NKUT

GENERAL MANAGER
SCOTT DENNISTON



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THE FULL PROGRAM



CASEY & DIANA
OPENS SEPTEMBER 25



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Welcome to YES Theatre!

Whether you're joining us from the cozy seats of the Sudbury Theatre Centre, or under the sky and stars the Refettorio, thank you for being here and supporting our work.

With each passing season I fall more deeply in love with our community. The theatre has been embraced so beautifully, so thoroughly, that our dreams and ambitions of turning Sudbury into one of the country's hot spots for theatre are coming to fruition. This is seen through the quality of the work, the relationship it has to the community, and the artists who are bringing these pieces to life on our stages.

Every day, despite challenges that are innate to a life in the theatre, there are grand moments of celebration. I feel remarkably fortunate and blessed to be working with people that I really love, in a place I really love, building something singular and radical.

The theatre is the great respite - certainly considering how whacky the world is in this current moment. Get in here, bring those closest to you... or come alone! (it's super great that way too), and be reminded that life is with people.

This year we will be making some big strides towards some big, crazy, exciting fantastical ideas - so please reach out, get involved and keep on coming to eat at the brilliant theatrical buffet that is a year at YES.

LOTS OF LOVE, SUDS! YOU'RE SO GREAT.

ALESSANDRO COSTANTINI

Artistic & Managing Director, YES Theatre



***It's not just a Ford,
it's a***



**1615 Kingsway Street, Sudbury, ON, P3A 4S9
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LETTER FROM YES THEATRE BOARD CHAIR: STEPHANIE VENTURI



Dear Theatre Lovers,

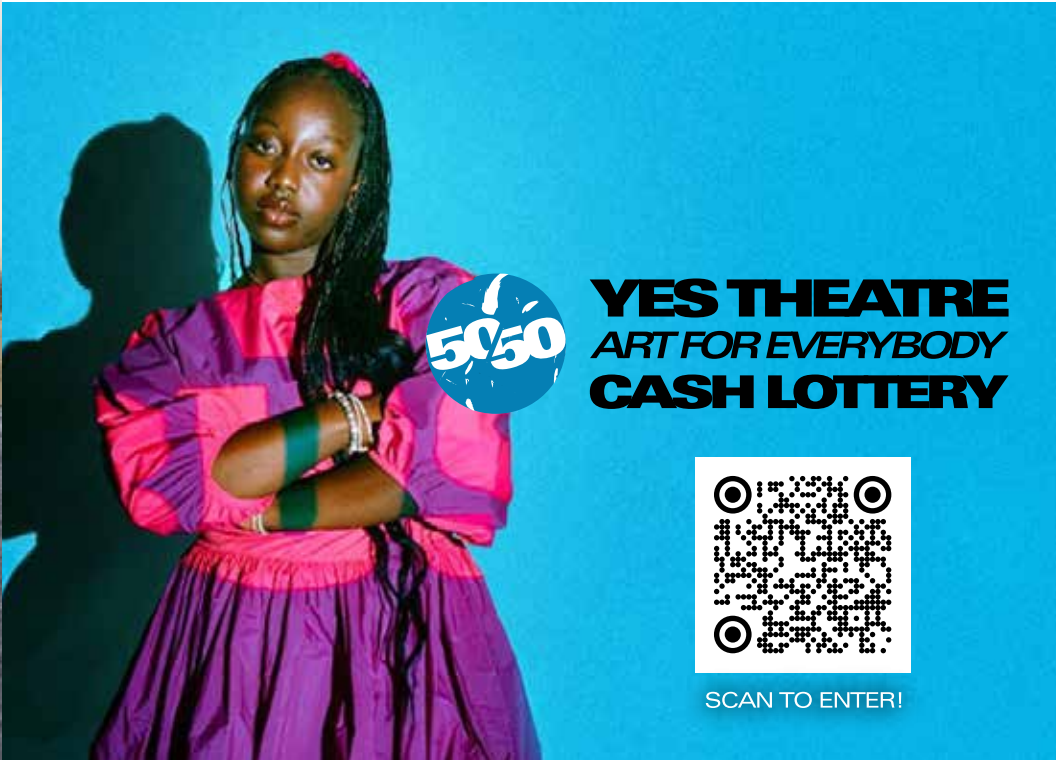
Welcome to another exciting season at YES Theatre, a theatre that continues to grow, evolve, and make a huge impact right here in our community. On behalf of the Board of Directors, I am proud to share with you a lineup of performances that promises to captivate, challenge, and inspire. This season, we are

thrilled to present a bold selection of productions that reflect the creativity, passion, and vision of our talented artists.

As we look toward the future, we are energized by the growing community that surrounds YES Theatre. Your support, whether through your attendance, generosity, or advocacy, continues to be the lifeblood of our company. We are deeply grateful for your belief in the importance of the arts, and we are excited to embark on this journey together.

Thank you for your ongoing support, and for joining us in what promises to be yet another exciting season. Together, we will continue to build something extraordinary.

With sincere appreciation,
STEPHANIE VENTURI



YES THEATRE
ART FOR EVERYBODY
CASH LOTTERY



SCAN TO ENTER!

The background of the entire page is a photograph of a theater stage. Red curtains are drawn, and stage lights illuminate them from above. In the foreground, the dark silhouettes of several audience members' heads are visible, looking towards the stage.

A STANDING OVATION

CELEBRATING AN EXTRAORDINARY
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LETTER FROM THE MAYOR OF SUDBURY: PAUL LEFEBVRE



I am truly proud of the community's engagement in the performing arts.

Our City's prosperous theaters provide a unique way for residents to explore storytelling. YES Theatre's ability to bring stories to life by harnessing the audience's emotions is extraordinary. The vocals and musical aptitude experienced in the theater are unparalleled. I believe live theater can change our perception of

the world and remind us of moments in our lives.

The captivating eight shows this season are sure to be powerful performances. Showcasing the local talent is important as our community enjoys the diversity of the art.

I encourage all the residents to support the dynamic productions with friends and family. Thank you to the cast members, the musicians, and the creative & production team for your efforts.

Congratulations to the Board of Directors and the entire team at YES Theatre! I look forward to enjoying many theater productions during the 2025 season.

PAUL LEFEBVRE

Mayor of Sudbury

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CAST BIOGRAPHIES



TAFARI ANTHONY* — JESUS

(he/him)

Tafari Anthony (pronounced tah-far-eye) is a JUNO-nominated Pop singer-songwriter, producer, and performer based in Toronto. Known for his soaring vocals, dynamic emotional range, and genre-blurring sound, Tafari creates music that puts queer love, identity and emotional honesty at the forefront.

His solo work includes three celebrated EPs—Die for You (2016), Remember When (2017), and The Way You See Me (2020)—the latter earning a JUNO nomination for Adult Contemporary Album of the Year in 2022. His debut full-length album When I Met Your Girlfriend (2023) marked his first release with 604 Records and received praise for its unapologetic storytelling and bold sonic palette.

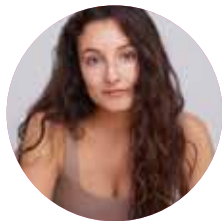
Tafari's music has been featured in PAPER Magazine, Billboard, and on CBC's list of 100 Essential Songs. His songs have also been placed in film and TV including, *Kim's Convenience*, *Pretty Hard Cases*, *Erin's Guide To Kissing Girls*, & more. He also contributed to the all-star charity single "What I Wouldn't Do" supporting youth mental health and the pride charity single "This Little Light" which featured queer artists from across Canada in support of The 519. @tafarianthony



KATIE BEHUN — ENSEMBLE

(she/her)

Katie Behun has been popping in and out of Yes Theatre over the last 10 years. You've seen her in many past productions such as *Forever* and *For Always: The music of Shania Twain*, *The Grotto Concert Series* etc but most recently on CTV News Northern Ontario as their Weather Anchor until 2024. She has spent the last year and a half in BC hosting a radio show, skiing and climbing mountains but is very happy to be back on her hometown stage this summer. Big thank you to Alessandro, Gaia and the rest of the team for bringing her back to such an incredible place. Enjoy the show!



REBECCA CÁLIX — ENSEMBLE / MARY MAGDALENE UNDERSTUDY

(she/her)

Rebecca Cáliz is an international American Latina singer and actress, based in Sudbury. She starred as 'Velma Kelly' in *Chicago*, 'Mrs. Lancaster' in *Groundhog Day*, and 'Charlotte Sowerberry' in *Oliver!* during the 2024-2025 YES Theatre season. Ms. Cáliz's previous work includes featured performer at the World Peace Center, South Korea in 2023, performances with the Louisiana Philharmonic Orchestra, and the Marigny Opera House and Ballet. Her most memorable performance was singing Mexican folk songs for President Obama at the White House. Ms. Cáliz earned a Master of Music from Loyola University New Orleans and a Bachelor of Arts from Pepperdine University.



MAXWEL CULL — ENSEMBLE

(he/him)

Maxwel Cull is an emerging actor and artist born and raised in Sudbury, Ontario. He graduated from the University of Ottawa with a BFA in Acting in 2023. For the last year, he was an Embedded Artist with YES Theatre, working as the Marketing/Digital Creation Intern while performing on the main stage. *Jesus Christ Superstar* will mark Maxwel's sixth production with YES Theatre. His YES credits include: *Groundhog Day: The Musical* (Mr. Cleveland); *Chicago* (Fred Casely); *The Curious Incident of the Dog in the Nighttime* (Voice 4); *Romeo & Juliet* (Prince/Peter); *Oliver!* (Ensemble).



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CAST BIOGRAPHIES



DIEGO DE LEO — ENSEMBLE

(he/him)

Italian musical theatre actor graduated at STM in Milan has been part of the 2025 season in Sudbury since November when he first ASM for *Oliver!*, and has then been casted in *Groundhog Day: The Musical* as Groundhog Guy and Ensemble (YES). YES Theatre has been a new home for me and the greatest opportunity to work at the theatre in all shows that toured through Sudbury in this season covering multiple positions. I am now thrilled to be part of the *Jesus Christ Superstar* cast, both as Ensemble and High Priest. Looking forward to making new collaborations between Italy and Sudbury, which so far had me in the best way!



JAKE DEETH — CAIAPHAS / ENSEMBLE

(he/him)

Jake Deeth was born and raised in Sudbury. A George Brown Theatre School graduate, Jake has worked with YES Theatre since their production of *RENT* (2011). Notable theatre credits include Herod in *Jesus Christ Superstar*, Edna in *Hairspray*, Harry in *Mamma Mia*, Drew in *Bed and Breakfast*, Misha in *Ride The Cyclone*, Jack's Mother/The Wolf in *Into The Woods*, costume designer for *Billy Elliot*, *Mamma Mia*, *Violet*, and director of *James and the Giant Peach* (YES Theatre), Semyon in *The Suicide* (George Brown Theatre School), and Mephistopheles in *Faust* (Theatre by the Bay). Recently, Jake was a part of the album recording of *Bad Hat's Peter Pan*, reprising his role as Captain Hook. Jake is proud to be a YES Theatre Artistic Associate and the STC and The Refetorio Venue Manager.



ANJUL GEER — PETER / ENSEMBLE/ DANCE CAPTAIN

(she/him)

Anjul is an actor, singer, and dancer from Sudbury, Ontario. Anjul made his debut with YES Theatre at the age of 9, when he played the "Small Boy," and "Young Billy" in *Billy Elliot*. Other credits with YES include Kurt Von Trapp in *the Sound of Music*, Joe Pesci in *Jersey Boys*, and Fred in *Groundhog Day*. Anjul also recently played the role of James/Chris Hadfield in *One Small Step* with YES Theatre's Young Company. Anjul is an elite level dancer and has competed in all dance disciplines since the age of 7. He also enjoys playing guitar and piano, training in taekwondo, and perfecting his magic tricks. He can't wait to take the stage with the rest of the amazing cast of *JCS*.



ARINEA HERMANS* — PILATE / ENSEMBLE

(she/her)

Arinea loves YES and jumps at any opportunity to be back. She most recently appeared as Nancy in *Oliver!* and Billy Flynn in *Chicago*, and will be a part of *Casey & Diana* in the fall. Arinea is a 4-time Dora nominee who just made her Mirvish debut in *Life After*. Huge love and thanks to Alessandro, Gaia, the entire JCS team, and her family and friends.



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CAST BIOGRAPHIES



GRYPHYN KARIMLOO* — ANNAS / ENSEMBLE

(he/him)

Originally from Toronto, Gryphyn trained at the William Esper Studio in New York City, and was most recently seen on stage in the world premiere of *The Secret Garden* at the Shaw Festival. He will also be performing in YES Theatre's upcoming production of *Casey and Diana*. Other credits include: *My Fair Lady*, *A Christmas Carol* (Shaw Festival); *Ashman/Menken Tribute Concert*, *What If? Broadway Crossover Concert* (54 Below); *The Universal Language* (William Esper Studio); *Spring Awakening: In Concert* (Fidelity Theatricals); *BOUND! The Musical* (Soundtrack Album).



COLE LEBLANC — ENSEMBLE

(he/him)

Cole is a Singer and Actor from Sudbury and has been passionate about the art of performing since he could walk. He started his journey with YES Theatre with his Debut in *Mary Poppins* (2019) as Micheal, and since then has taken part in shows such as, *Elf* (2022) Ensemble, *Matilda* (2023) Micheal/Ensemble, *Oliver* (2024) charley/Ensemble and has taken part in YES Theatre's Young Company education program with shows *One Small Step* (2024) Jonas, and *Choir!* (2025) Mary Dean. He is Thrilled to take on the challenge of such an intense show and also to work with so many amazing passionate artists.



COLE MELIN — ENSEMBLE

(he/him)

Cole Melin is 15 years old and goes to LoEllen Secondary School. This is Cole's fourth year working with the YES Theatre. He made his theatrical debut in *Dickens' A Christmas Carol* and has also been in *Joseph and the Technicolor Dreamcoat*, *Matilda*, *Oliver* and *Peter Pan* with YES theatre. When Cole isn't at the theatre, he likes to read, hang out with his friends and play video games. He would like to thank his parents for supporting his passion and Cole hopes that you enjoy the show.



GEORGIA MITCHELL — ENSEMBLE

(she/her)

Georgia Mitchell is 11 years old and has just completed Grade 6. She is thrilled to be back on stage with YES Theatre, where she previously played Oliver in *Oliver!*. Georgia's past roles include Winifred in *The Epic Quest of the Damsels in Distress* and Charlie in *Charlie and the Chocolate Factory* at school, as well as Clarice in *Rudolph* and Lydia in *Beetlejuice Jr.* with other local companies. When she's not performing, Georgia loves playing volleyball and hanging out with her friends. She is grateful to YES Theatre for this opportunity and the amazing experience and she thanks her parents for their endless support and encouragement.



RUTHIE NKUT* — MARY MAGDALENE / ENSEMBLE

(she/her)

Ruthie is an artist from Sudbury, ON. She is the associate artistic director of YES Theatre and a performer/ director. Most recently Ruthie was a 2025 Shaw Festival Company Member (*My Fair Lady*, *Kabarett*, *Footlights*, *The House That Will Not Stand*) where she will return to play Tessy in *White Christmas* this Winter. Thank you to Alessandro and Gaia for making this dream of playing Mary possible. Love to Fauny & J.

CAST BIOGRAPHIES



JP PARKER — KING HEROD / ENSEMBLE

(he/him/they)

Jesus Christ Superstar marks Jean-Paul's 10th show with YES Theatre. Previous YES credits include *Merrily We Roll Along*, *The Preacher in Violet*, Noel Gruber in *Ride The Cyclone*, Rapunzel's Prince in *Into The Woods*, Nick Massi in *Jersey Boys*, Ms. Trunchbull in *Matilda*, Mary Sunshine/Hunyak in *Chicago*, Bill Sykes in *Oliver!*, and Gus/Elder in *Groundhog Day*. Other credits include, The Emcee in *Cabaret* (Stageworks Toronto), and Prince John US/ensemble in *Canstage's* upcoming panto *Robin Hood: A Very Merry Family Musical*. A graduate of Sheridan College's musical theatre performance program. Jean-Paul thanks their friends and family for always keeping them safe and supported. Love if you can, and be loved. May it last forever.



SAM PRIMACK* — JUDAS

(he/him)

SAM PRIMACK made his Broadway debut as Evan in *Dear Evan Hansen*, and returned to the Tony Award-winning musical to star in the title role for its closing. Recent credits: Henrik in *A Little Night Music* (Denver Center) and Jimmy in the American premiere of *Maggie: The Musical* (Goodspeed). He also played Pugsley in the Second National Tour of *The Addams Family* and was a finalist at The Jimmy Awards. Sam is grateful for amazing friends, teachers and his incredibly supportive family. @samprimack



ISABELLA ROSE — ENSEMBLE

(she/her)

Isabella Rose is a young performer from Sudbury and is excited to be part of *Jesus Christ Superstar*. This marks her fifth production, with past ensemble roles in *Elf*, *Matilda*, and *Oliver!*, as well as supporting roles in *One Small Step* and *Choir!*. Bella has a deep passion for music, dance, and theatre. When she's not on stage, she enjoys art, track, sports, and spending time with friends. She's especially thankful to Alessandro for his continued support, and to her family for always believing in her and cheering her on.



MARYN TARINI — SIMON / ENSEMBLE

(she/her)

aryn has just completed her first year of medical laboratory technology at Cambrian College. She has been working with Yes theatre and the Sudbury Theatre Centre since she was 11 years old. She loves her YES family and is so excited to be here with you all! Previous YES credits: *Billy Elliot*, *Sound of Music*, *Mamma Mia*, *Mary Poppins*, *The Grotto* concert series, *The Wizard of Oz*, *Joseph*, *Elf*, *Jersey boys*, *Forever and For Always: The Music of Shania Twain*, *Matilda*, *Here Comes the Sun: Music of the Beatles*, *Peter Pan*.



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CREATIVE & PRODUCTION TEAM BIOGRAPHIES



PETR BALAZ — CO-DIRECTOR

(he/him)

Petr Balaz is a skilled mixing engineer with over a decade of experience in Audio Engineering and Production. *Jesus Christ Superstar* marks his 12th production with YES Theatre! He is also a Guitarist/Songwriter with music that can be heard in Film/TV or locally in Sudbury



ALESSANDRO COSTANTINI — CO-DIRECTOR / JESUS & JUDAS UNDERSTUDY

(he/him)

Alessandro is the co-founder and Artistic Director of YES Theatre. His work has brought him to stages across North America, including the National Tour of the Tony Award winning best musical, *Dear Evan Hansen*. He has been recognized for his work with a Dora nomination (Featured Performance in a Musical - *Dear Evan Hansen*/Mirvish Productions), a META nomination (Best Leading Performance - *Prom Queen*/Segal Centre), and nominations from the Ontario Arts Council for the John Hirsch Directors Award, the K.M Hunter Award, the Pauline McGibbon Award and the prestigious Johanna Metcalf Performing Arts Prize. Alessandro is a graduate of the George Brown Theatre School.



FRANK DONATO — LIGHTING DESIGNER / TECHNICAL DIRECTOR

(he/him)

Frank Donato is a Lighting and Projection designer based in Sudbury, ON. Selected credits include: *Oliver!*, *Chicago*, *1939*, *Matilda*, *Jersey Boys*, *Ride the Cyclone* (YES Theatre), *The Goldberg Variations* (NYC/Vancouver/Montreal), *De Profundis*, *The Guide to being Fabulous*, *The Big Easy*, *Detroit*, *The Golden Record* (Soulpepper), *Redbone Coonhound* (Tarragon), *Daisy* (Great Canadian Theatre Company). Frank has worked as an Associate or Assistant Lighting Designer for Mirvish, the Stratford Festival, the Canadian Opera Company and for brands such as Volkswagen and Disney. He is a graduate of the Production program at the National Theatre School of Canada.



GAIA DHATT — CO-DIRECTOR

(she/her)

Gaia is an 18-year-old artist whose practice has been prominently in theatre: acting, directing, and scenic/costume design. She plans on pursuing a career in directing, but in her day-to-day life, she does nothing but go for walks and daydream. She has co-directed *Bad Hats Theatre's* *'Peter Pan'*, and has performed in shows such as *'Oliver!'*, *'Jersey Boys'*, *'Elf!'*, and *'Into The Woods'*. She has also designed *'One Small Step'*, *'She Kills Monsters'*, and *'Antigone'*, and is deeply grateful to continue her journey in theatre with the kindest and most generous people.



STEVE DUROCHER — TECHNICIAN / ASM

(he/him)

Steve is excited to be working with YES Theatre once again for the production of *Jesus Christ Superstar! Groundhog Day: The Musical* was Steve's first production with the team, and is very happy to be invited back! Steve has been working in film and television production, acquiring credits like *Letterkenny* and *Shoresy*, and hasn't worked in theatre since high-school, on productions of *Rent!*, *Into The Woods* and *A Christmas Carol* with Sudbury Secondary School, as well as *Bye Bye Birdie* and *Grease* with Theatre Cambrian! Hope you enjoy the show!

CREATIVE & PRODUCTION TEAM BIOGRAPHIES



SHANNON LEA DOYLE — COSTUME DESIGNER

(she/her)

Shannon Lea Doyle is an award winning set and costume designer from Toronto. Her design career moves between collaborations with independent artists on new work and reimagining classic texts, musicals and operas. She holds a BFA in Sculpture and Installation from OCAD University and studied scenography in the Soulepper Academy under the mentorship of Lorenzo Savoini. She is a founder of Triga Creative: a design company dedicated to raising the profile of ecoscenography on national and international stages. Shannon is an emerging art director and production designer for film, she is an Associate Member of the Director's Guild of Canada. Shannon would like to thank her family for their support. Recent theatre credits include: *There is Violence* (Buddies in Bad Times /Native Earth), *Oliver!* (YES / Sudbury Theatre Centre), *Interior Design*, *El Terremoto* (Tarragon Theatre), *Dialogues des Carmelites* (Glen Gould School), *Truth* (YPT), *Things I Know To Be True* (Company Theatre / Mirvish), *The Seagull* (Soulepper Theatre).



NATALIE ELLIS — HEAD OF WARDROBE

(she/her)

Natalie has been working in the Canadian film industry as a Costume Supervisor for over 10 years. With over 30 credits to her name, she has learned something new with each show, and gained many costume skills along the way. This is her second Show with YES Theatre, and she is loving the creativity that theatre provides.



AARON HANNA — SOUND DESIGNER

(he/him)

Aaron is happy to return to Suds for show #9 st YES Theatre. Over his 30+ years as a theatre professional Aaron has had the privilege of working in many facets of the industry, including years floating around the planet with Norwegian Cruise Lines, mostly as a FOH Mixer and Production Sound Engineer. Selected works: Sound Design: *Ride the Cyclone*, *Elf*, *Jersey Boys*, *Matilda*, *Chicago*, *Oliver!*, *Groundhog Day* (YES); FOH Mix: *Jersey Boys* (Dancap), *WarHorse*, *Titanic*, *Simply Ballroom*, *Bat Out Of Hell*, *Dear Evan Hansen* (Mirvish), Many Ross Petty Pantos; Production Sound Engineer: *Disney's The Lion King*, *Harry Potter and the Cursed Child* (Mirvish), *The Last Timbit*, *(Starts My Day)*. Aaron is a proud member of IATSE Local #58. He owes everything to his amazing wife Kate, and daughters Ruby, and Stella. You always say YES! to these crazy life adventures. I love you all to the moon and back.



ALEXANDRA KANE — MUSIC DIRECTOR / KEYS 1

(she/her)

Alexandra Kane is a performing artist, music director, producer, and actor. Alex holds a Bachelor of Musical Arts from Western University, a graduate certificate in Corporate Communications and Public Relations from Fanshawe and a graduate certificate in Diversity and Inclusion from Cornell University. Credits include *The Sound of Music*, *Charlie and the Chocolate Factory*, *Controlled Damage*, *Elf the Musical*, *Finding Black Joy* (Music Director, Grand Theatre), *Jesus Christ Superstar* (Sheridan College), YES Theatre's *Ride the Cyclone*, *Hunchback of Norte Dame* (AK Arts Academy), *One Song Glory* (Musical Stage Company), music instructor for *ROOM* (Mirvish). Upcoming productions include *Disney's Frozen the Musical* (Grand Theatre) and *Sounds of Home* (London Symphonia). Event production works include executive producer for the Forrest City London Music Awards. Television production and composition includes *Fracture*, *Nova: Prime and Shelter* (AK Arts Academy) and *Listen and Engage* (Black London Network).

CREATIVE & PRODUCTION TEAM BIOGRAPHIES



JANIE PINARD — CHOREOGRAPHER

(she/her)

Janie Pinard is local francophone artist. Her previous work with YES Theatre includes the choreography of 18 musicals, the direction of *Bed & Breakfast*, *CHOIR!* and the co-direction of *Jersey Boys* and *Bad Hats' Peter Pan*. Her comedy duo Les Bunheads has performed in 6 countries with performances at Montreal's Just For Laughs, the NY Clown Theatre Festival and America's Got Talent. Studies include L'École de Clown et Comédie Francine Côté in Montreal and the Advanced Ensemble Program at Dell'Arte International School of Physical Theatre in California. Recently, she choreographed a new Canadian Francophone Musical entitled *Vaches*, The Musical with Créations in Vivo in Ottawa and choreographed *Waitress* at the Royal Manitoba Theatre Centre. Check out @janiepinardartiste to see her solo movement pieces: *VAULTOUR*, *BULLSEYE* and *S'FEAR*.



SARAH MILLER — STAGE MANAGER

(they/them)

Sarah Miller is a dramaturg, stage manager, and theatre educator from Whitehorse, Yukon, and this is their second season with YES. Ahead of their time in Sudbury, Sarah has been the Assistant Dramaturg for Tarragon Theatre's Young Playwrights' Unit (2023), and the director for Yukon Theatre for Young People's production of Jordan Tannahill's "*Concord Floral*" (2022). Sarah would like to dedicate this show to their best friend and biggest cheerleader, Grandma Sue, who brought them to see JCS for the first time in 2011.



SHARA-LEE MILLER — HEAD OF SCENIC/LOCAL CONCRETE ENTHUSIAST

(she/her)

Shara-Lee Miller is a Sudbury born and raised maker of many things. Currently stationed in Toronto tinkering and working away with the Canadian Opera Company in the props shop. This is their second season doing Scenic Paint and Props on Mainstage with YES Theatre.



MICHAEL NATTI — CO-SET DESIGNER

(he/him)

Michael Natti is thrilled to collaborate once again with his dear friend Diandra as co-set designer for this production. As one of the founding members of YES theatre, Michael brings a wealth of experience and creativity to the stage. His past design credits include *Jersey Boys*, *In the Heights*, *Chicago* and *Rent*. With a keen eye for detail and a passion for storytelling through set design, Michael is dedicated to bringing the world of *Jesus Christ Superstar* to life for the second time with YES. By trying to express the brutal world Jesus was born into and how a single seed of faith can grow into a mighty tree of life.



DIANDRA ZAFIRIS — CO-SET DESIGNER

(she/her)

Diandra Zafiris is a local artist and a high school visual arts & drama teacher. She is a founding member of YES Theatre, has held the role of President of the Board of Directors, and has worked on almost every YES Theatre production since its inception. Her most recent design credits are the Set & Props Design for *Jersey Boys* (2023), *1939* (2024), and *Chicago* (2024). She would like to thank Mike Natti for being the best co-designer-partner-in-crime anyone could ask for! She would also like to thank her husband Jorgios for his loving support and her wildly talented daughters, Alessandra, Marika, Brianna, and Viviana for continuously inspiring her and keeping her on her toes!

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MUSICIANS BIOGRAPHIES



JODI BOURCIER — TRUMPET / PICCOLO TRUMPET

Jodi is an elementary school teacher from Espanola. She is the principal trumpet of the Sudbury and Sault Symphonies, a member of the northern brass choir, and the Northern Jazz Octet. Jodi is thrilled to be involved in another production with YES.



JULIE DENOMME — KEYS 2

(she/her)

Julie is a dedicated high school teacher with a passion for music. In addition to teaching, Julie has been involved in numerous local productions over the years which include The Music of the Beatles and Peter Pan at the Refetorrio. Julie also been Keys 2 player for YES's production of *Oliver*. She is very excited to be a part of the summer's production of *Jesus Christ Superstar*!



ANDREW KALU — DRUMS

(he/him)

Raised in Sudbury Ontario, Andrew(he/him) is a multidisciplinary artist who has a fierce passion for the arts. He has composed music for games, theatre and independent film; has worked as a ghost writer for other musical artists and plays as a session drummer. When he's not on the musical side of life he spends his spare time reading, writing and making short films. Andrew studied at Berklee College Of Music in Boston and currently lives in Toronto where he works in film. He is excited and grateful to be a part of this production and thanks the whole YES Theatre team, Music Director Alexandra Kane as well as the wonderful Alessandro Costantini for hosting such an amazing production!



KARLY SCHOFIELD — FLUTE / PICCOLO

Karly is a multi-instrumentalist living in Sudbury, who specializes in playing flute and piccolo, but also plays saxophones, clarinet, Irish flute, fiddle, and concertina to name a few.

She currently holds the position of Principle Flautist with the Sudbury Symphony and has been featured as a soloist with the orchestra for many years.

Past YES theatre credits include *Beauty and the Beast*, *Mary Poppins*, *Elf: the Musical*, *Matilda*, *The Wizard of Oz*, and *Groundhog Day: the Musical*. Karly is overjoyed to take part in YES Theatre's production of *Jesus Christ Superstar*.



JACOB STARLING — GUITAR

(he/him)

Jacob Starling is a guitar player and composer born and raised in Sudbury, Ontario. Jacob can be found playing at clubs and bars around the city, at the Sudbury Jazz Festival or with one of YES Theatre's productions.

MUSICIANS BIOGRAPHIES



ARIANNA VERBREE — BASS

(she/her they/them)

Arianna Verbree (She/Her, They/Them) is a Bassist, multi-instrumentalist, and writer living in Sudbury, Ontario. After starting their musical life in punk rock bands in high school, she began to study music as a last-minute decision that has reverberated throughout her life. Described as a “passionate performer” by her former teachers, they have been a visible feature stage right for the Sudbury Symphony and the North Bay symphony, where she has been sitting as the Principal Bassist for many years.

She holds a Diploma in Music Performance from Cambrian College, a Bachelor's Degree in music from the University of Ottawa, a Master's Degree in Music Performance from the University of Akron, and an Artist's Certificate in Performance of Early Music from the University of Toronto. They are pleased to be a part of YES Theatre's production of *Jesus Christ Superstar*.

ADDITIONAL PRE-RECORDED MUSICIANS

MAGGIE NIRO — HORN

JACK BROUMPTON — PERCUSSION

MATT WIEWEL — RECORDING ENGINEER



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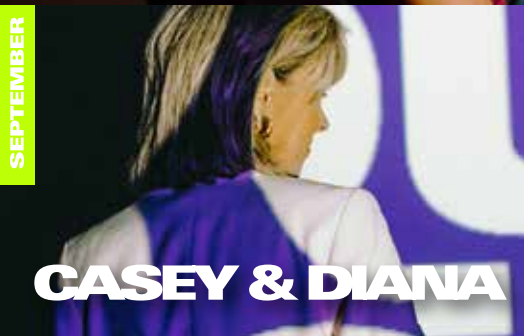
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